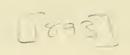
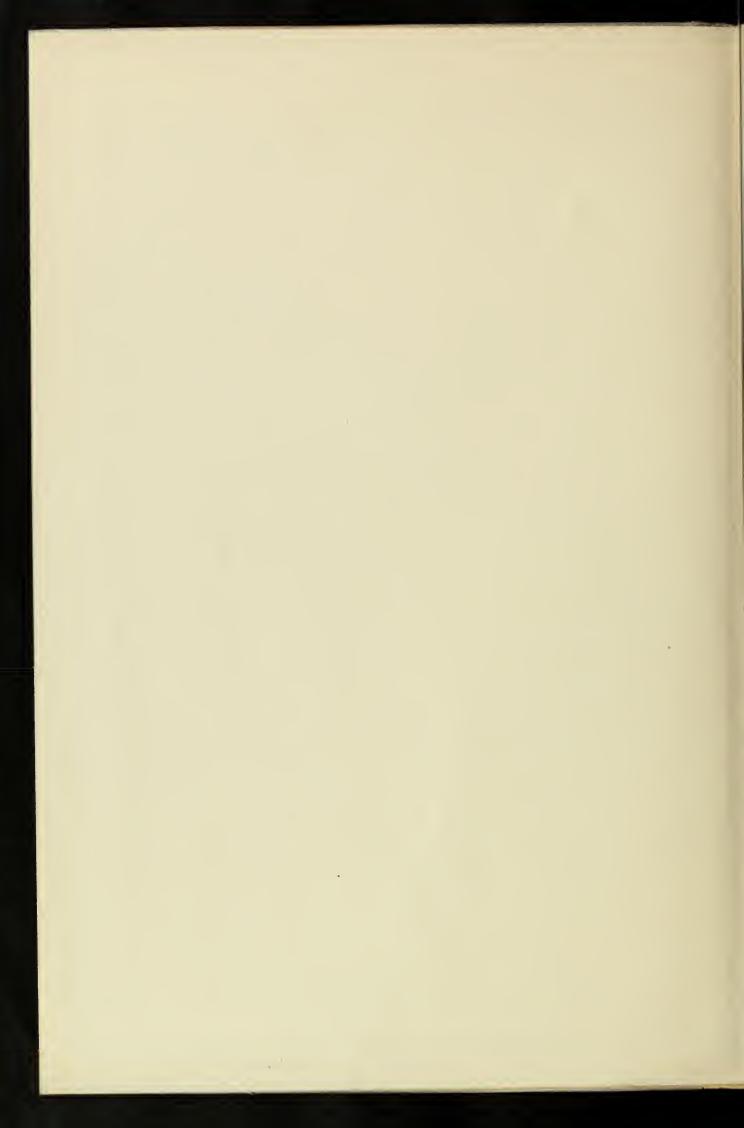


Partition Chant & Piano





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LES MACHABÉES

Opéra en 3 Actes

Paroles Françaises de M.M.

EDOUARD BLAU & PHILIPPE MAQUET

Musique de

Antoine Rubinstein

Partition Chant et Piano

Réduite par le Compositeur

PRIX NET: 20 F

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LES MACHABÉES

OPÉRA EN 3 ACTES

Paroles françaises de MM. ÉDOUARD BLAU et PHILIPPE MAQUET

Musique de

ANTOINE RUBINSTEIN

- PERSONNAGES -

ANTIOCHUS EPIPHAN	NE, roi de Syrie Basse
	Soprano
	ienBaryton
LÉAH, mère des Mach	nabées Contralto
JUDAS \	
ÉLÉAZAR ses fils	
BENJAMIN Ses IIIs	Soprano
JOARIM	

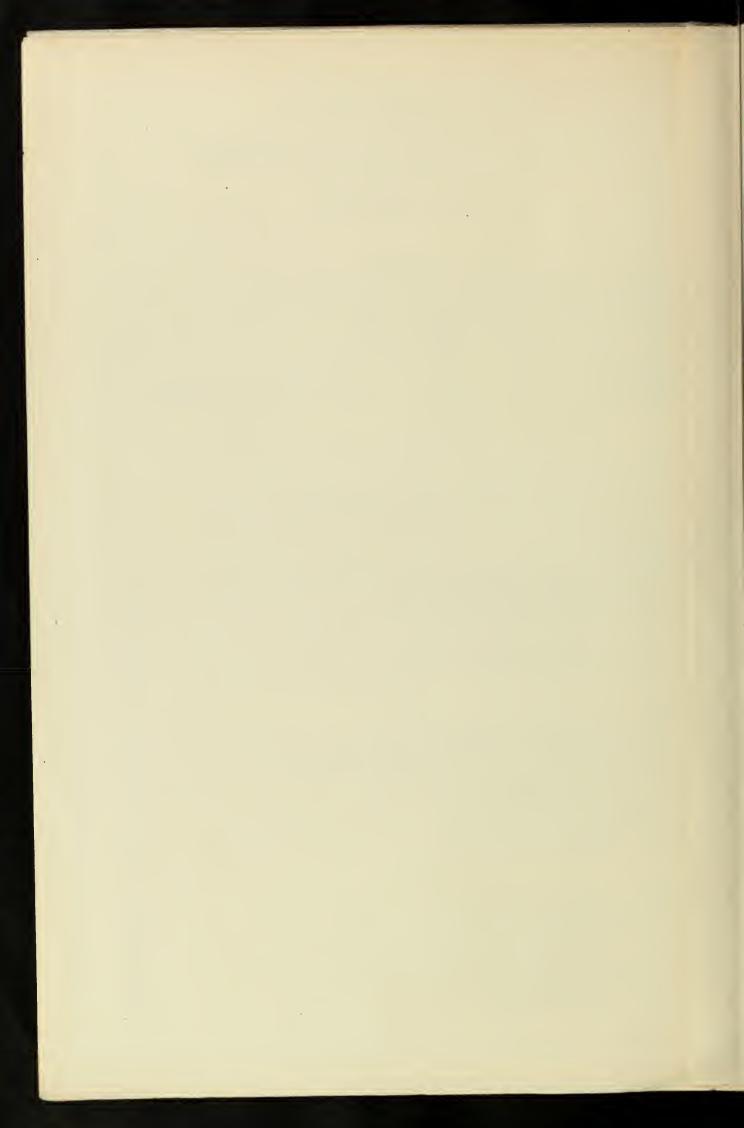
NOÉMI, femme de Jud	as Soprano
SIMEÏ	SiméitesBaryton
AMRI	Ténor
JOÏADAH, grand-prêtr	e

HOMMES ET FEMMES DU PEUPLE, BERGERS, SOLDATS SYRIENS, PRÊTRES GRECS, ESCLAVES GRECQUES.

L'action se passe dans la ville de Modinn et aux alentours (montagnes de Juda), en l'an 160 avant l'ère chrétienne.

TABLE DES MORCEAUX.

	ACTE I.		
INTR	ODUCT	TON 1	
SCÈN	E I	(BENJAMIN, JOARIM, CHŒUR D'ENFANTS ET DE JEUNES FILLES.) «Mêlous, mes sœurs»	
_	II	(LES MÊMES, LÉAH.) "Mes enfants!_ Noble mère!"	
_	III	(LES MÊMES, ÉLÉAZAR.) « C'est lui, l'élu de Dieu.»	
-	IV	(LES MÊMES, NOÉMI, BERGERS.) "Accordous nos chalumeaux."	
_	V	(LES MÊMES, JUDAS, BOAS, SIMEÏ.) «Noémi! O mon cher amour!»	
_	VI	(LES MÊMES, JOÏADAH.) «Salut à tous!»	
_	VII	(LES MÊMES, AMRI.) «Malheur sur Israël!»	
_	VIII	(LES MÊMES, GORGIAS, SOLDATS SYRIENS, PRÊTRES ET ENFANTS GRECS.) «Bas les armes, soldats!». 109	
		ACTE II.	
SCÈN	IE I	(JUDAS, GUERRIERS.) «Chantons la délivrance!»	
_		(LES MÊMES, JOÏADAH, PRÊTRES JUIFS.) "Acclamer un homme! O démence!"	
	III 🚉	(LES MÊMES, SENTINELLES DU CAMP.) «Vous ici? N'est-il plus d'ennemis?»	
_	IV .	E) (CLÉOPÂTRE, TROIS ESCLAVES GRECQUES.) «J'ai fait mander Phaon»	
	v &	(LES MÊMES, ELÉAZAR.) «C'est Phaon, mon amour!»	
Ξ.	VI	(AMRI, LES SIMÉITES.) "Léah nous a vaincus!"	
_	VII		
/	VII VIII;	(LES MÊMES, AMRI, SIMEÏ.) «Répandez sur vos fronts la cendre et la poussière »	
et en	IX ·	(LÉAH.) «Seigneur, tu m'as abandonnée!»	
_	X	(LEAH, NOEMI.) #Ils emportent leur proie! 1	
		ACTE III.	
SCÈN	E I	E ((HOMMES, FEMMES ET ENFANTS DU PEUPLE.) «Courbés sous la terreur»	
_	П 5.	(LES MÊMES, JUBAS.) « Par la cité, sous le ciel sombre». 305	
_	ın ~	(JUDAS, NOÉMI.) «Où le trouver?»	
_	IV	(ANTIOCHUS, CLÉOPÂTRE.) Seigneur, pourquoi cette tristesse?	
	\mathbf{V}	(LES MÊMES, GORGIAS.) «Allous, l'heure s'avauce»	
_	VI si	(LES MÊMES JÉAH) KAht je succombe et je chancellen 376	
_	VII ~	(LES MÊMES, BENJAMIN, JOARIM.) "Mes bien-aimés! Ah! quelle ivresse!"	
	VIII	((LÉAH.) "Tout est fini!"	
-	IX	(JUDAS, NOEMI, PEUPLE.) *Sion est libre	
		£.	



LES MACHABÉES

Opéra en 3 Actes

ANT. RUBINSTEIN

ACTE I

INTRODUCTION

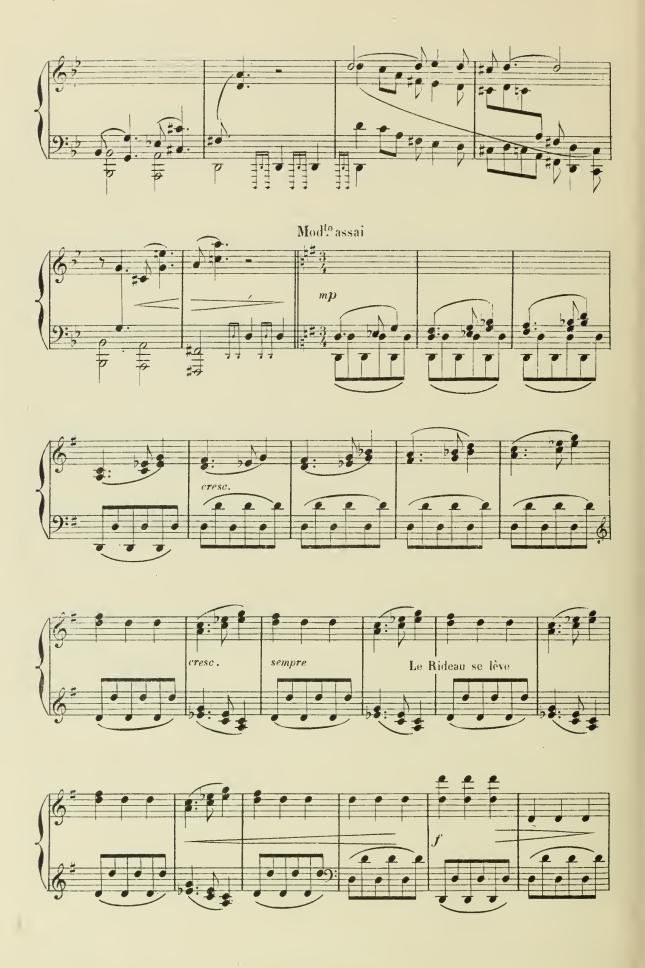






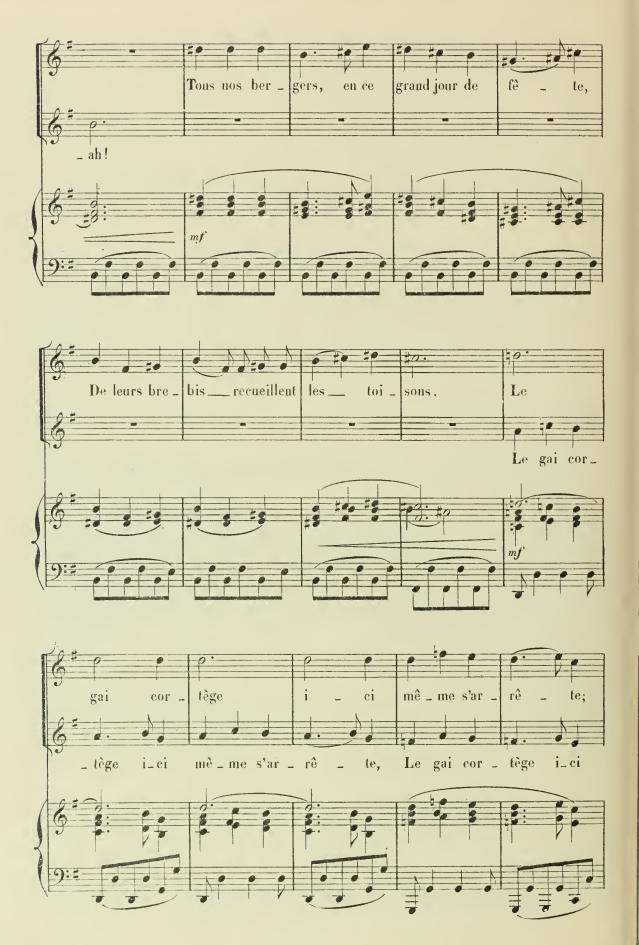


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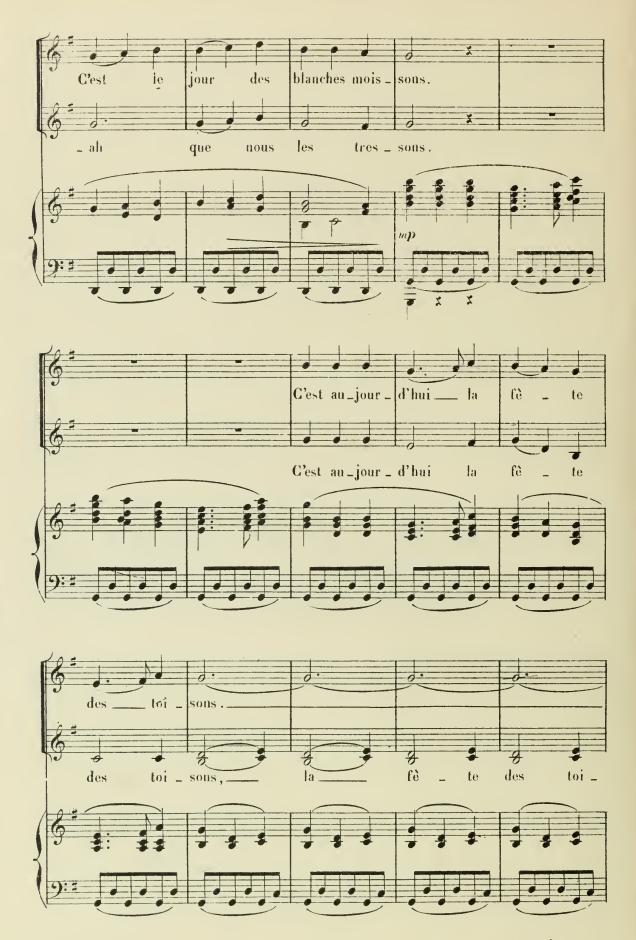
Le théâtre représente une place de Modinn, en Judée, t60 ans avant J.-C. Au fond, une des portes de la ville. Au premier plan, à gauche, la maison de Léah. Sur le seuit sont assis des jeunes garçons tressant des couronnes, et des jeunes filles arrangeant en festons des rubans et des fleurs. Au premier rang du groupe, Joarim et Benjamin.







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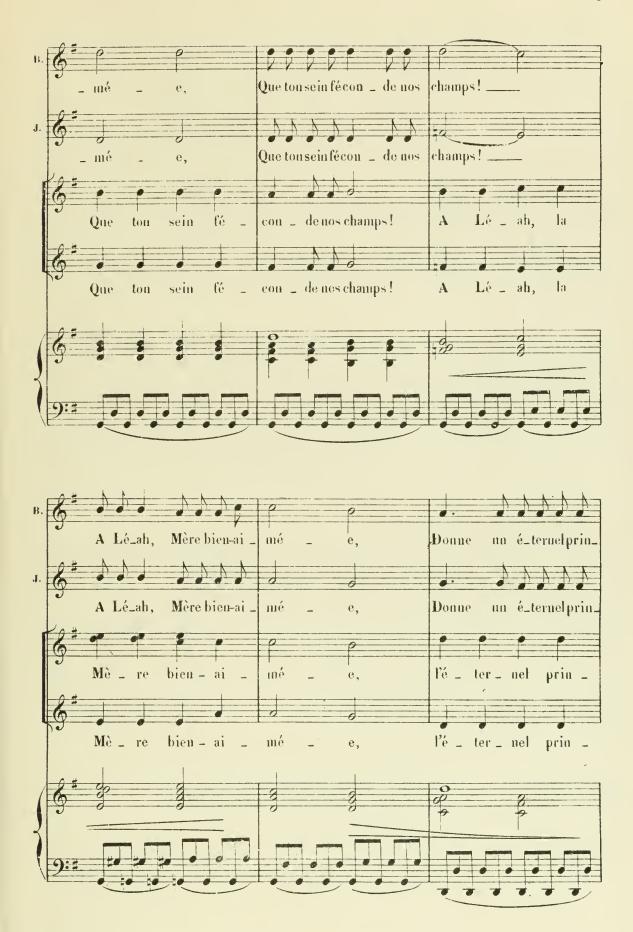






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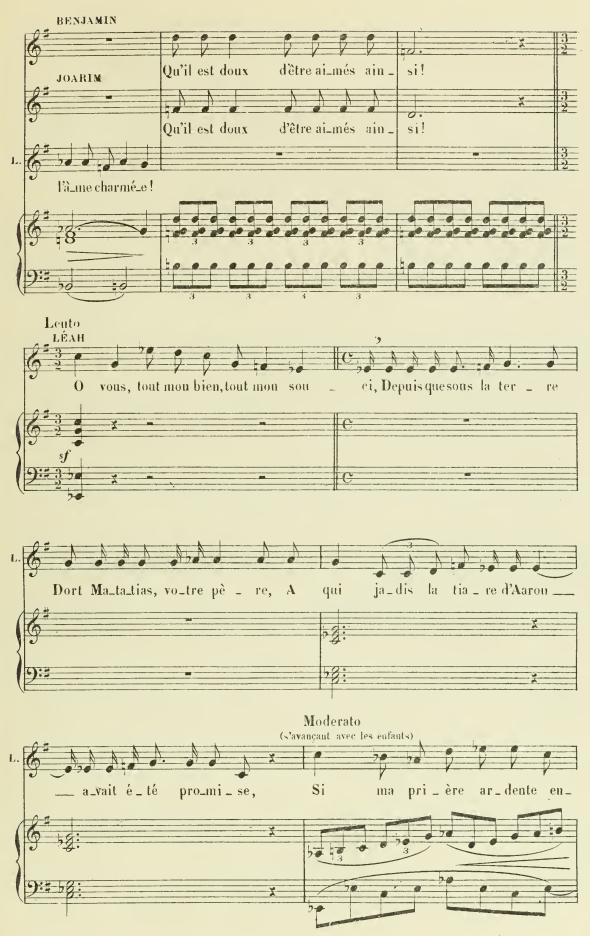




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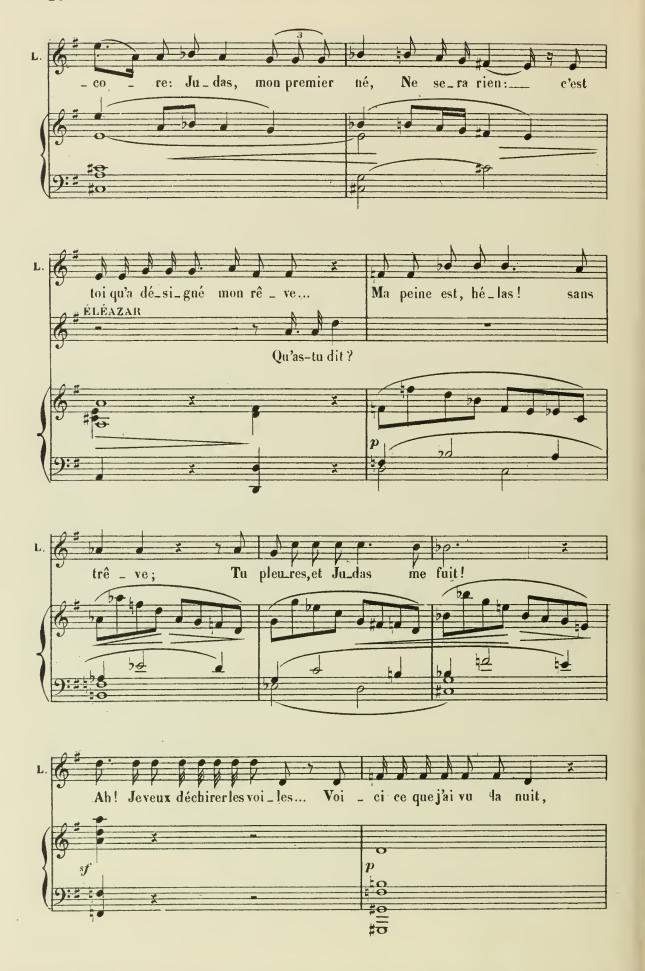


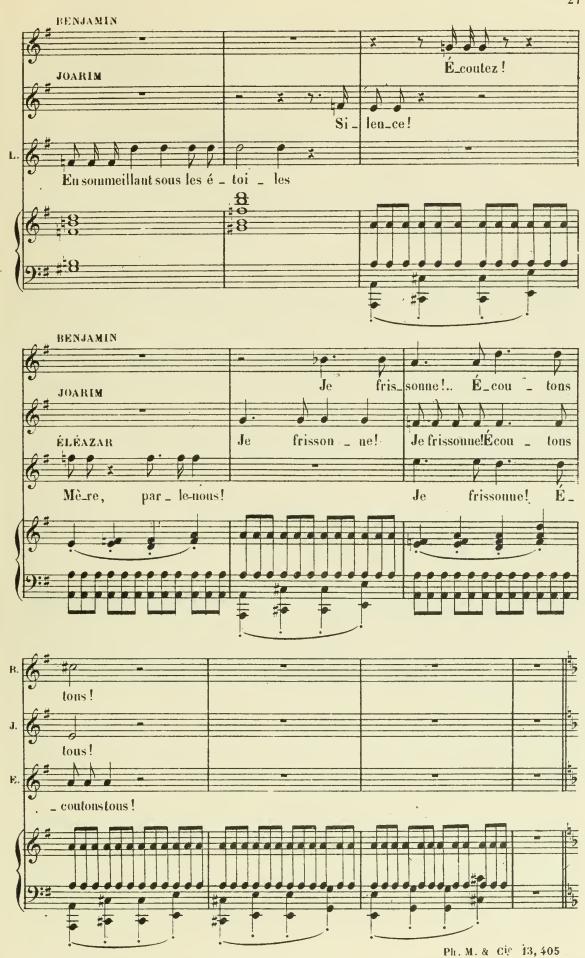


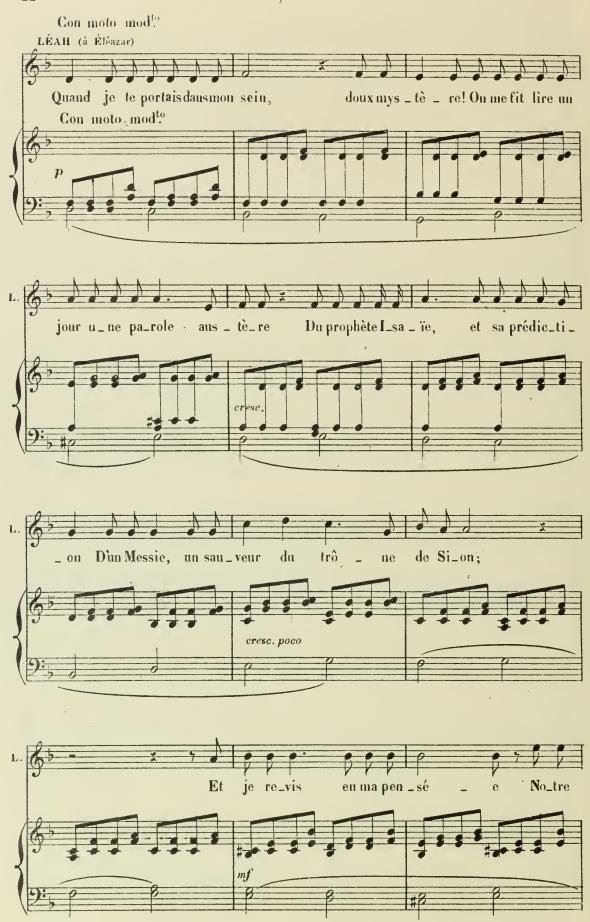


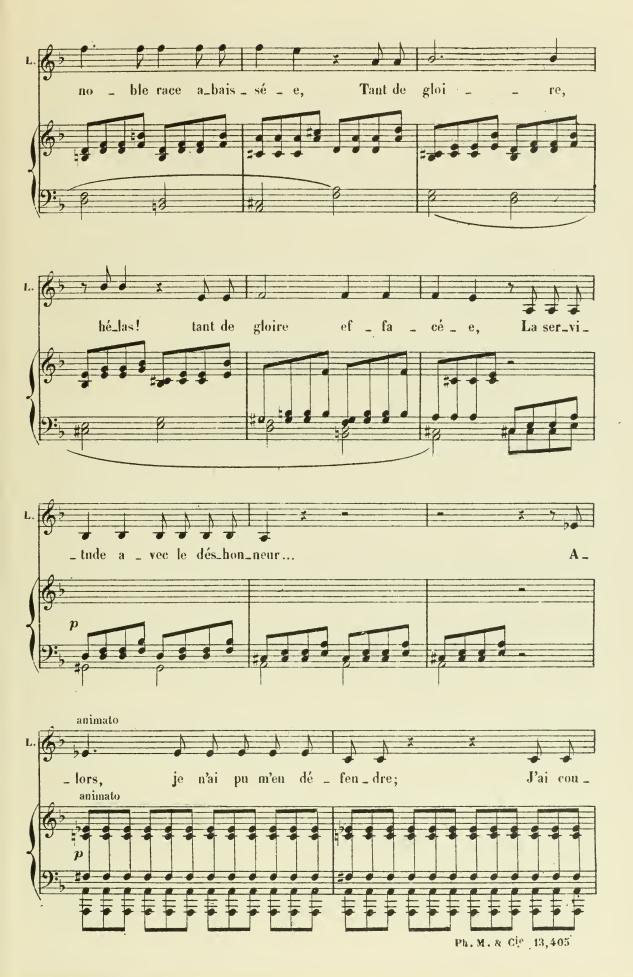


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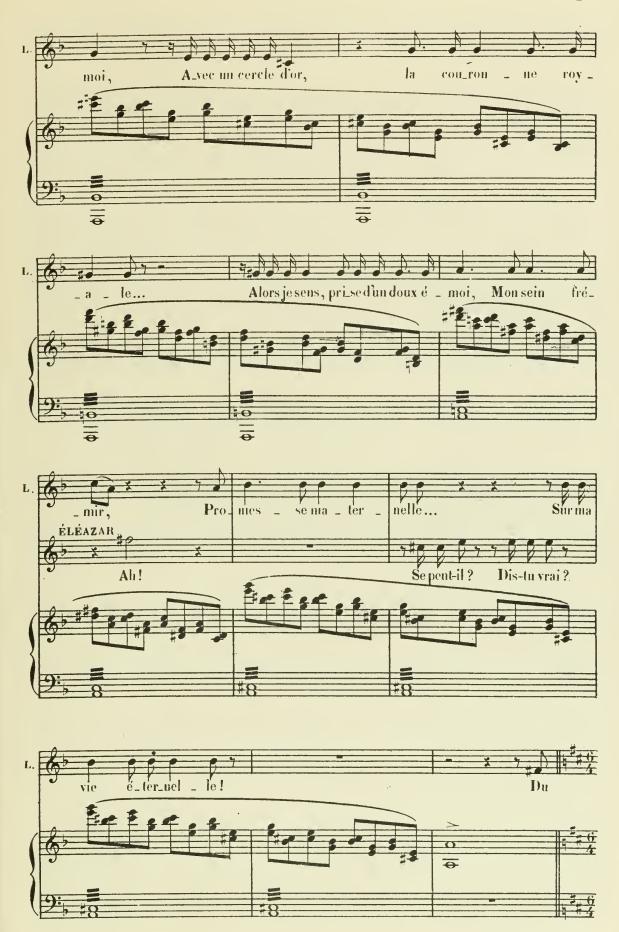




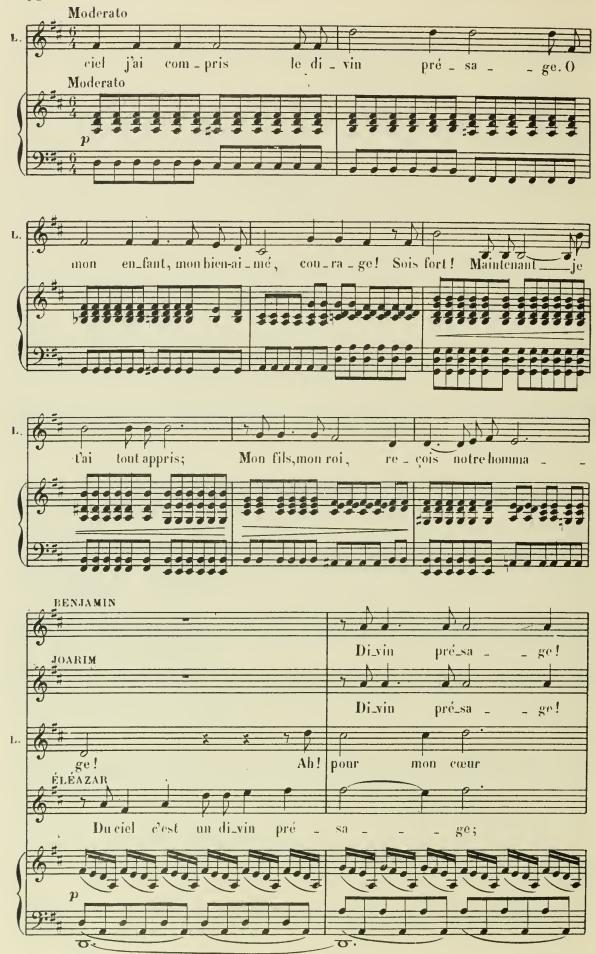


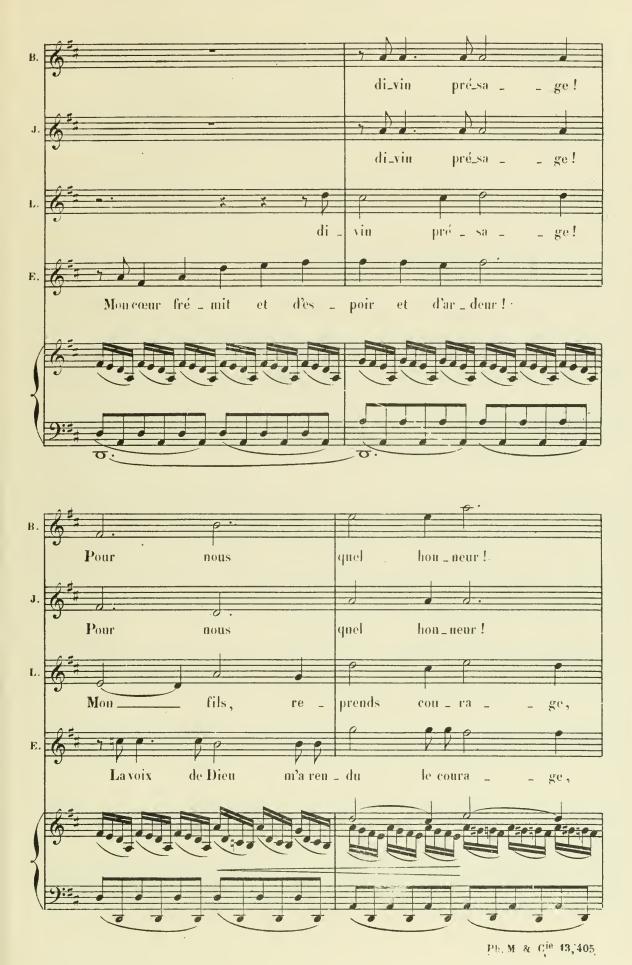
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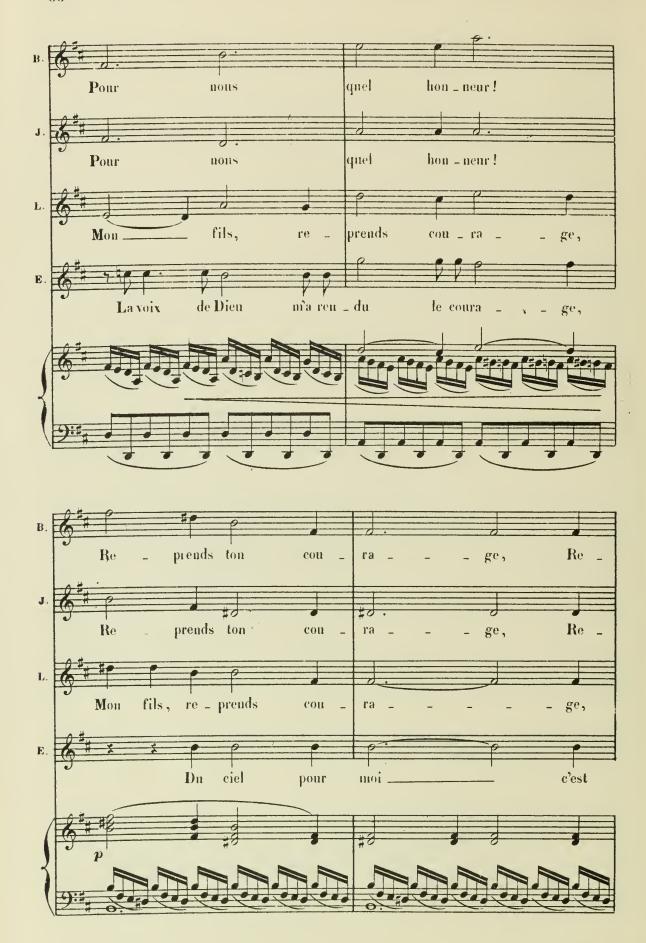


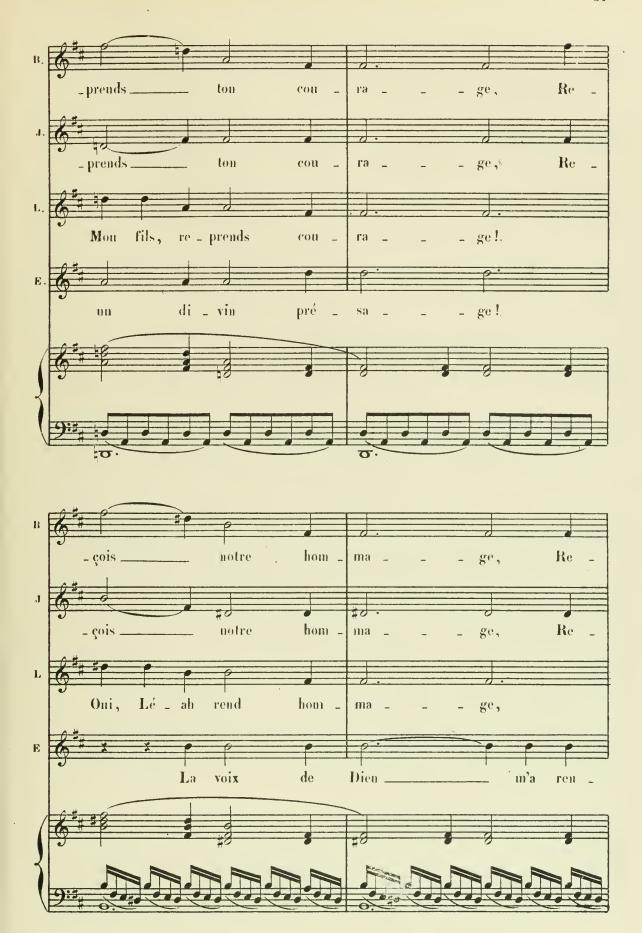


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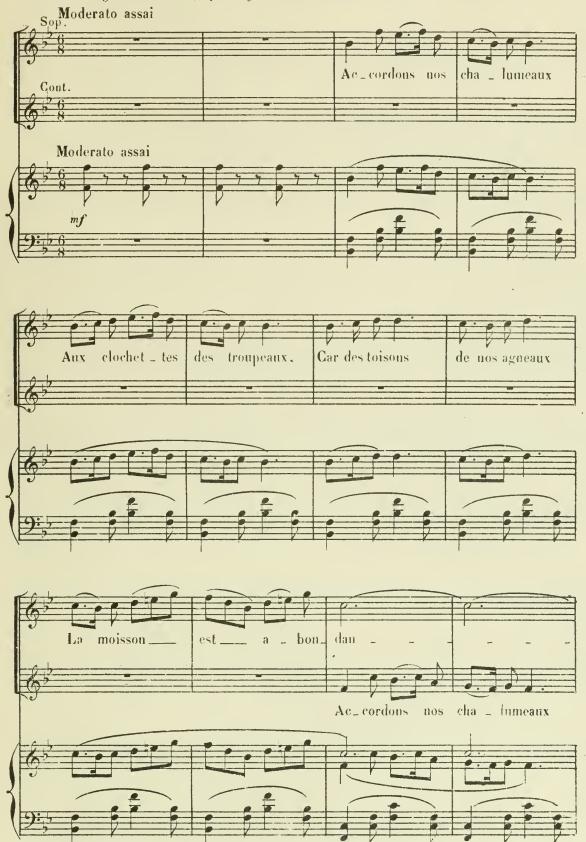


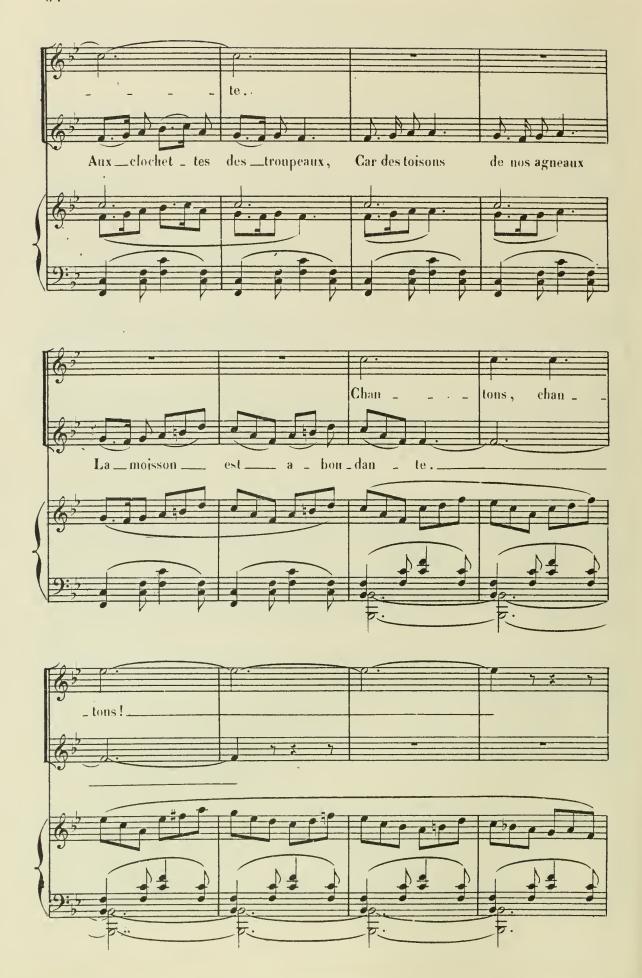




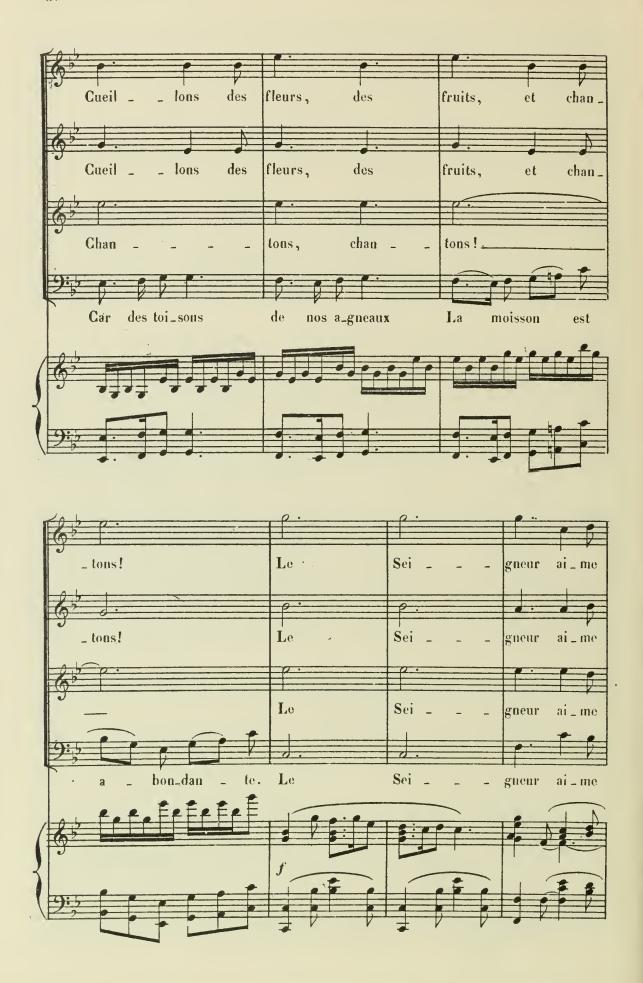


Le cortège des bergers et des bergères s'avance, portant des bâtons enrubannés, des banderolles et des flocons de laine de diverses couleurs; des hommes et des femmes du peuple les suivent. Tous se rangent à droite de la maison de Léah. Sur le seuil se tieuuent Léah, Eléazar, Joarim et Beujamin. En tête du cortège marche Noémi, à qui les jeunes filles remettent la couronne destinée à Léah.

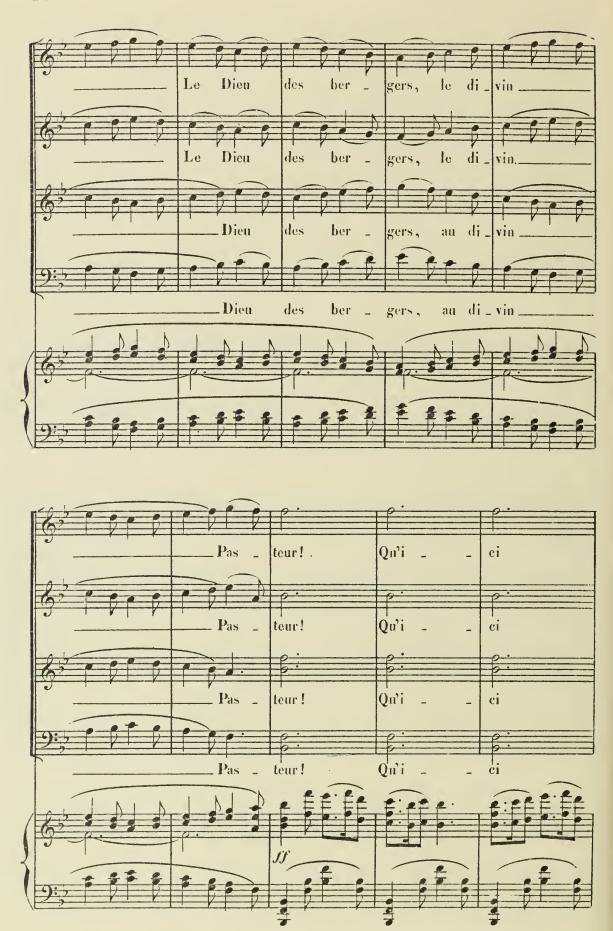




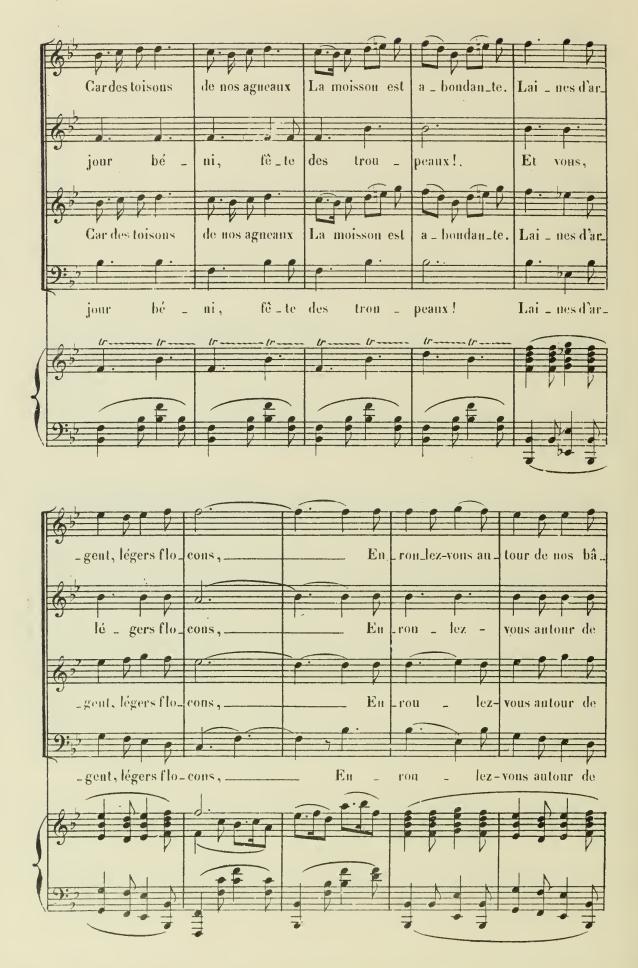






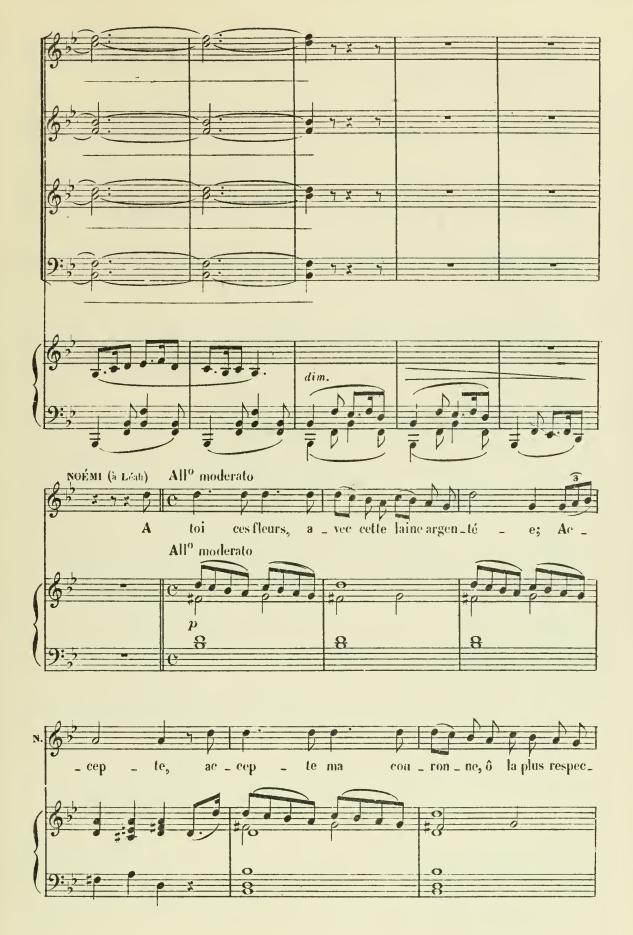












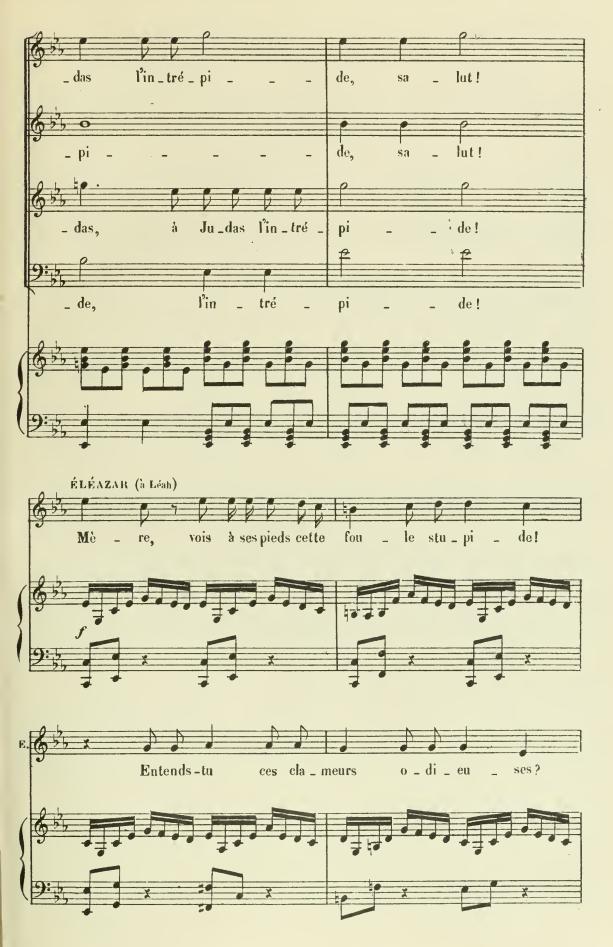






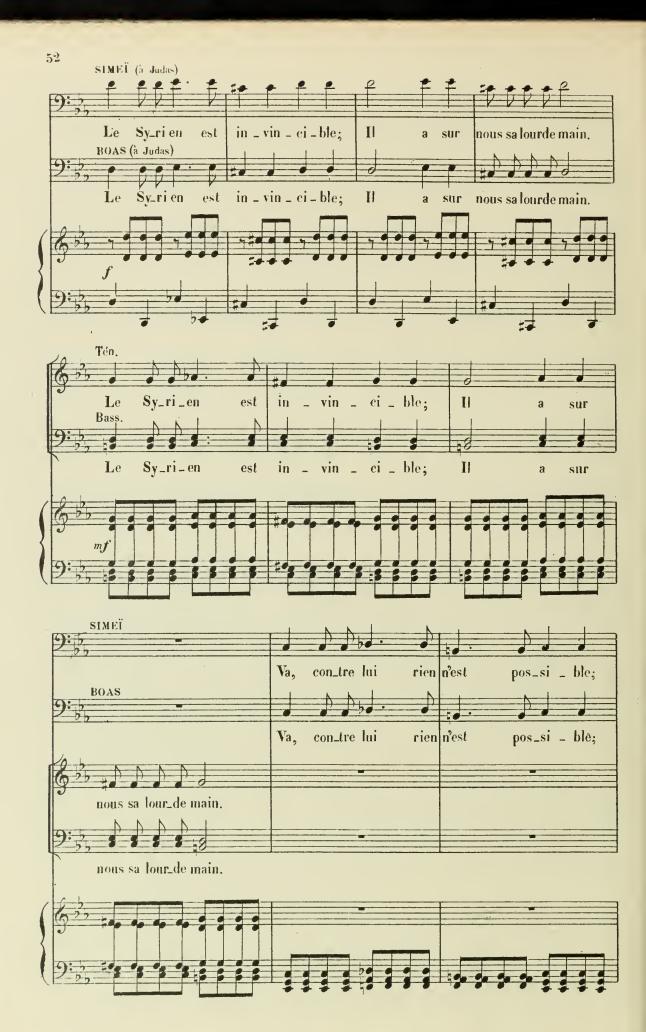


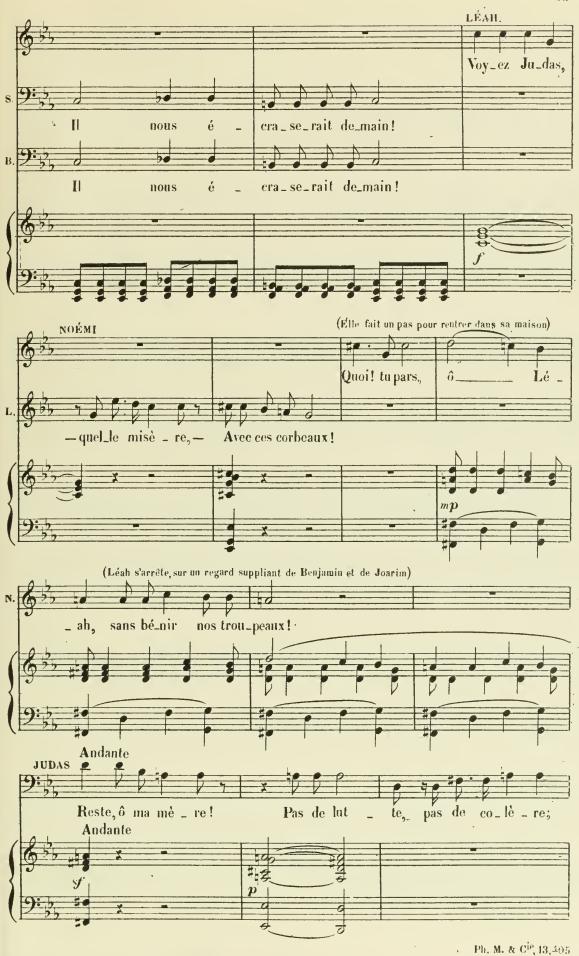


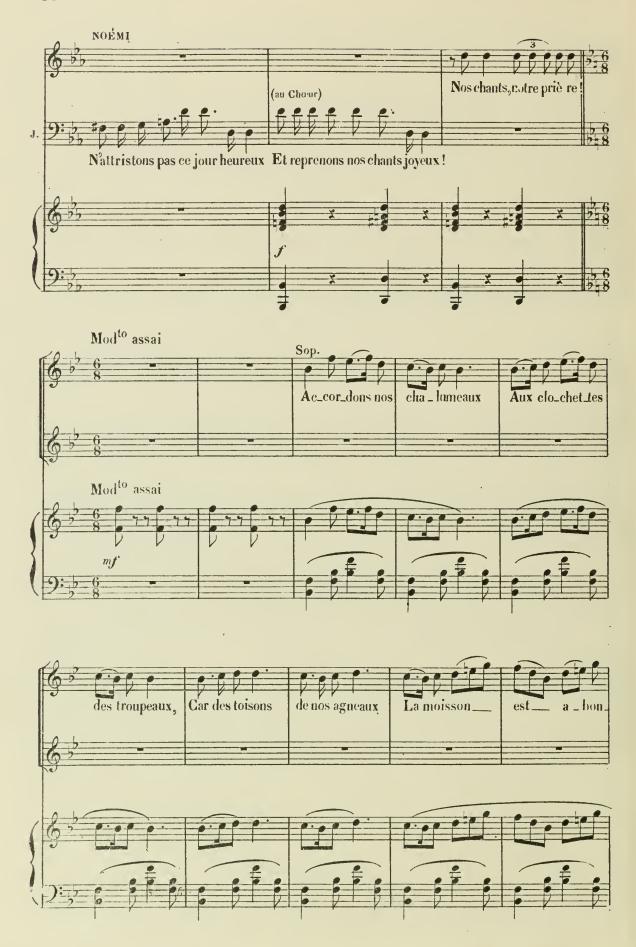




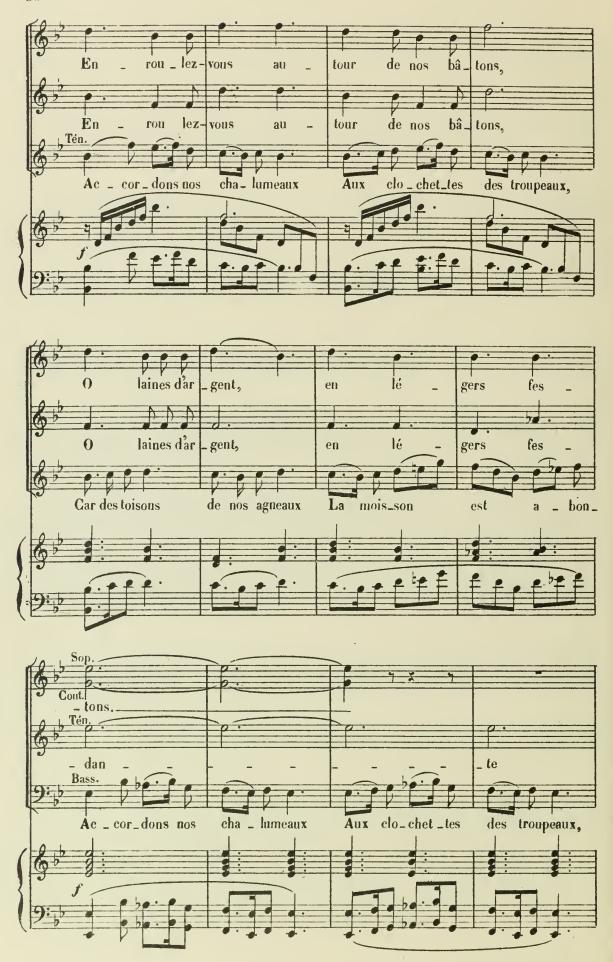






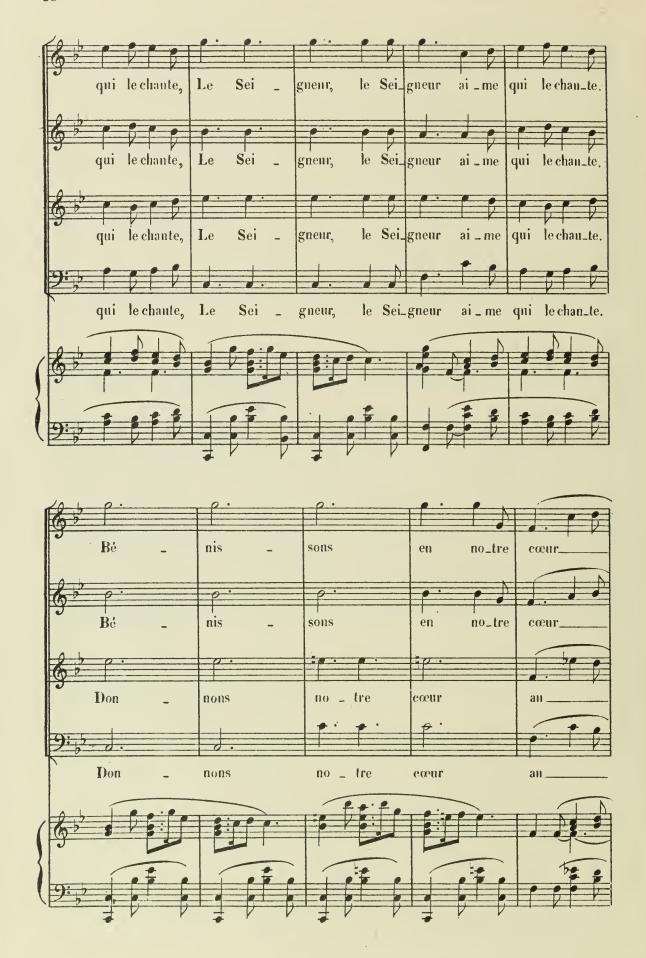


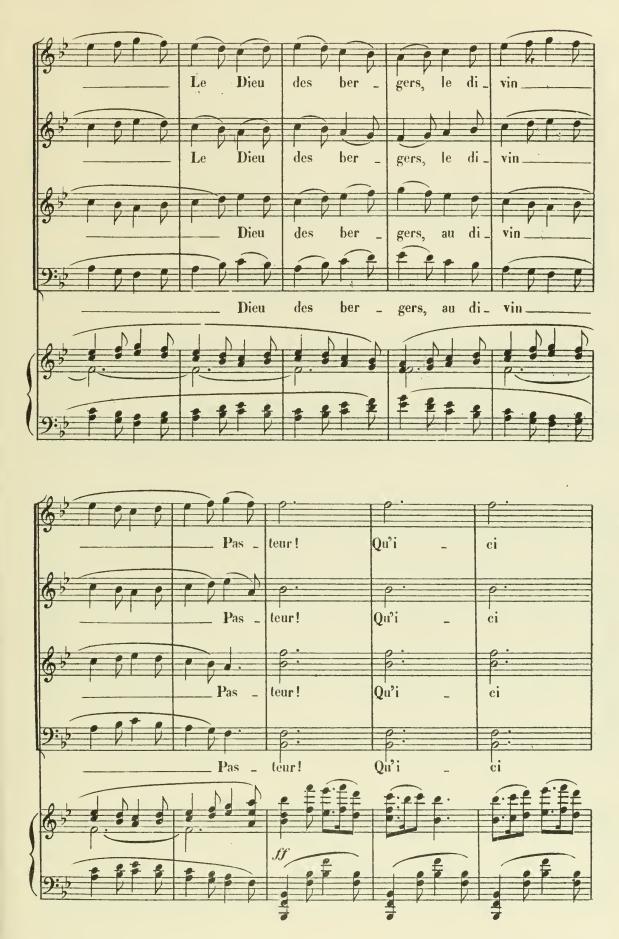






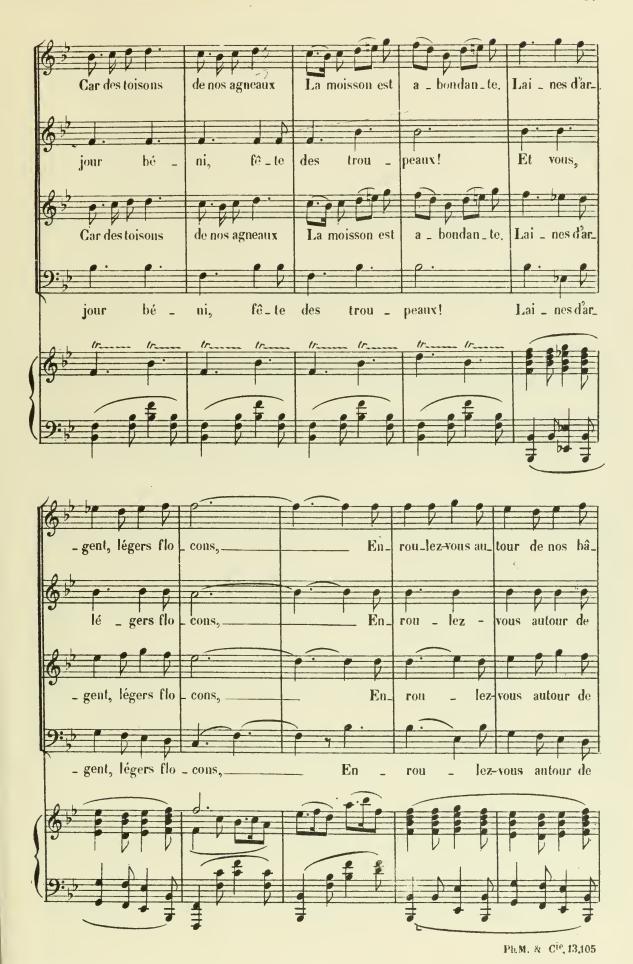
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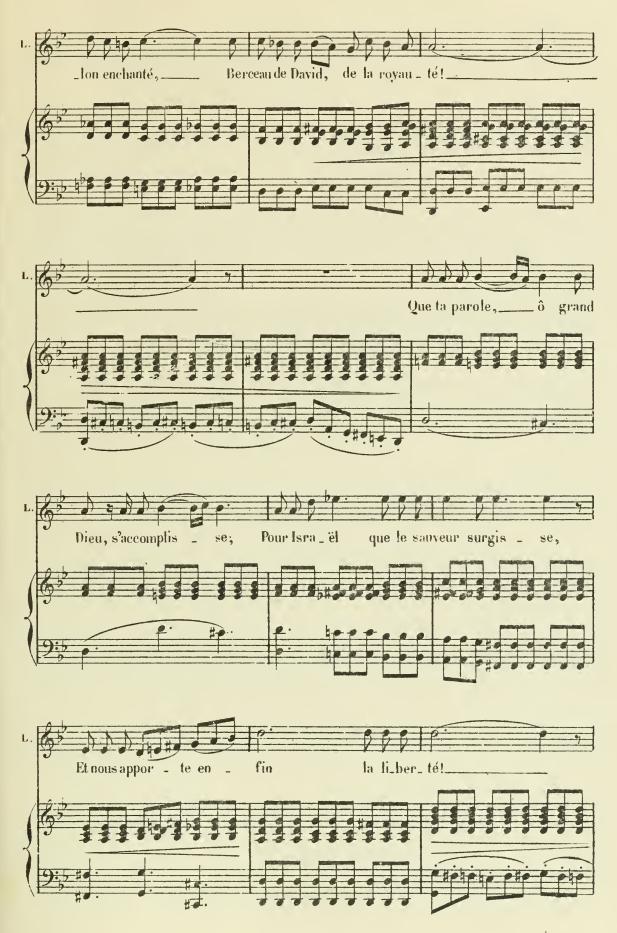






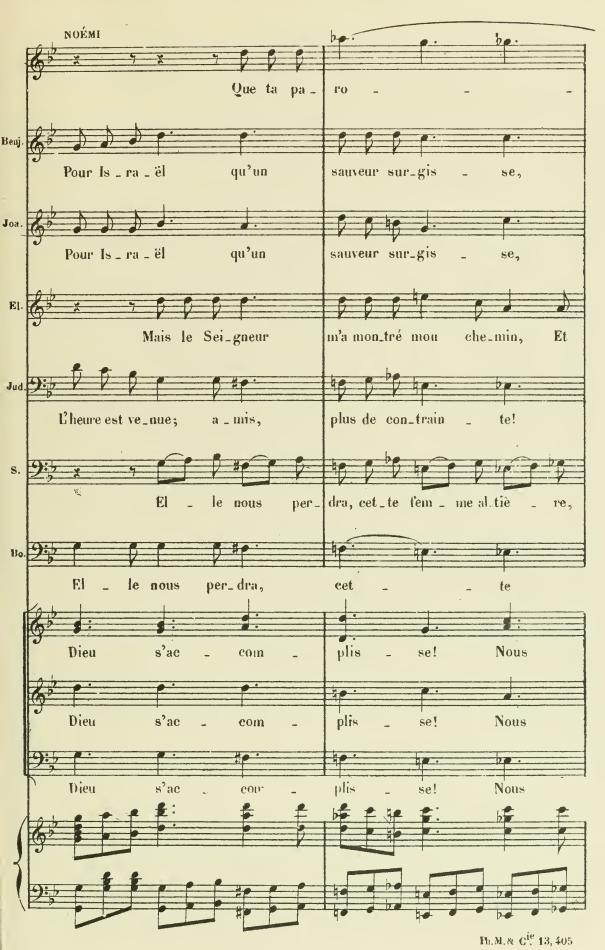
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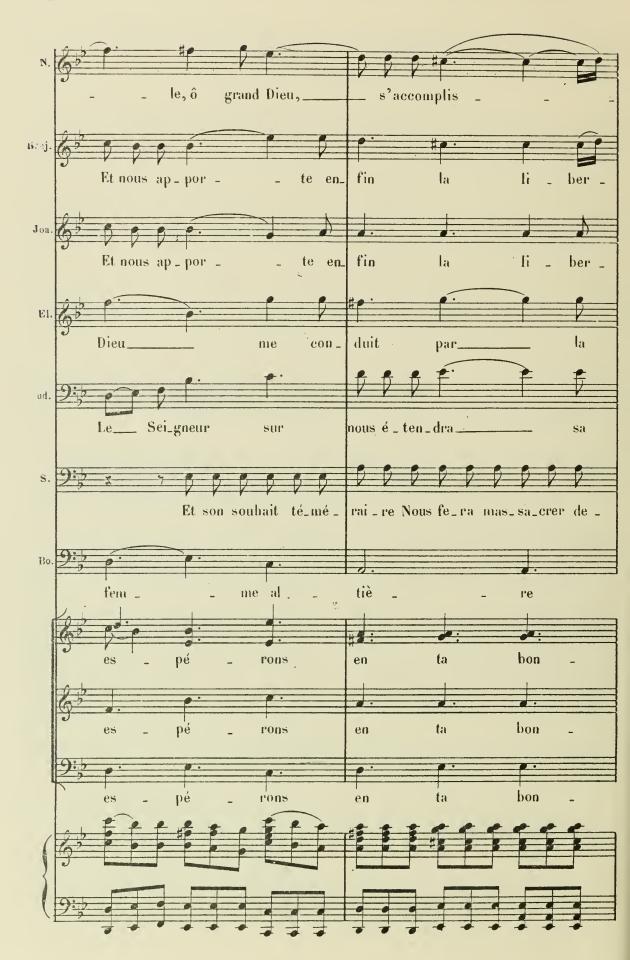




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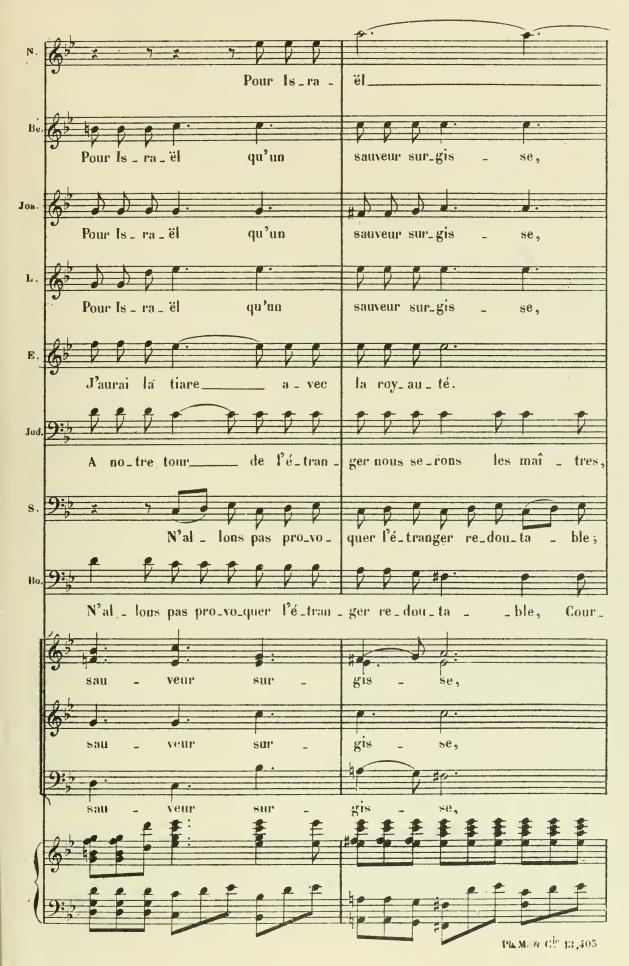


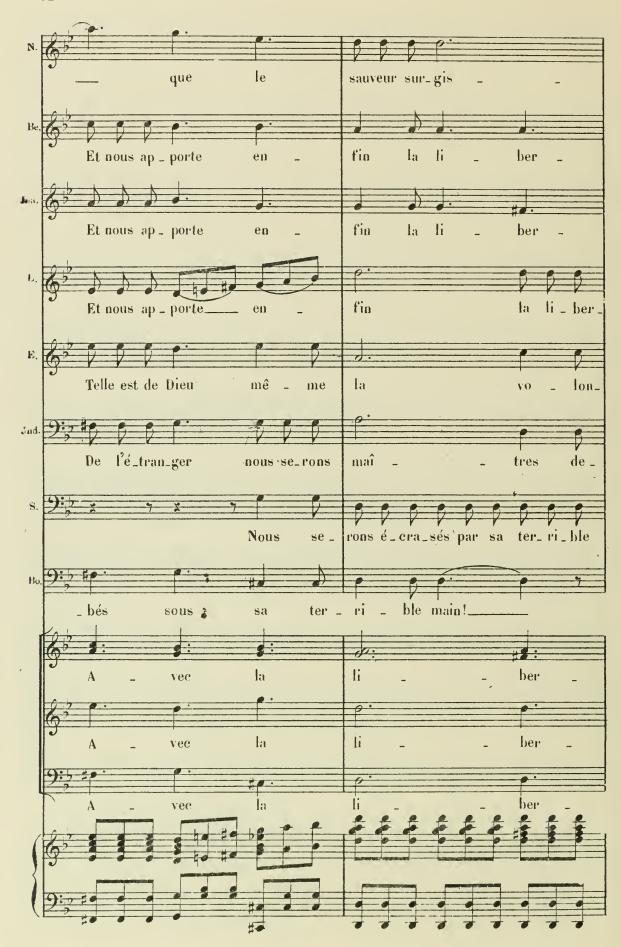


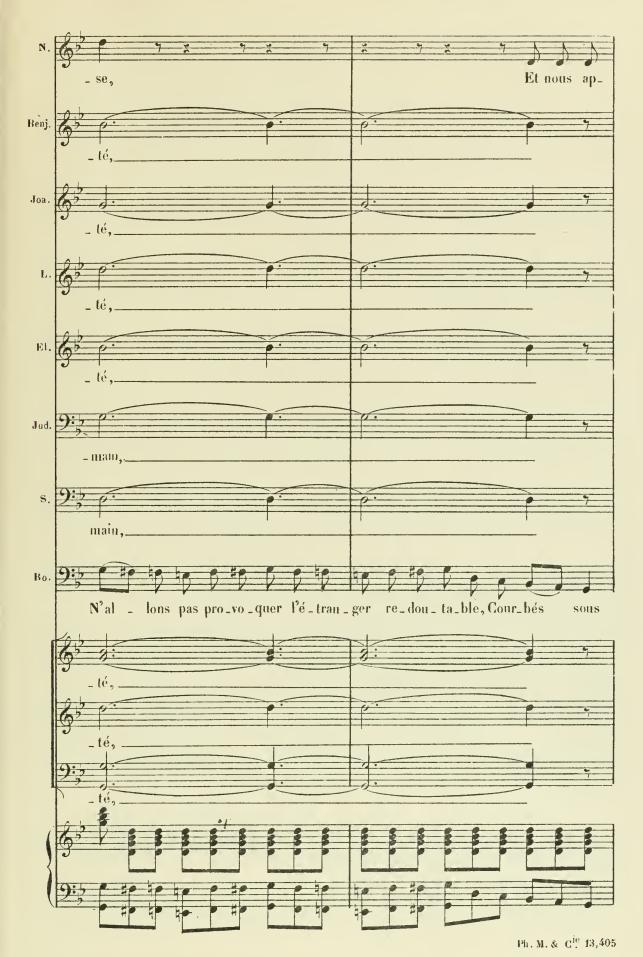


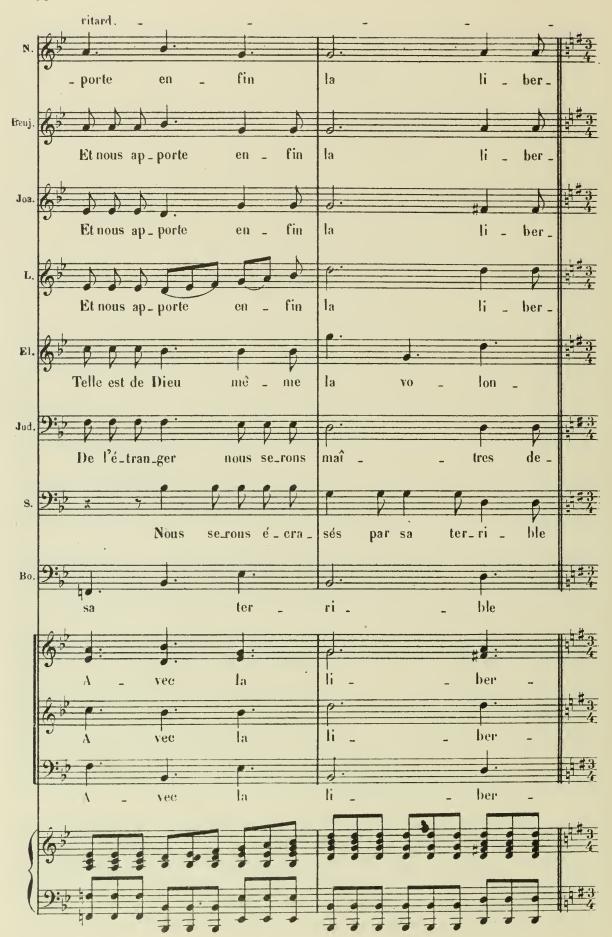






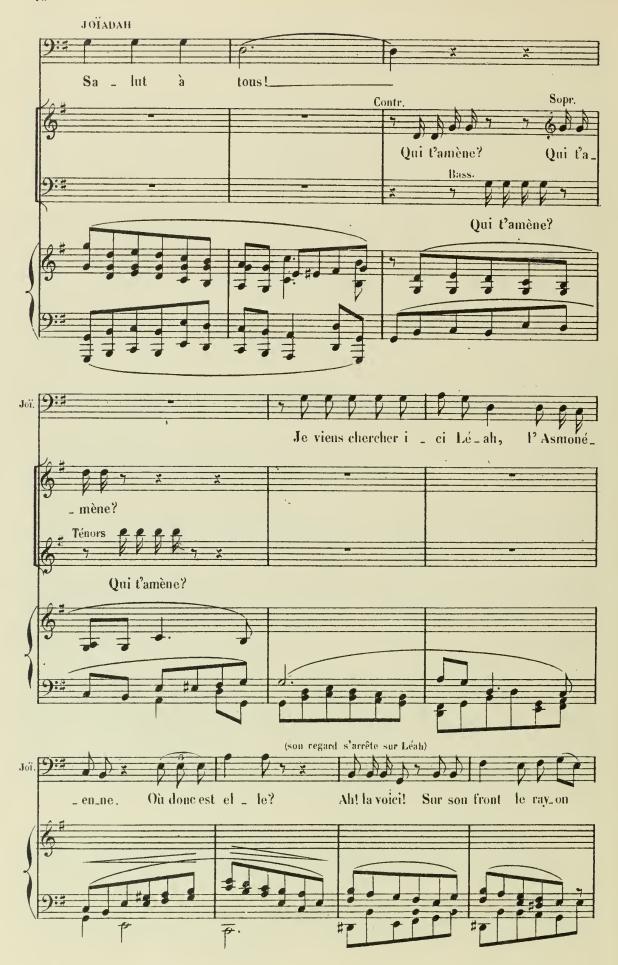


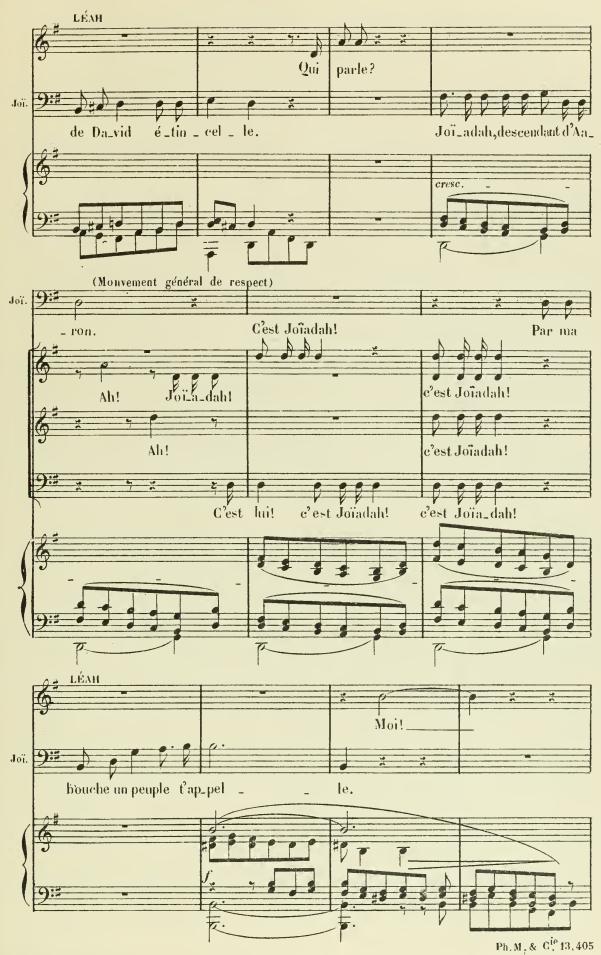




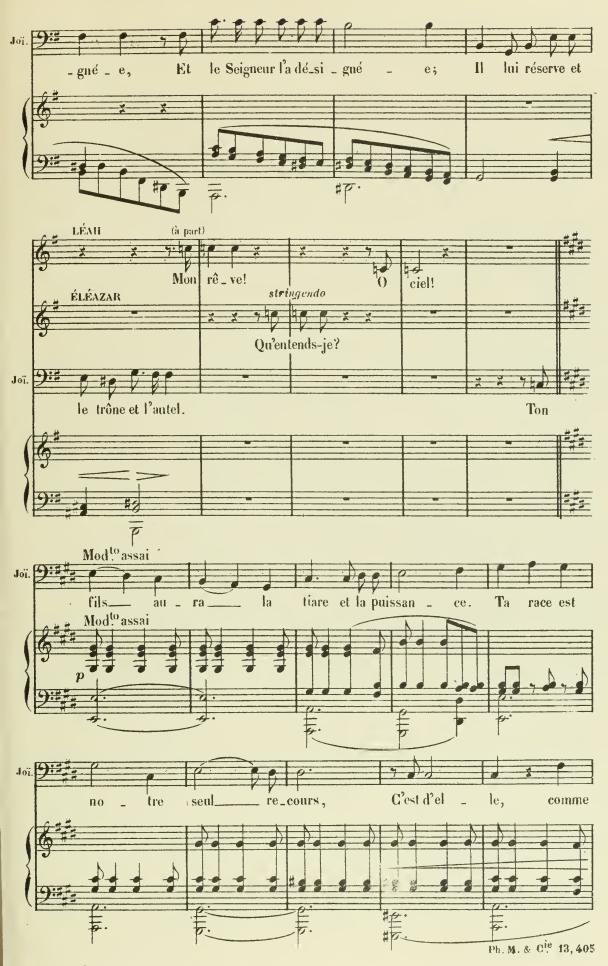






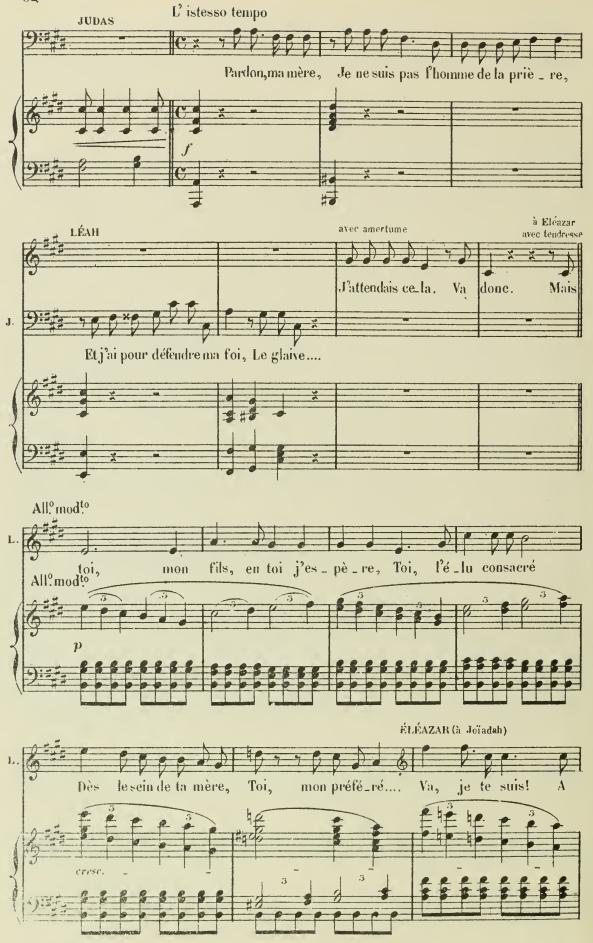


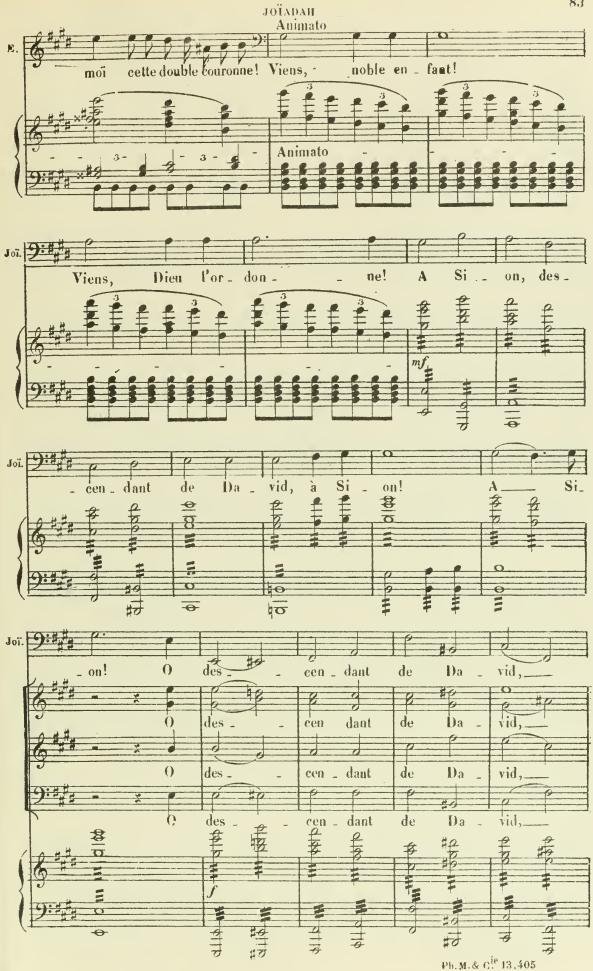


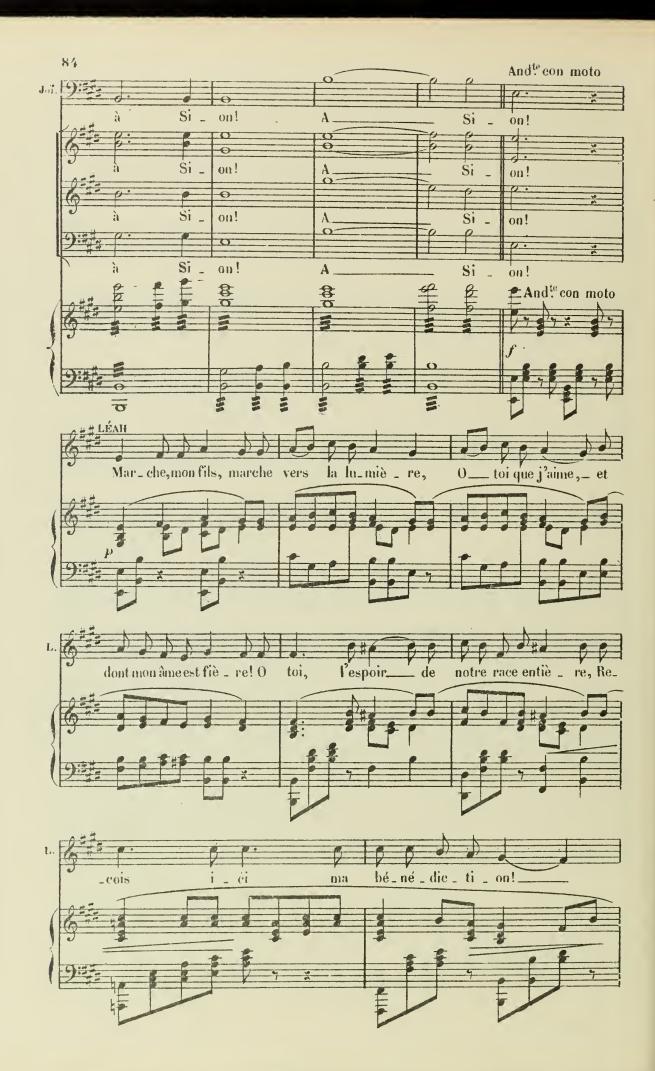




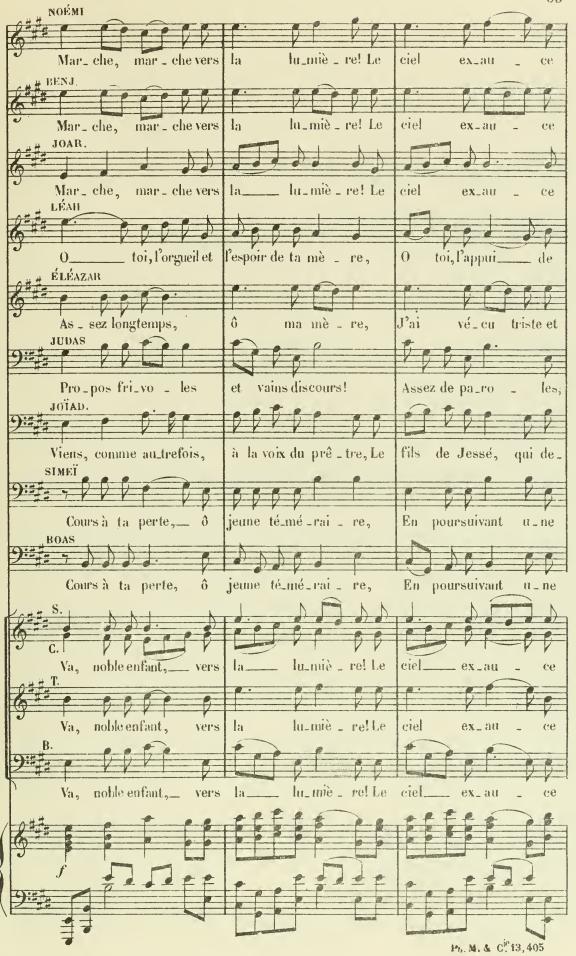


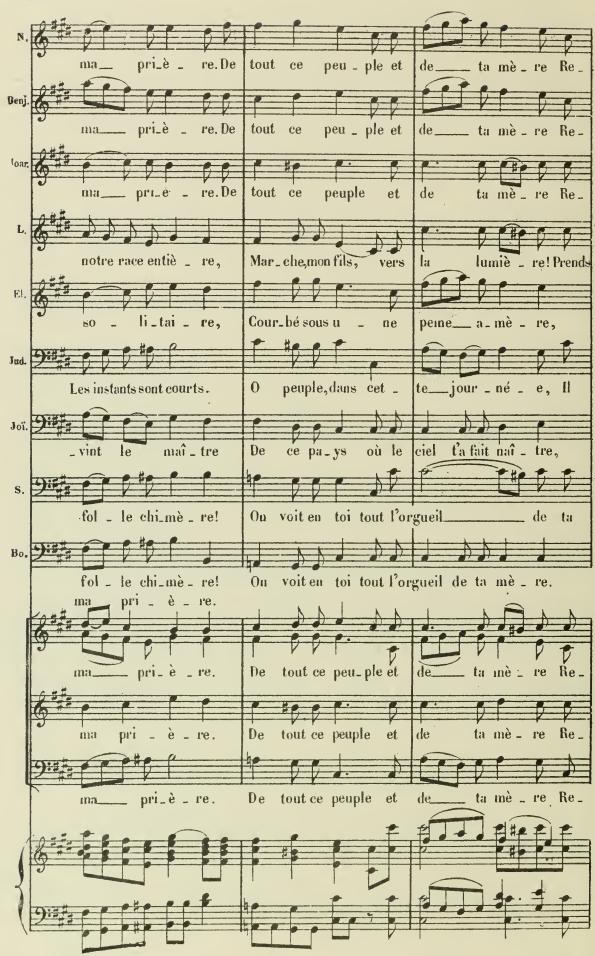




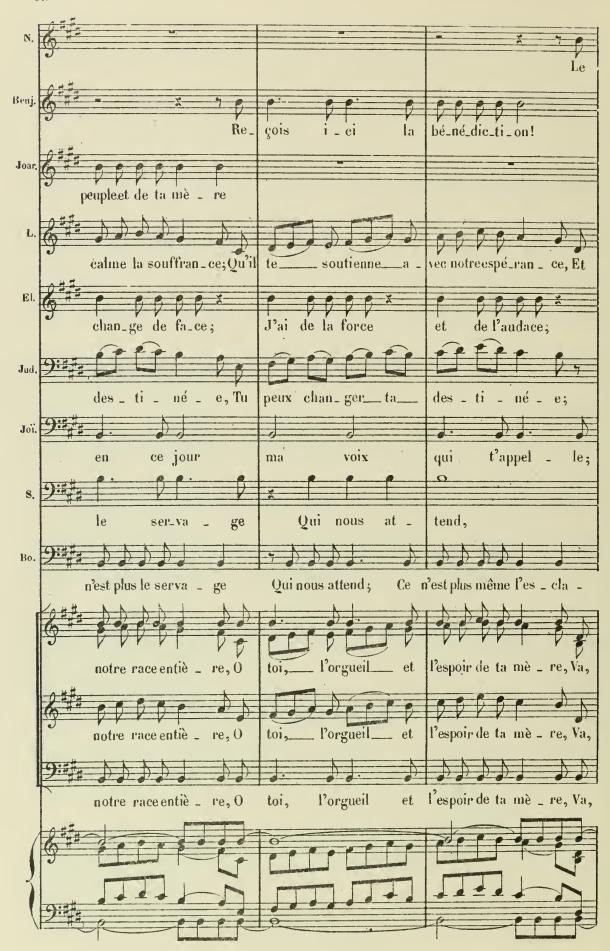














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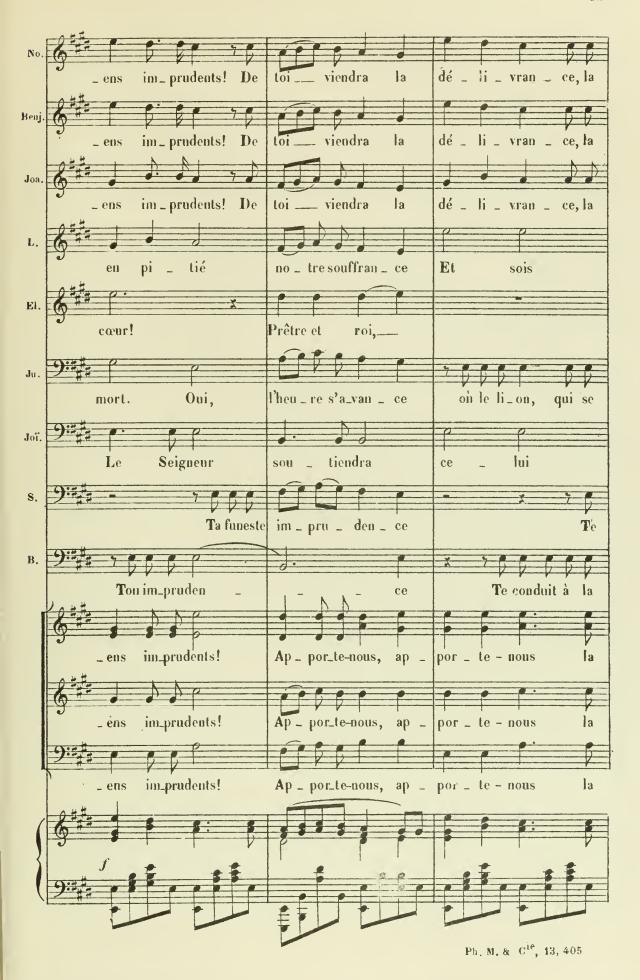


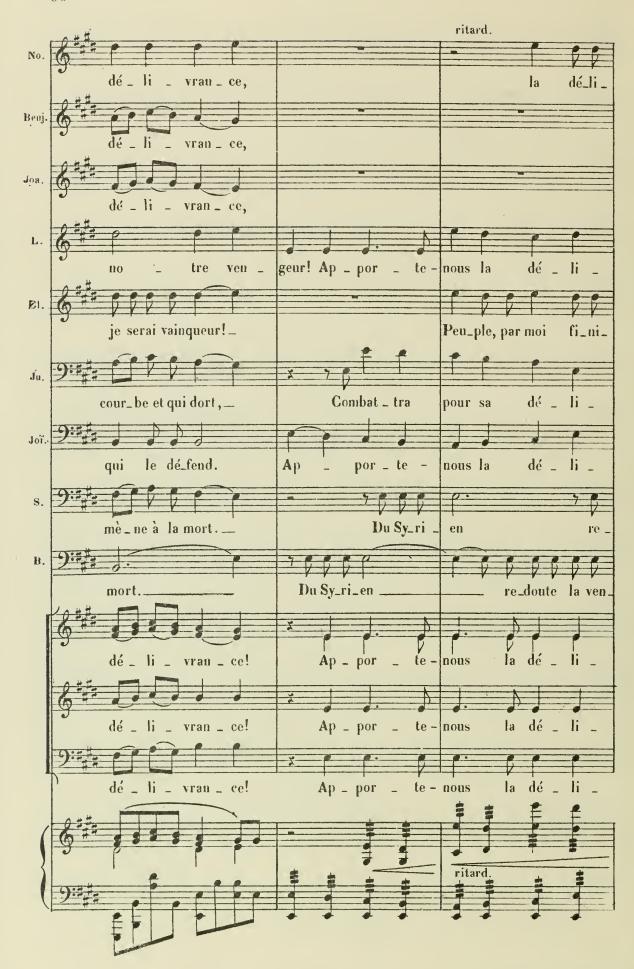
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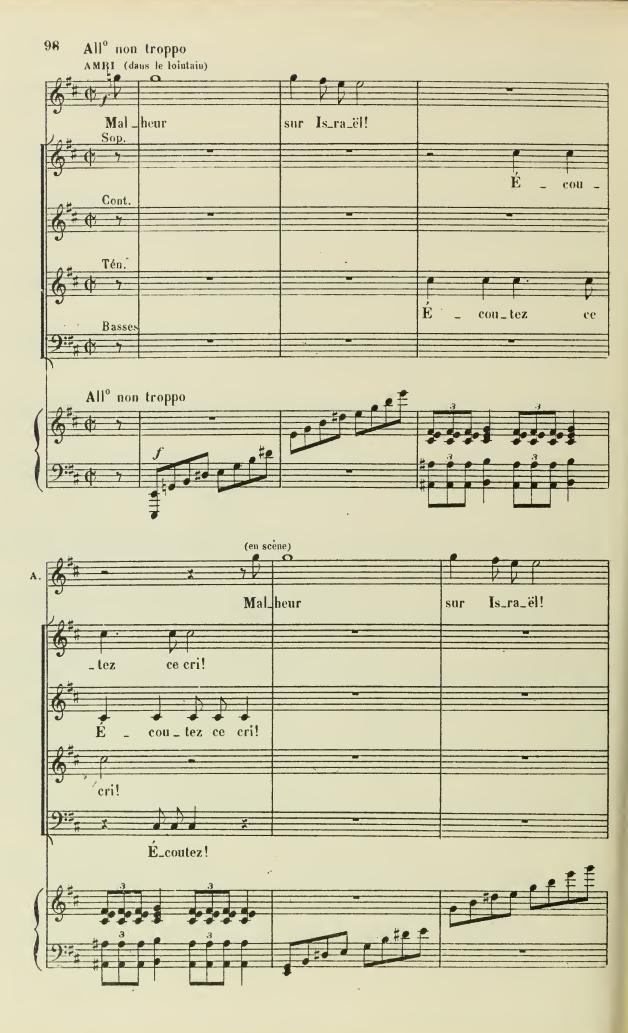


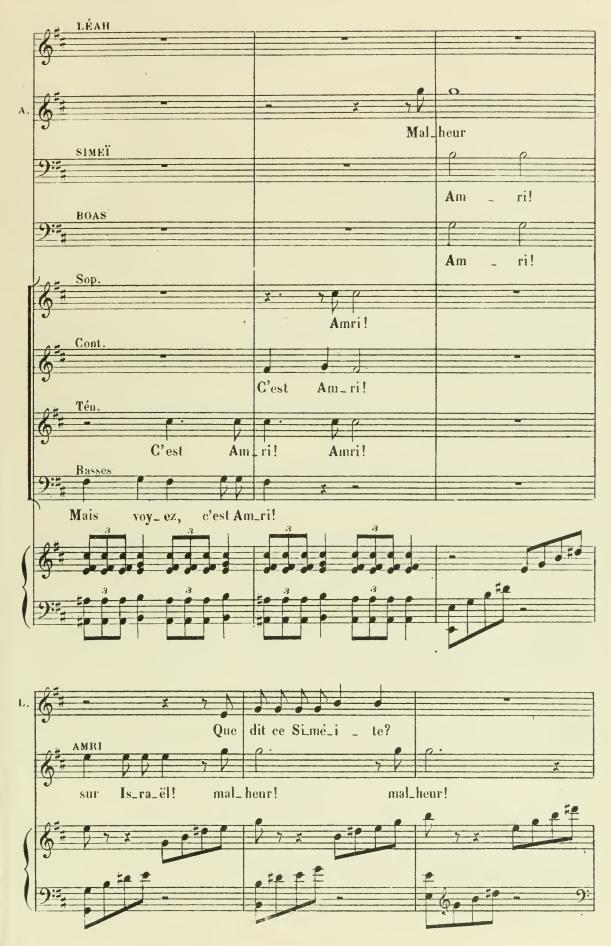




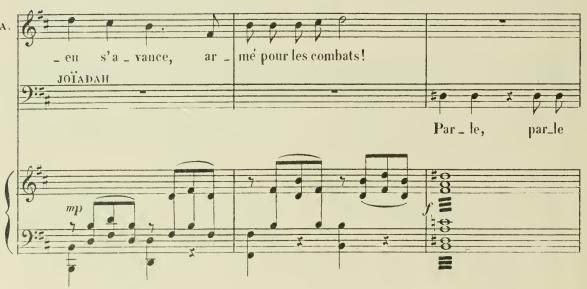


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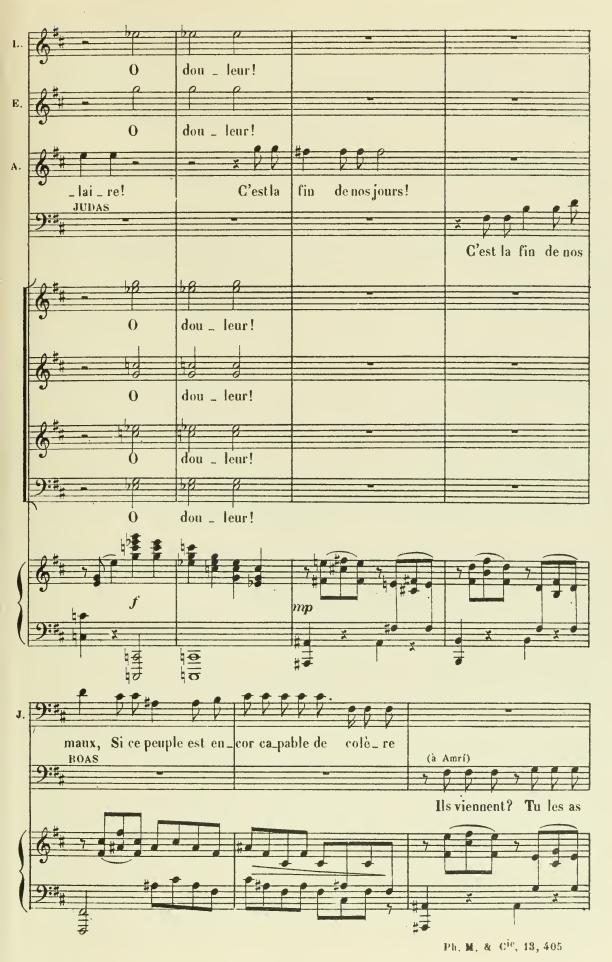


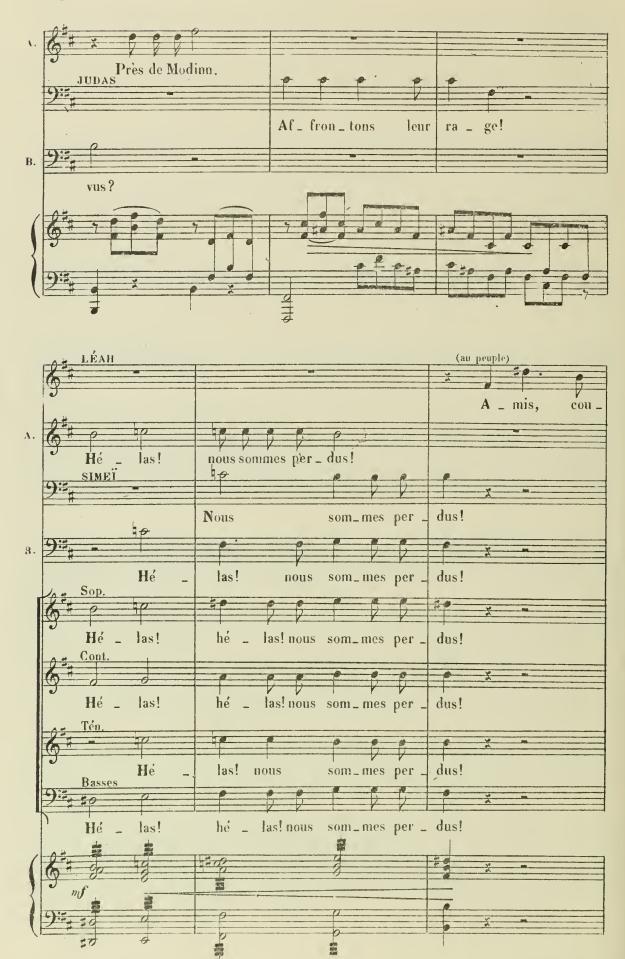


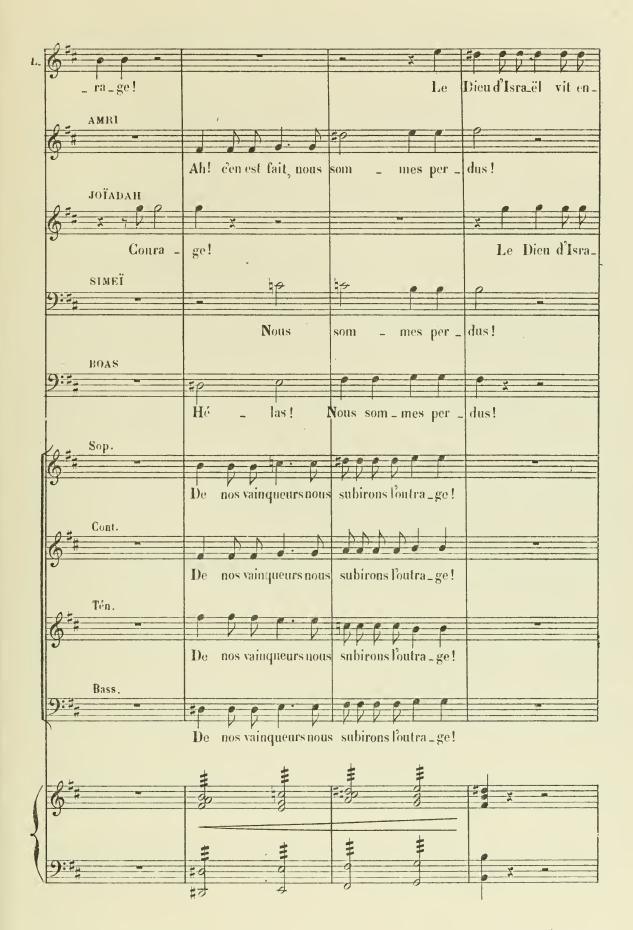












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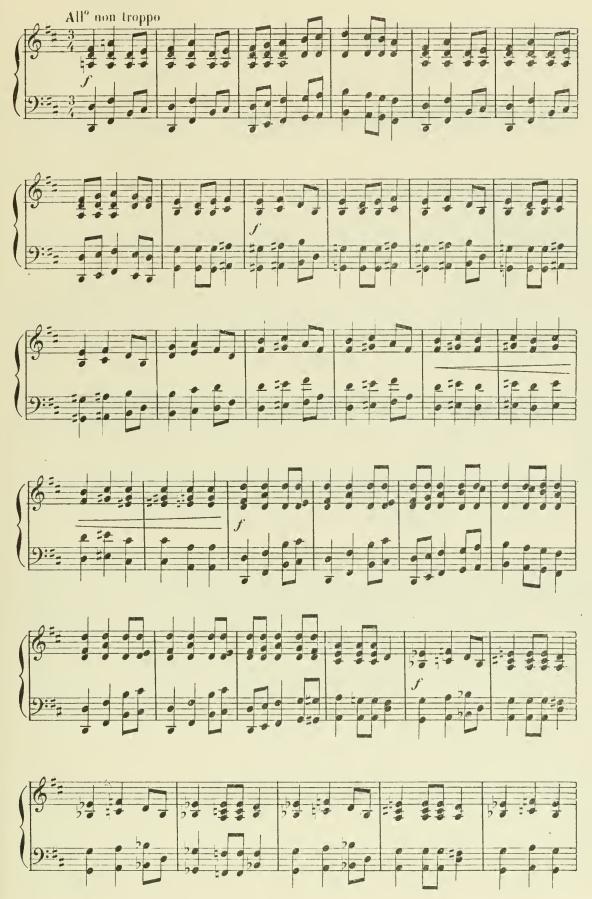




Ph. M. & Cie, 13,405



Des soldats syriens entrent par le fond et par la porte de la ville. Le peuple, effrayé, se masse sur le devant de la scène.



Ph. M. & Cio, 13, 405



Entrée de prêtres grecs, suivis d'enfants portant des encensoirs.







irruption, et forment un cercle avec leurs lances. Plus tard arrivent Gorgias et d'autres chefs syriens.



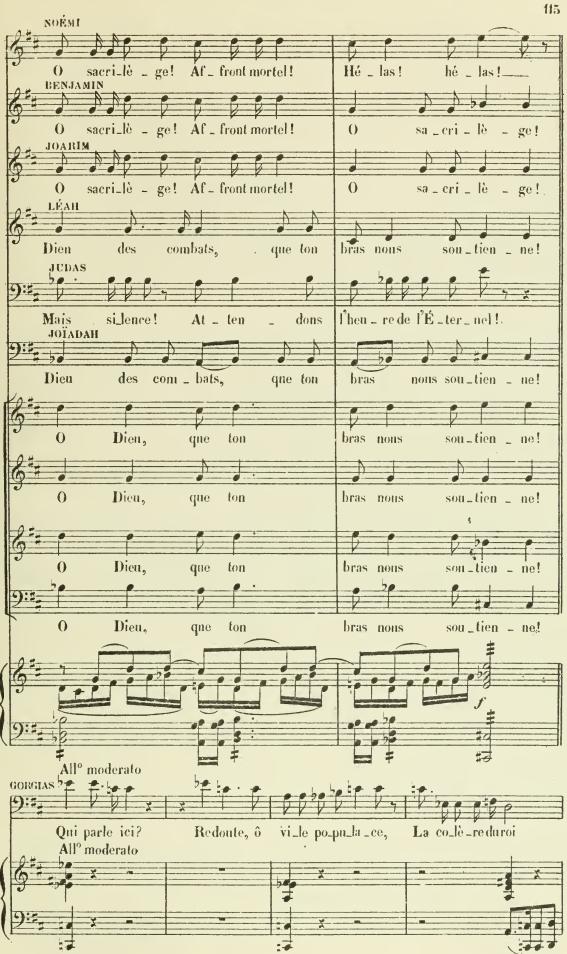


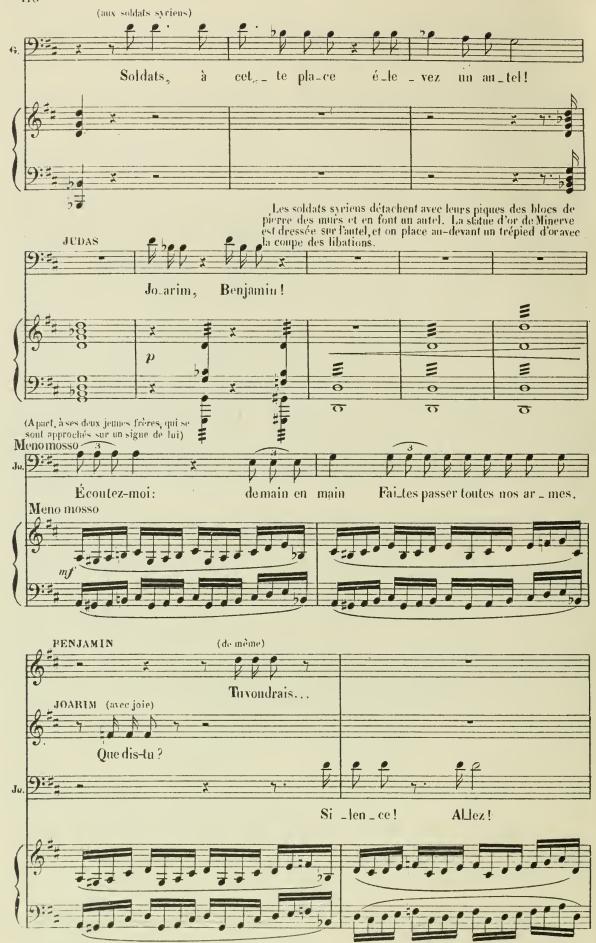




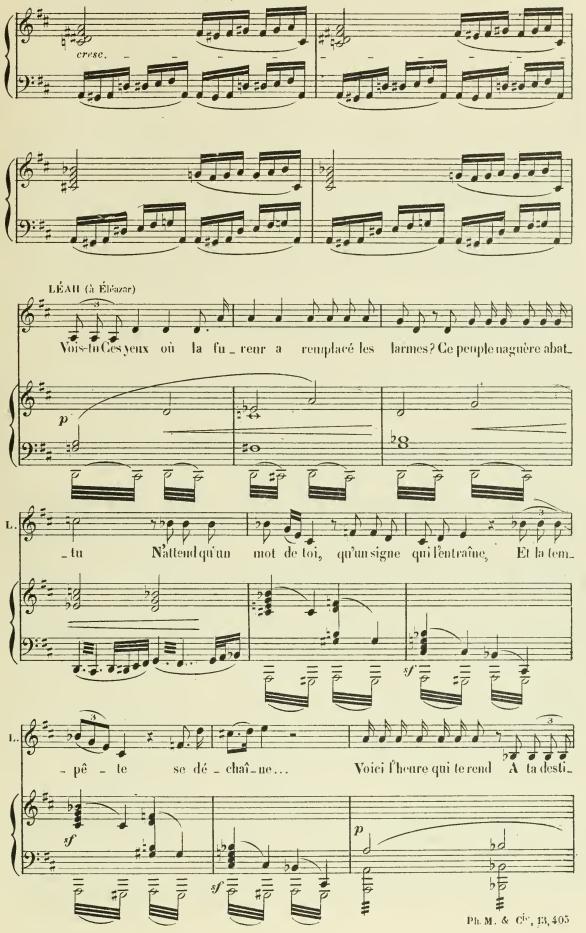


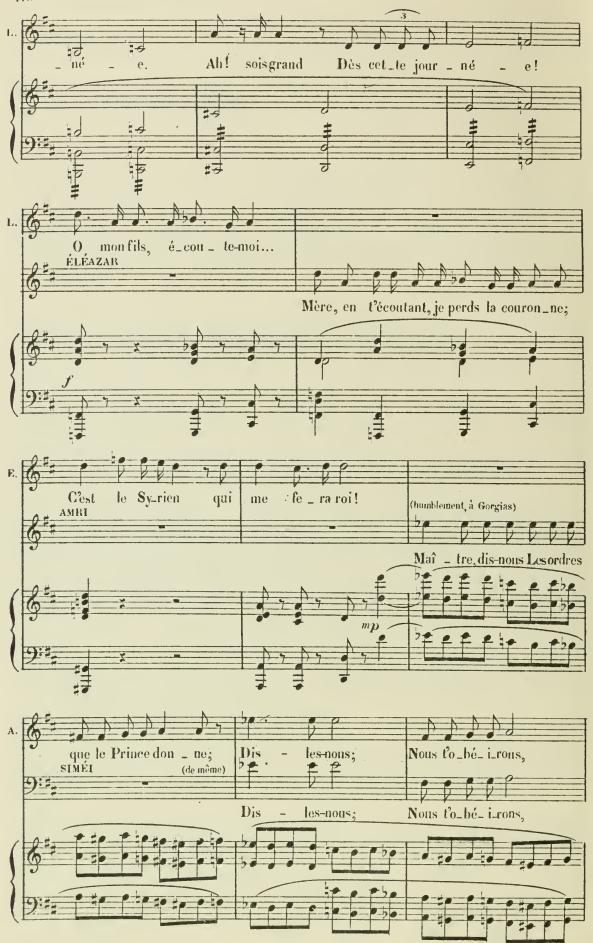
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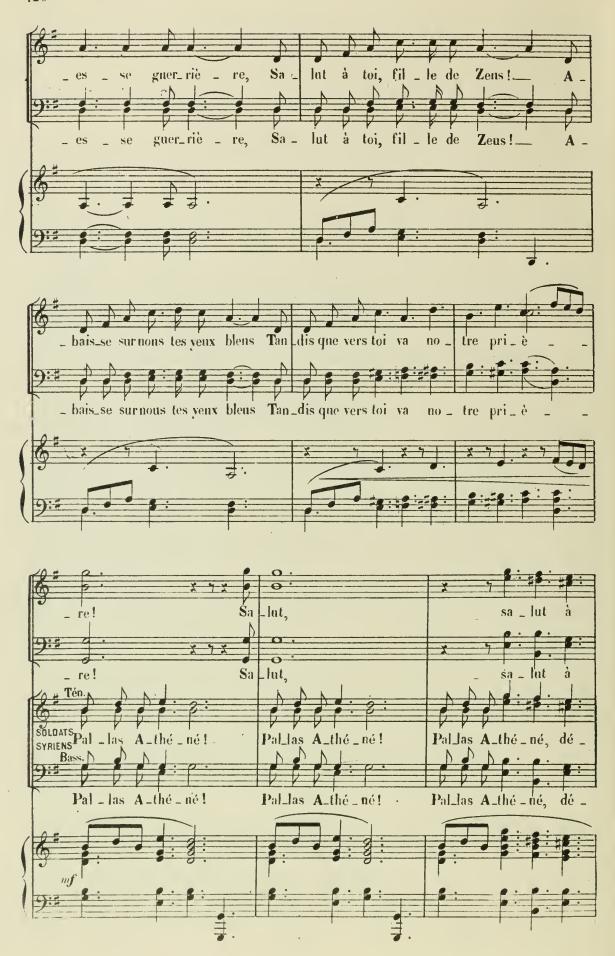
(Joarim et Benjamin entrent en courant dans la maison. Agitafion croissante parmi le peuple, que Boas, Simei et Amri essaient de décider à la soumission.)





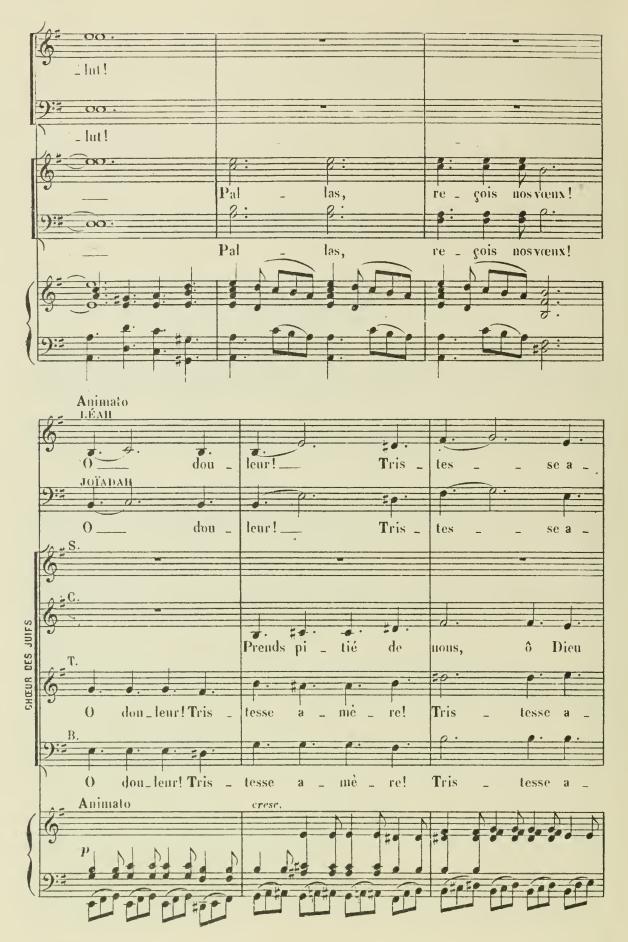


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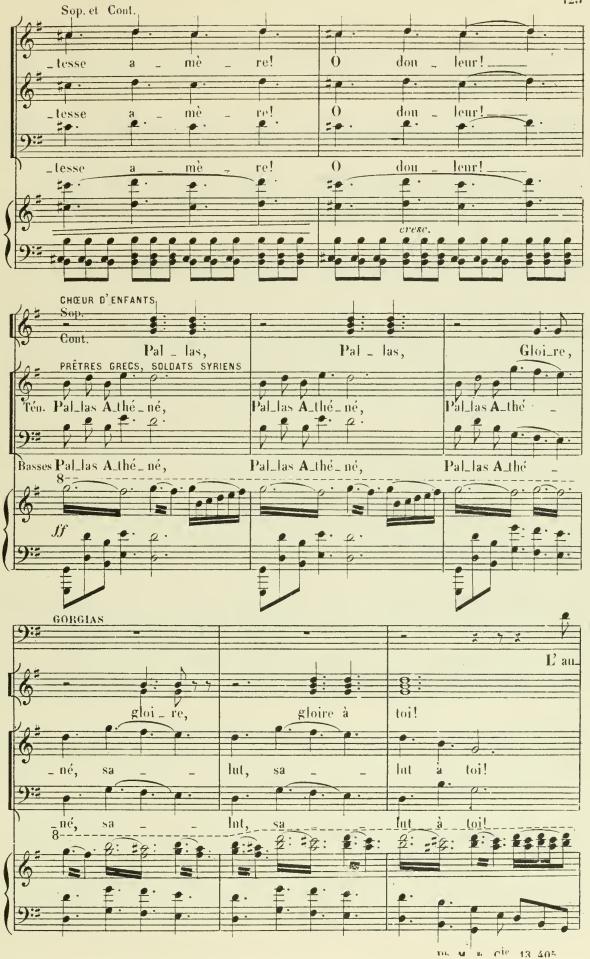




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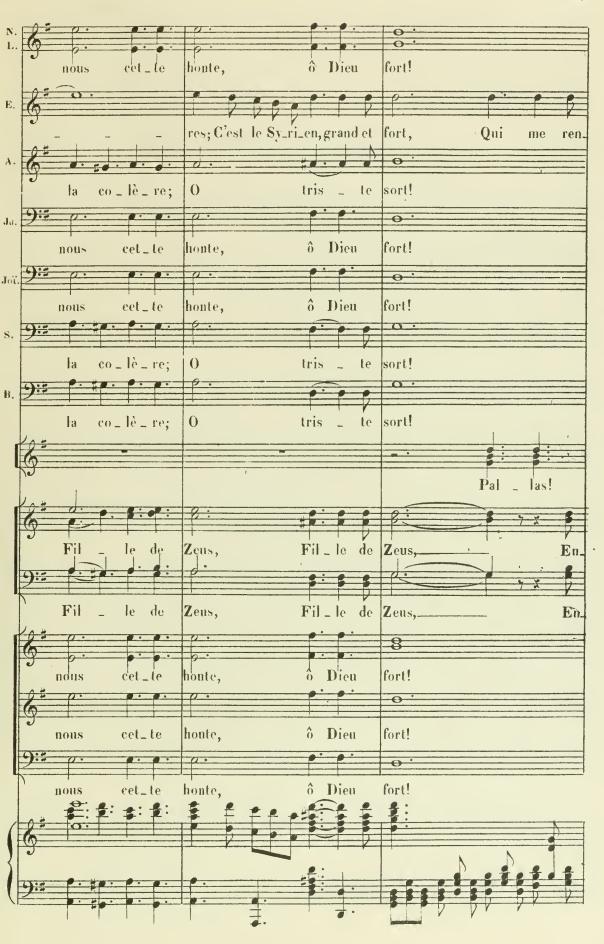






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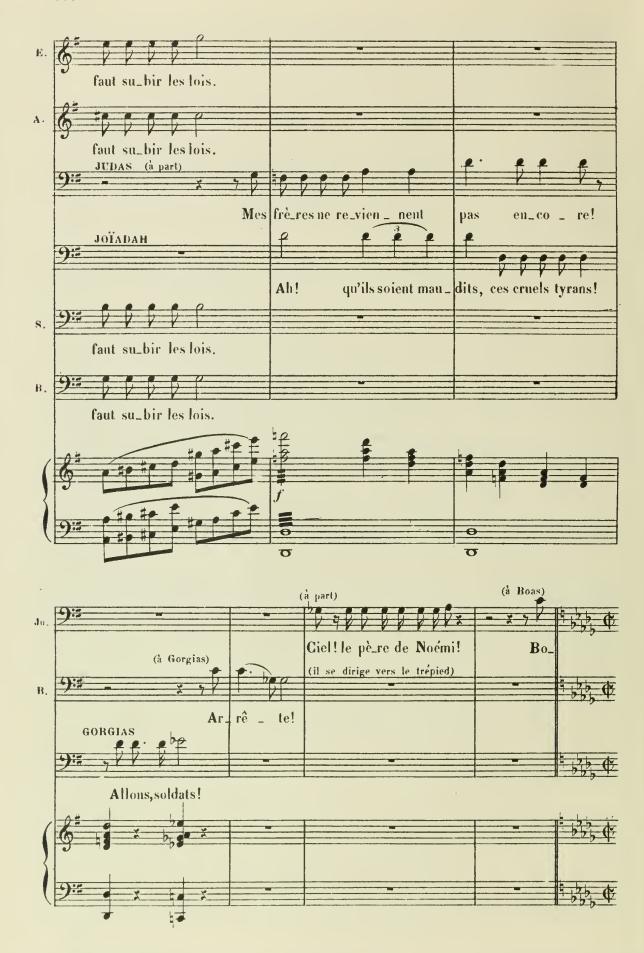
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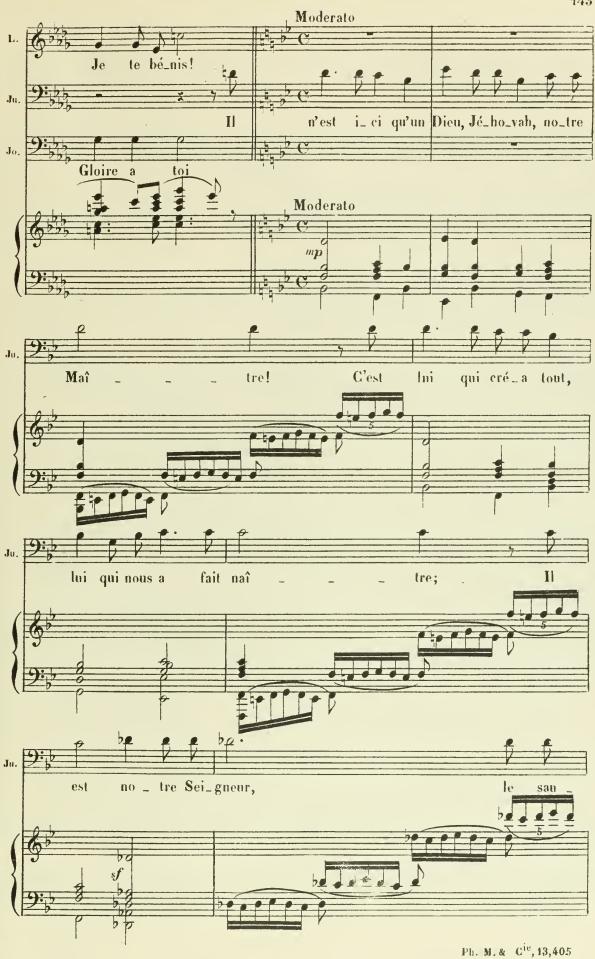
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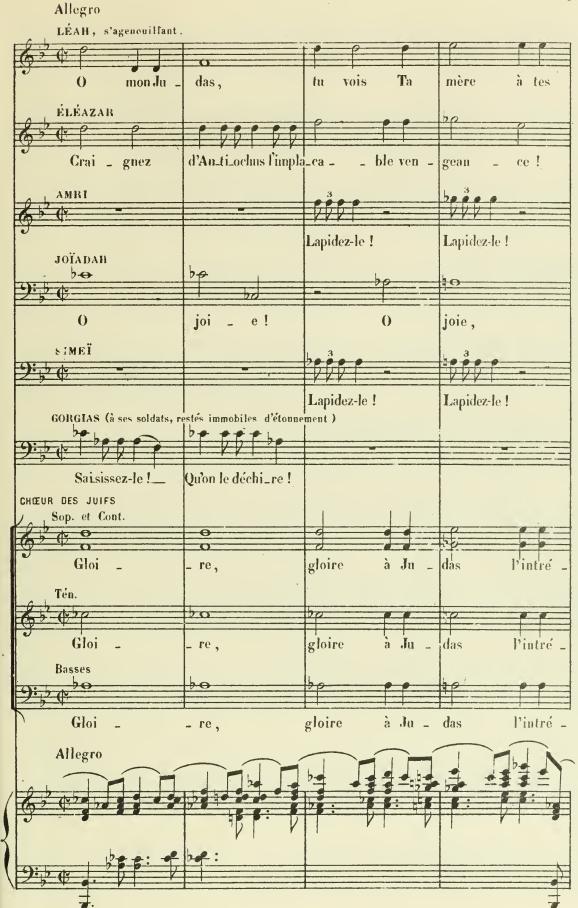
(Boas s'agenouille devant le trépied, et sacrifie. Judas, qui a suivi ses mouvements avec auxiété, tire violemment du fourreau l'épée de Gorgias qui est à côté de lui, et en perce Boas)



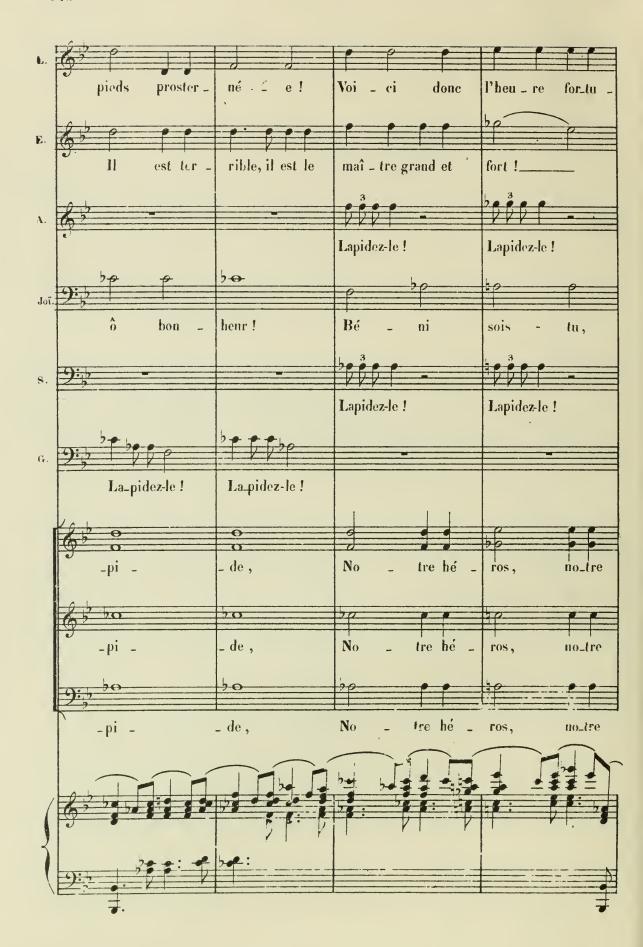








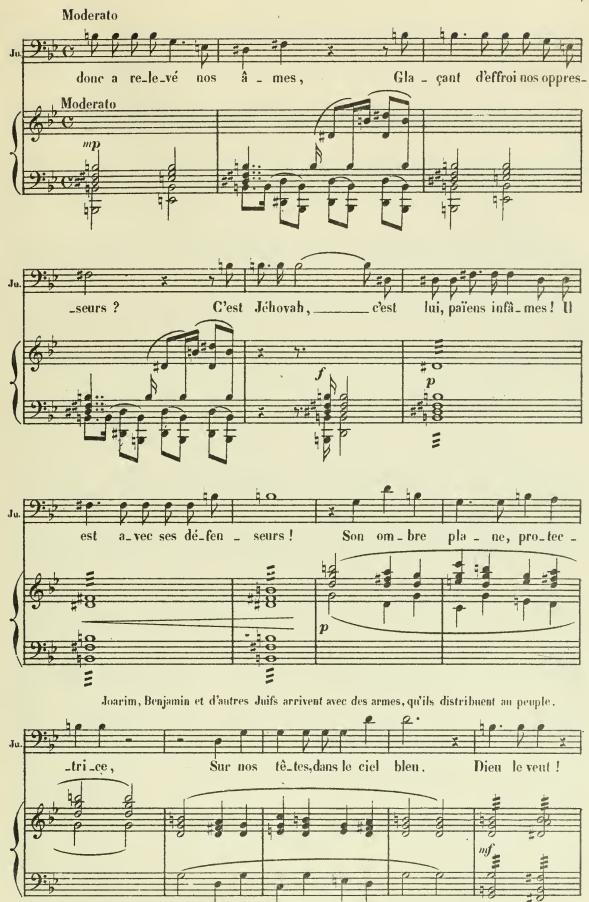
Ph. M. & Cie, 13,405

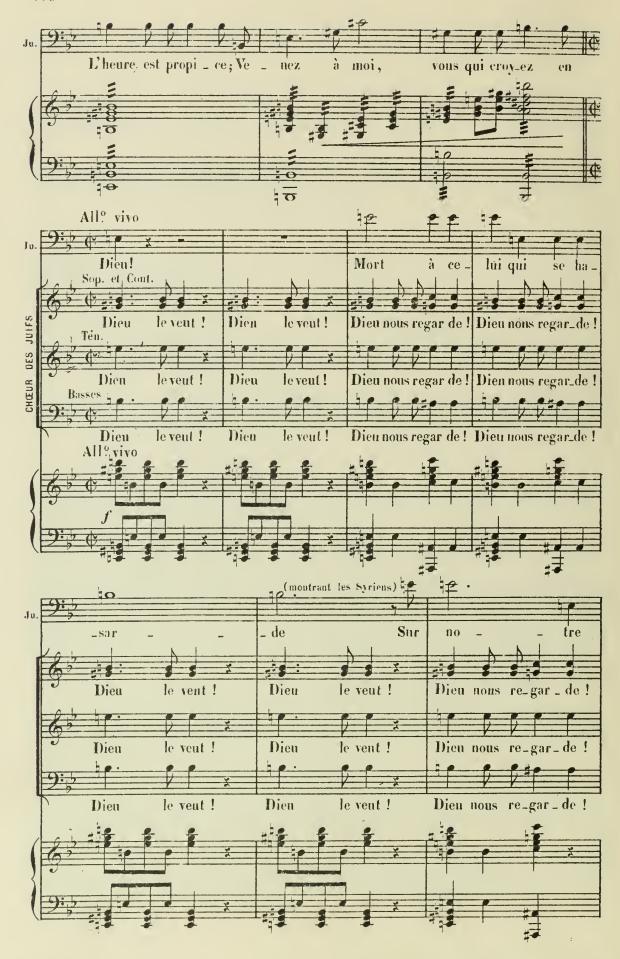




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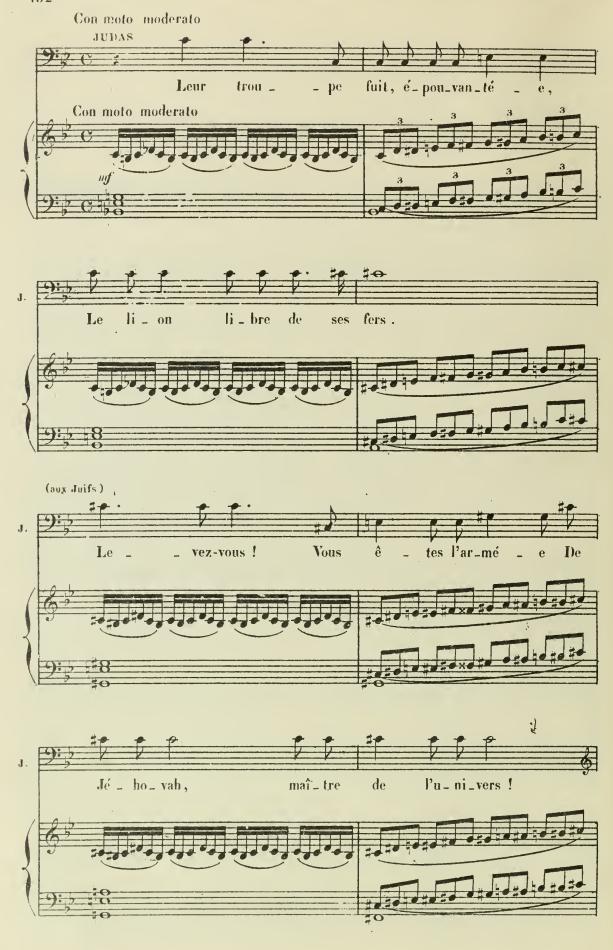


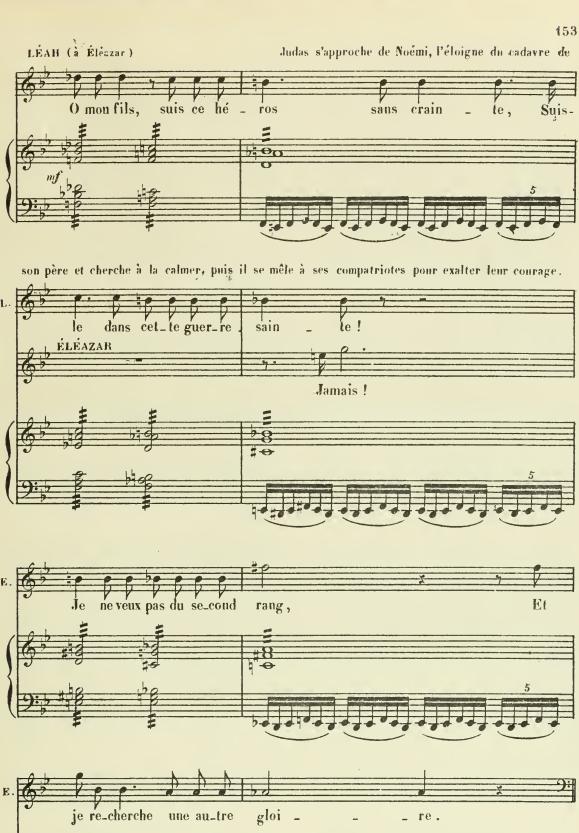






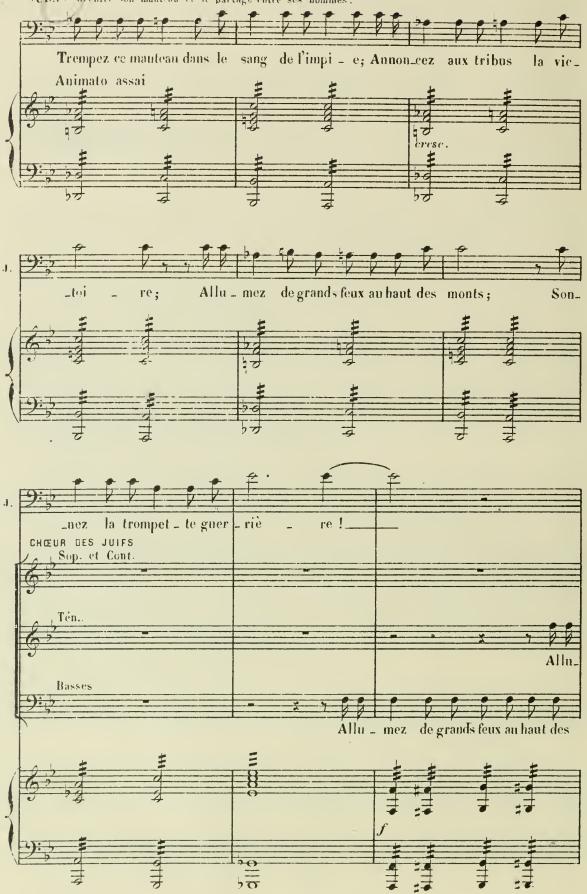
Ph.M. & Cir. 13,405

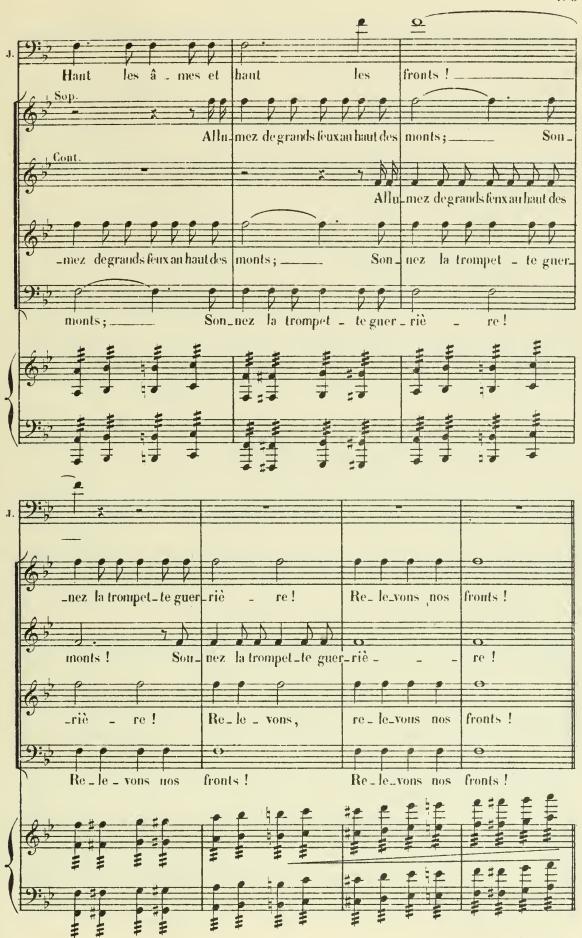




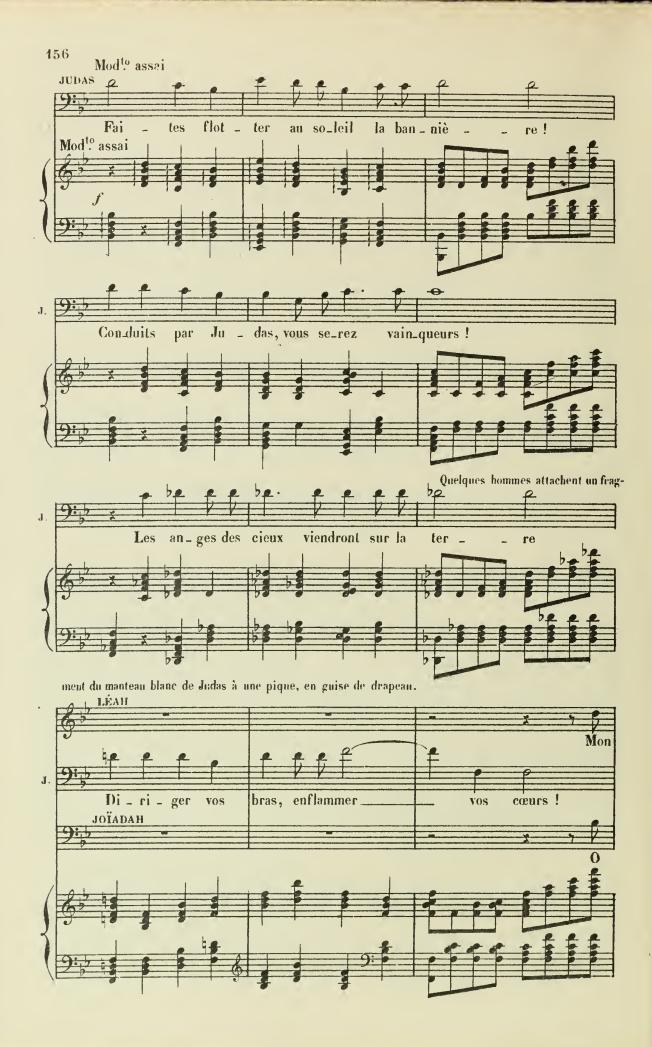
Ph. M. & Cie, 13,405

tUDAS déchire son manteau et le partage entre ses hommes.





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Pb. M.& Cie, 13.405





Ph. M. & ia. 13, 405









Ph.M. & Cie, 13, 405



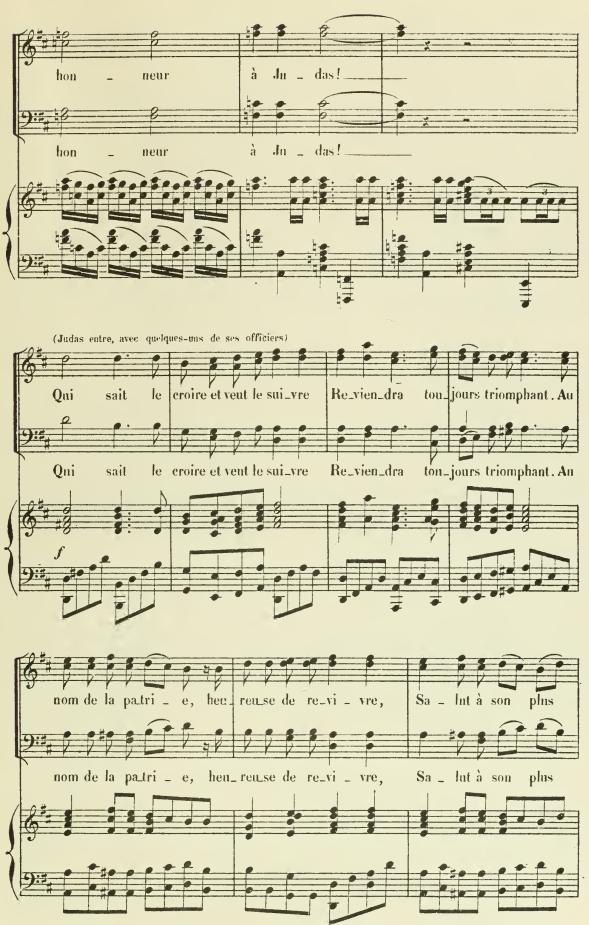
1er TABLEAU

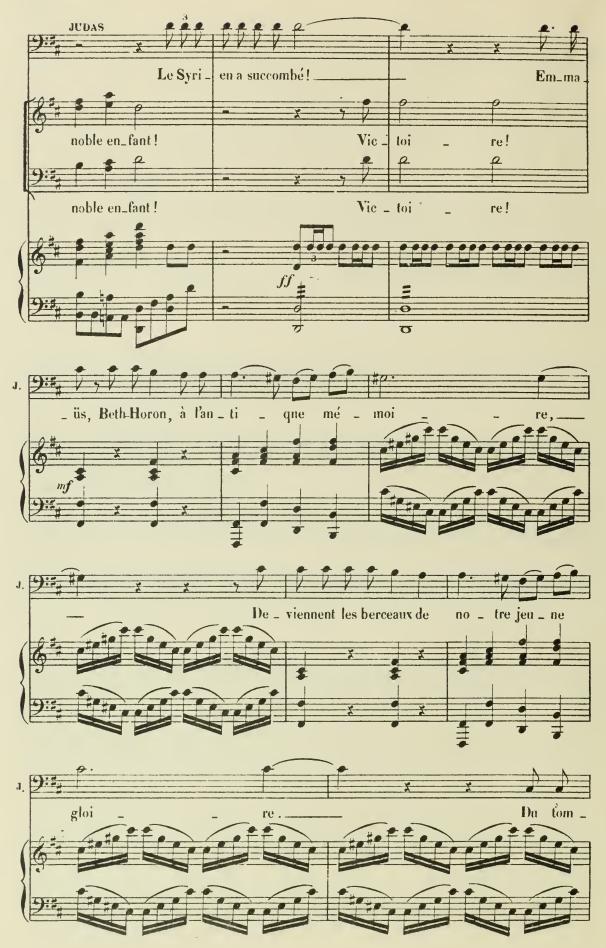
La colline d'Emmaüs. Perspective lointaine. Au milieu, une petite élévation de terrain. L'armée de Judas arrive chargée de butin.





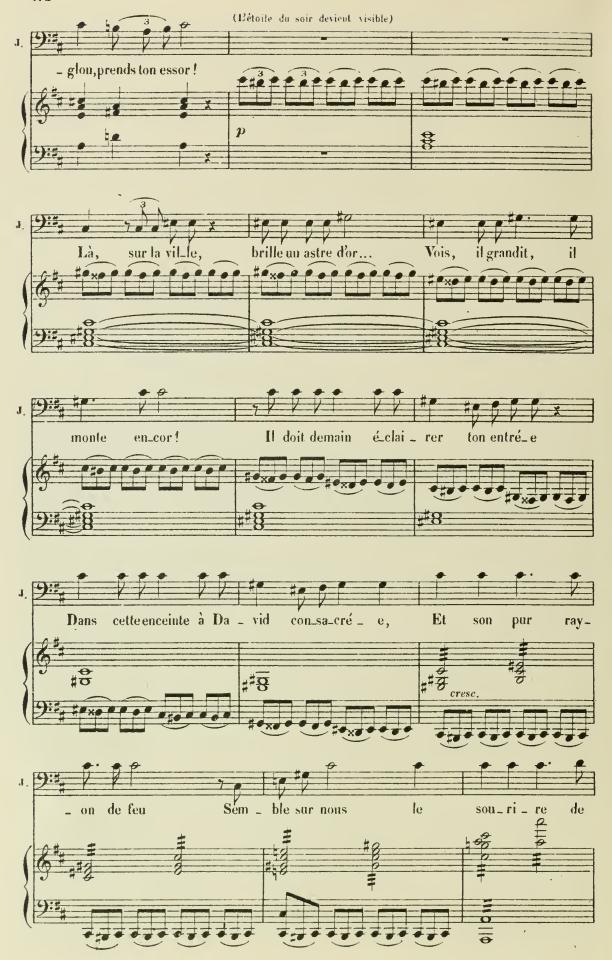
Ph. M. & Cie, 13,405



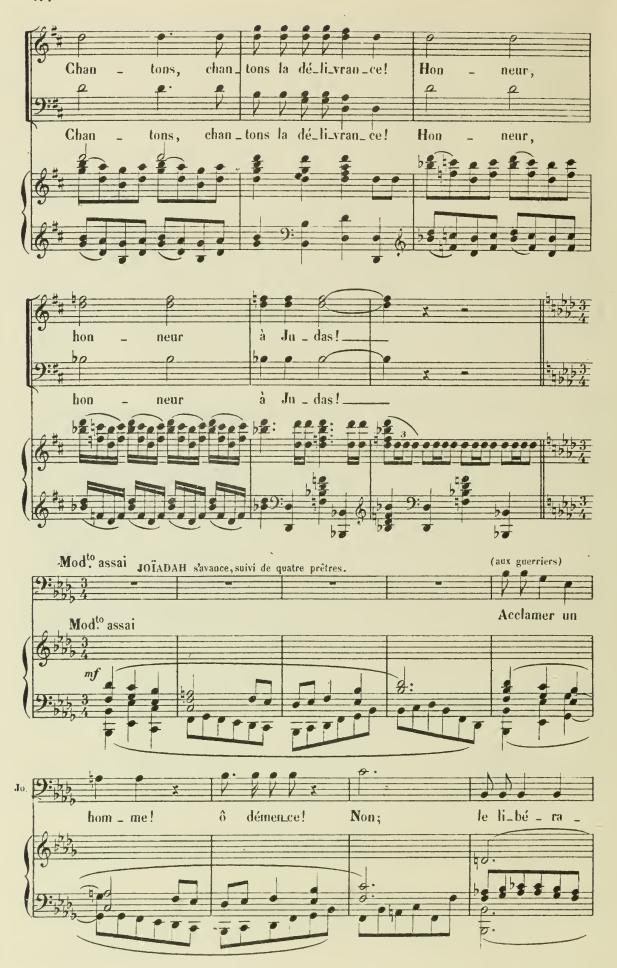




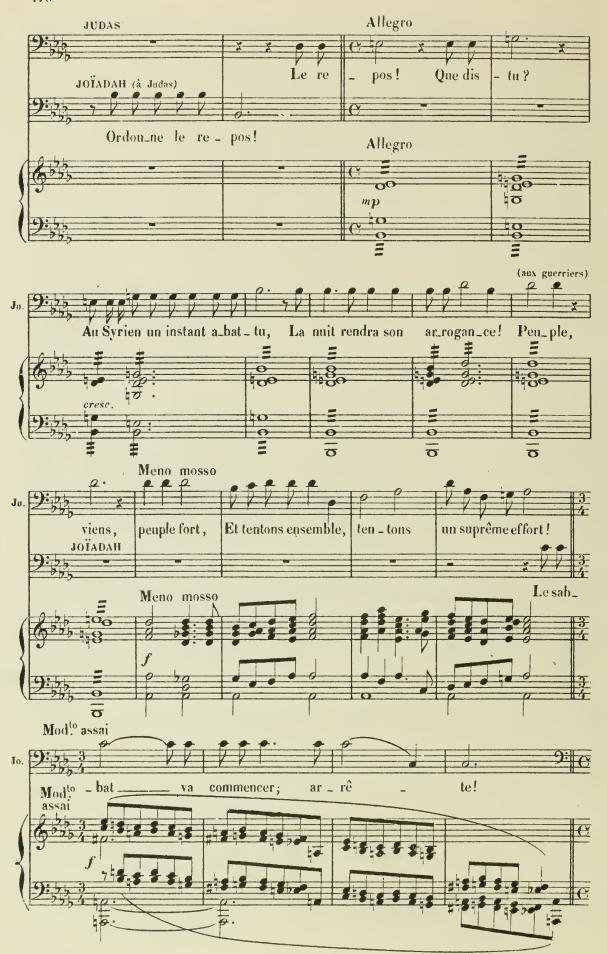
Ph. M. & Cie, 13,405

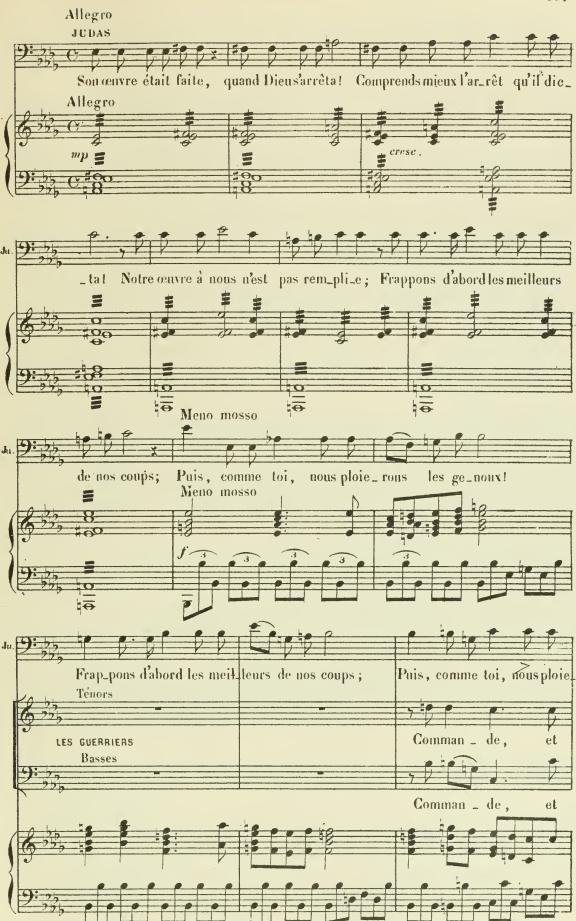




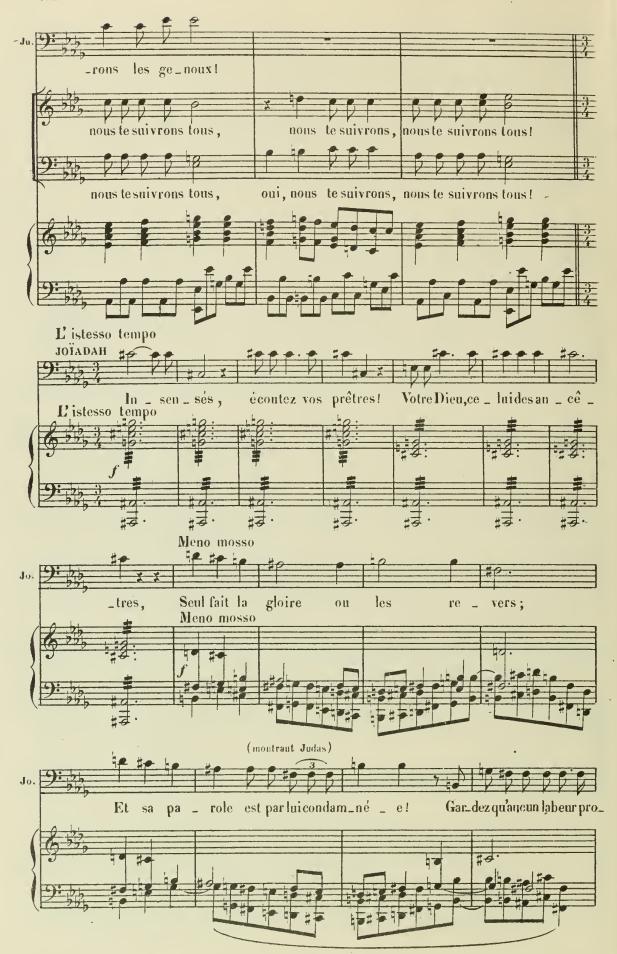


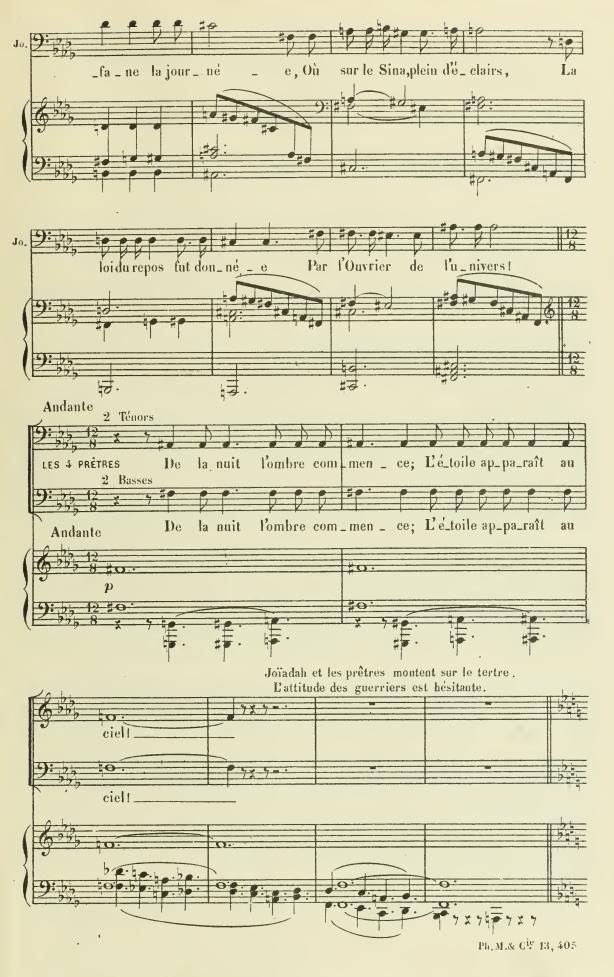


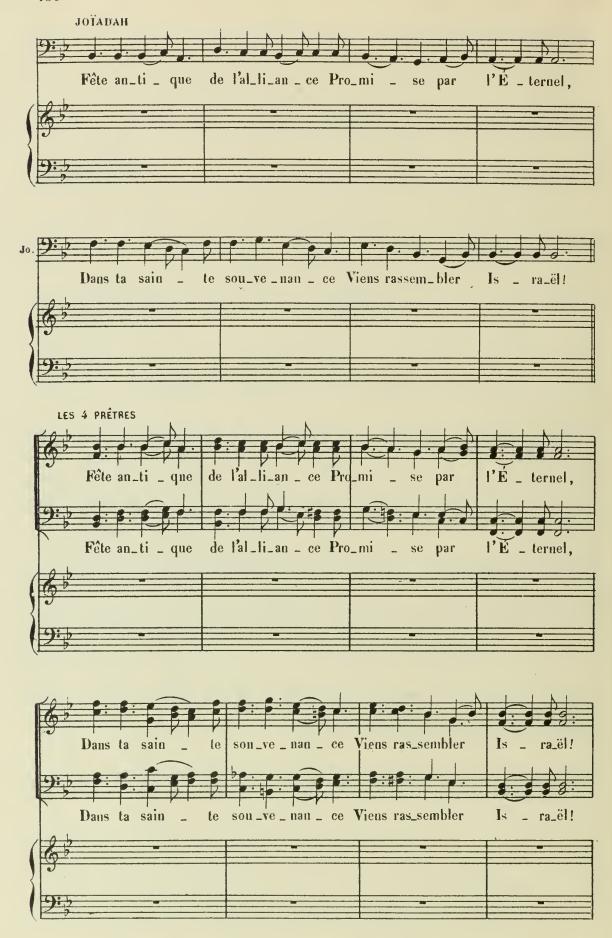


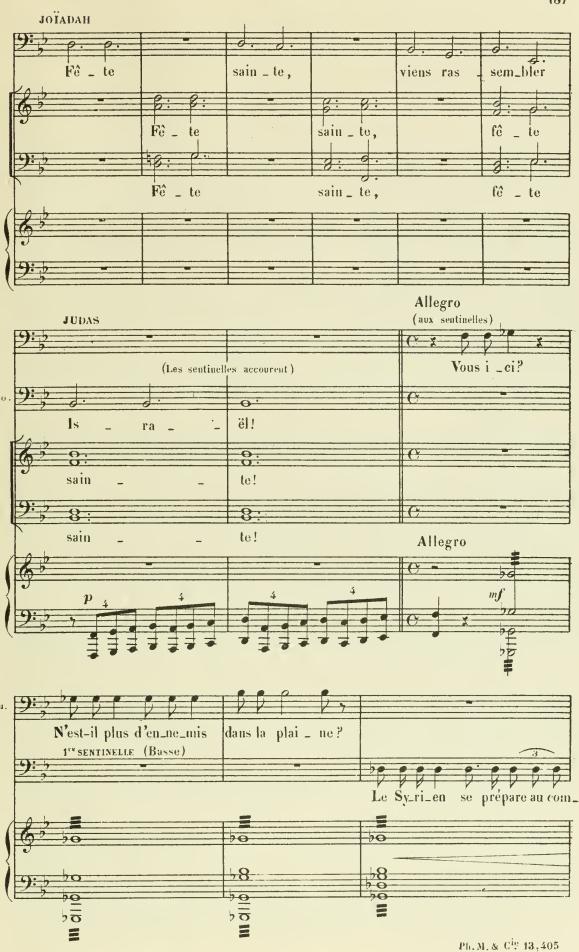


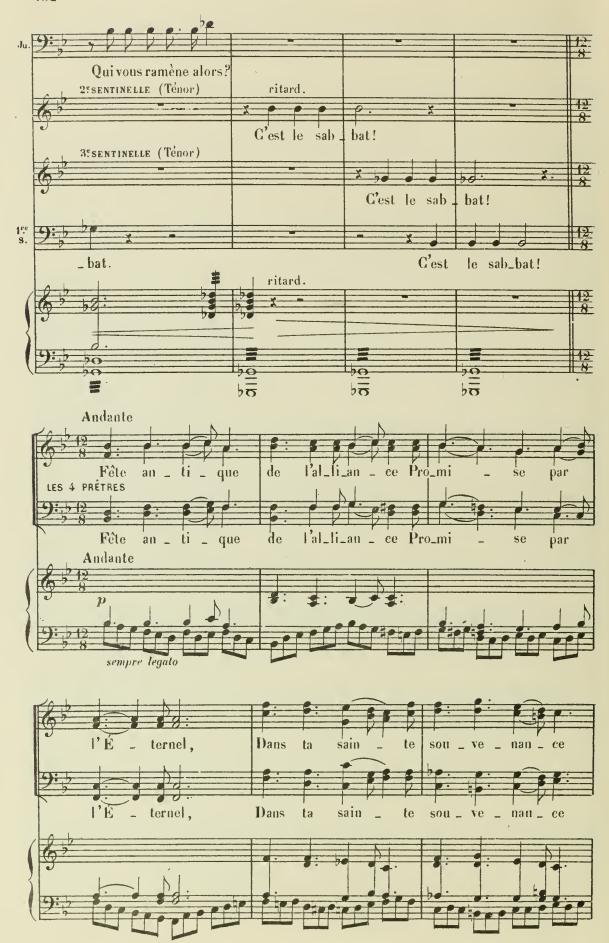
рь. м.& Cie 13,405

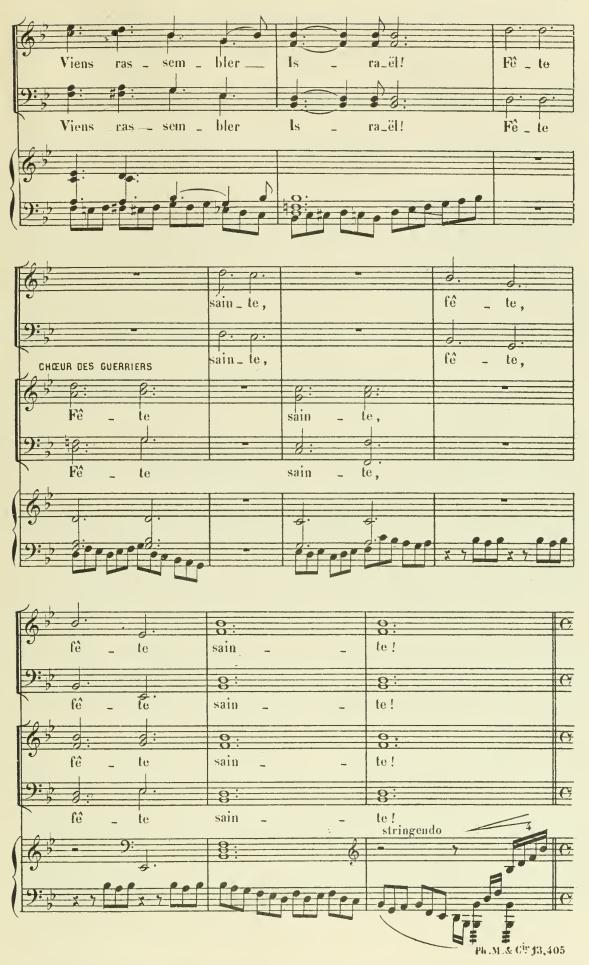


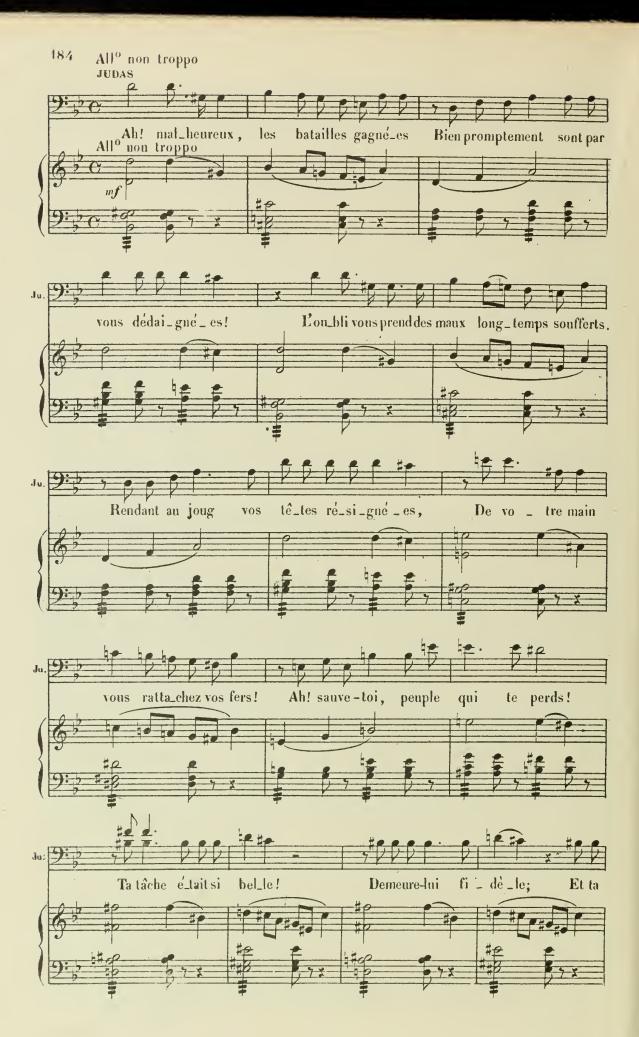


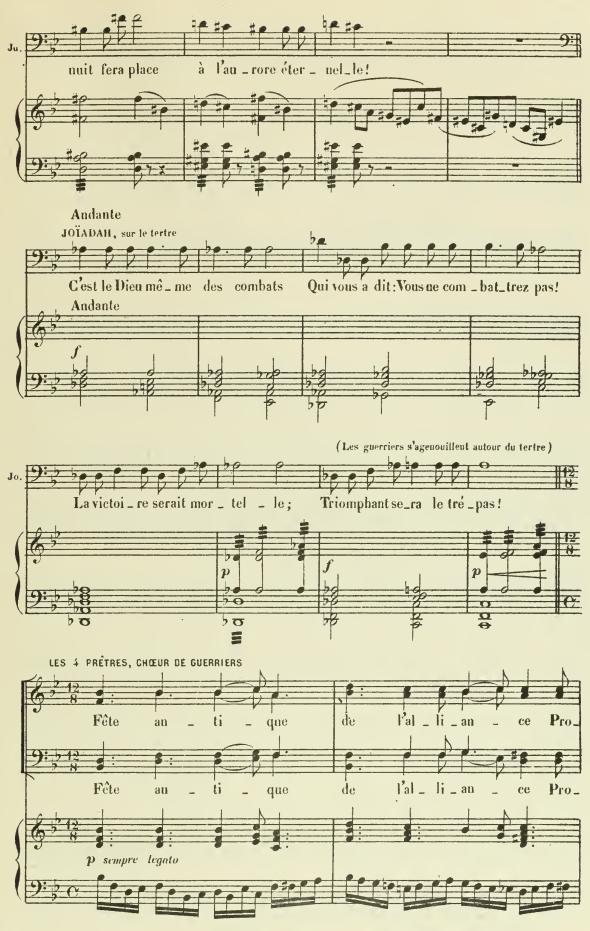




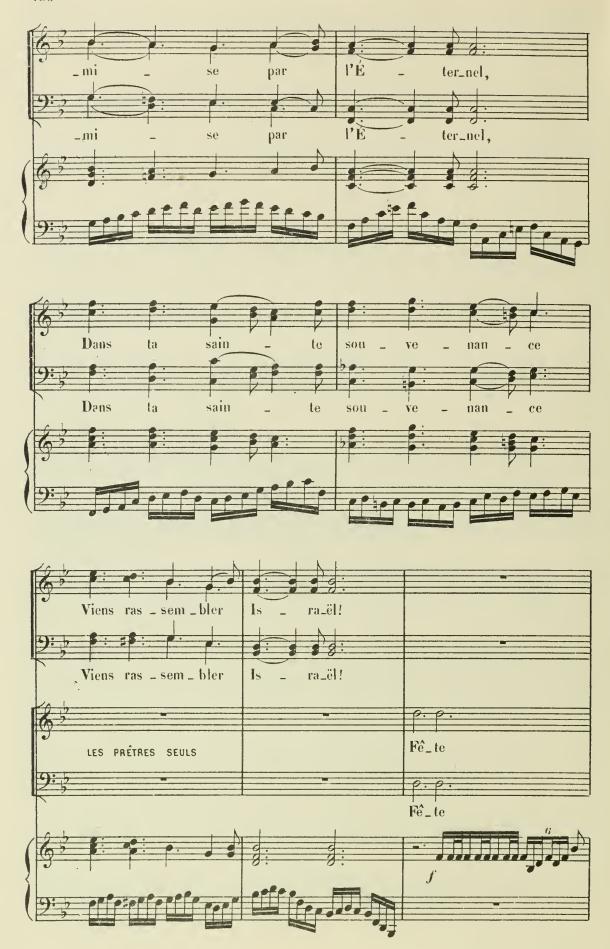


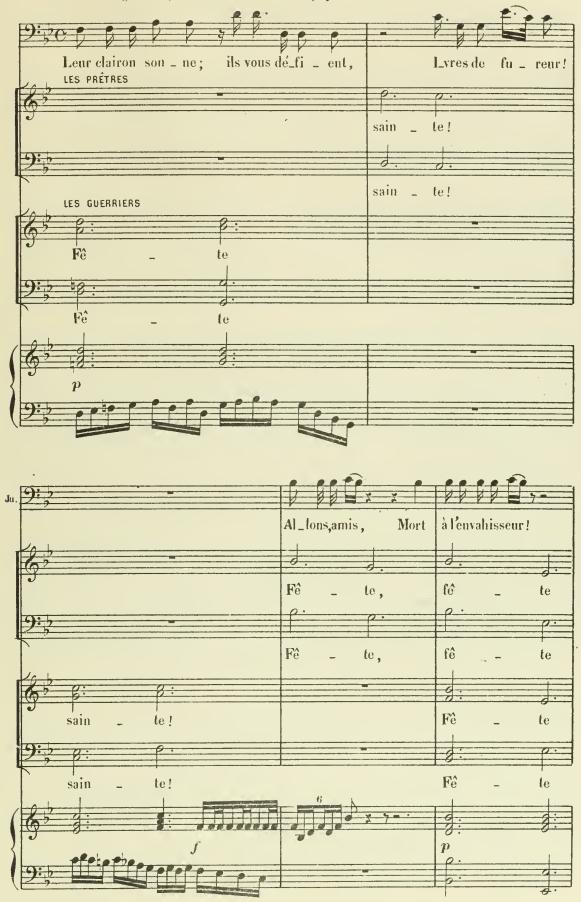




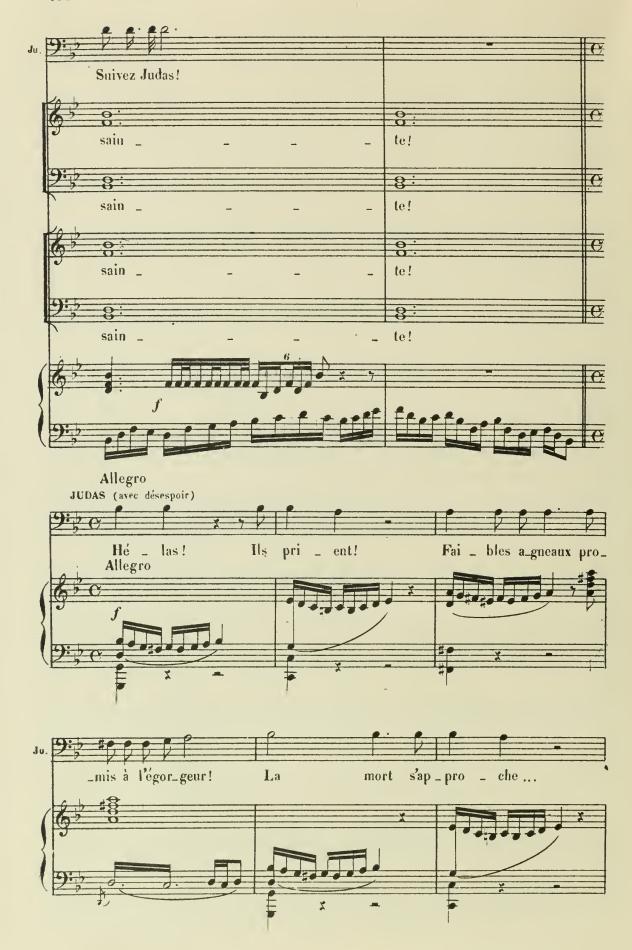


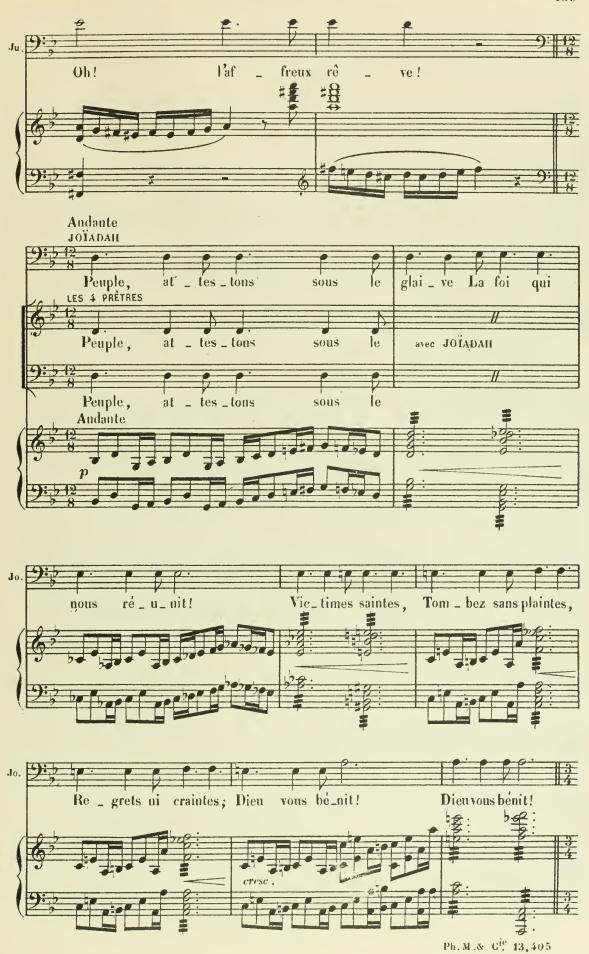
Ph.M.& Cie 13,405



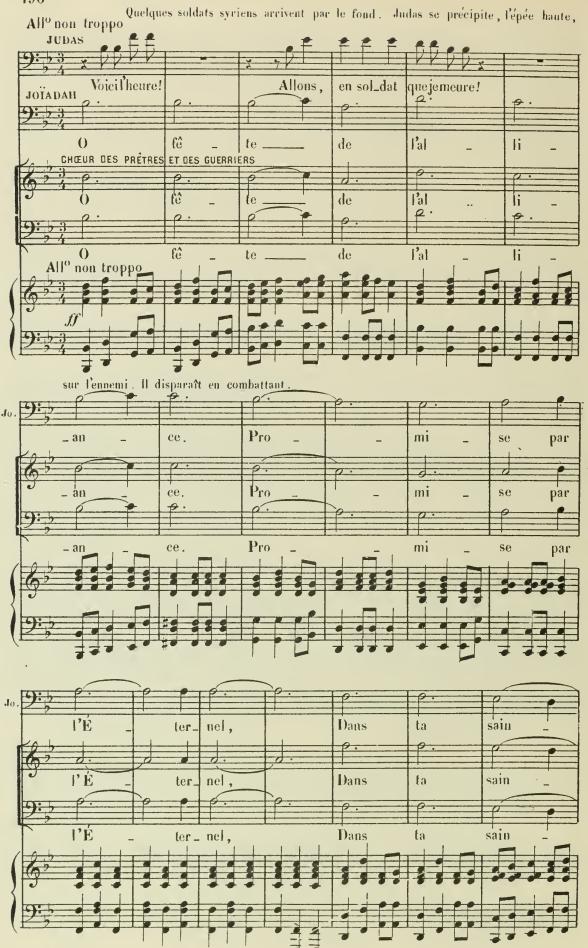


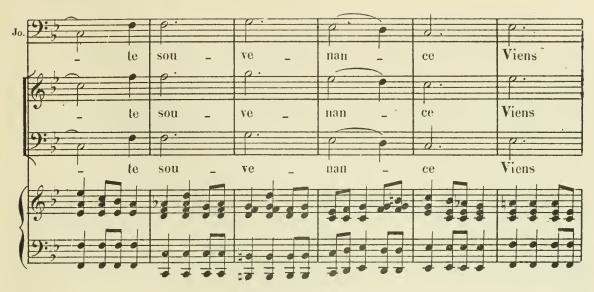
Ph.M.& Cie 13,405



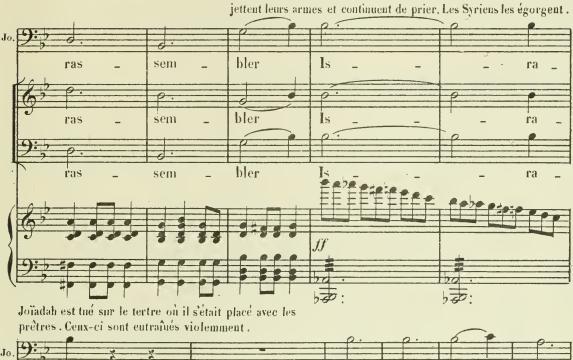


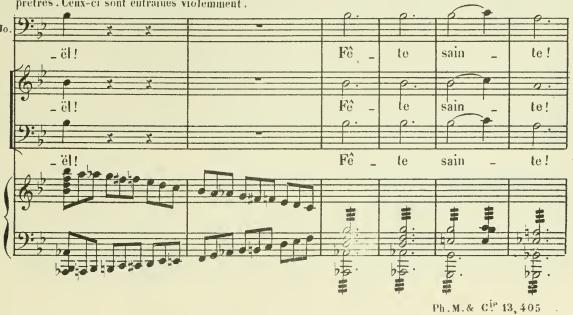


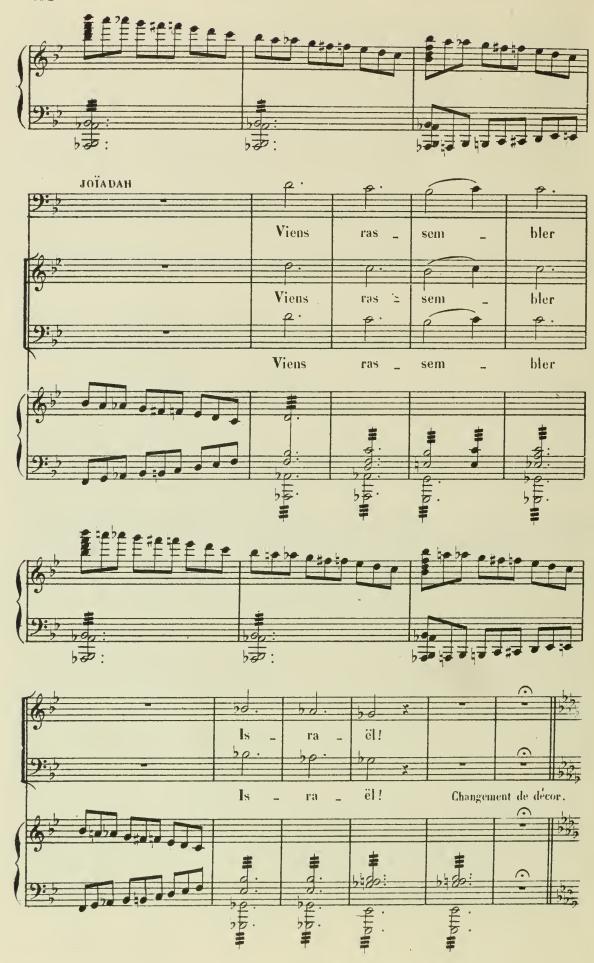




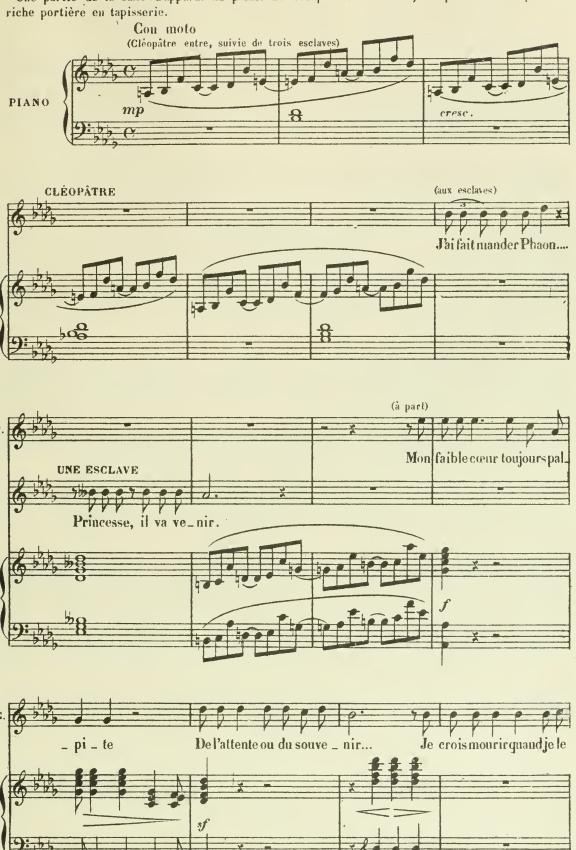
D'autres soldats syriens entrent de tons côtés. A leur vue, les Juifs jettent leurs armes et continuent de prier. Les Syriens les égoirent.



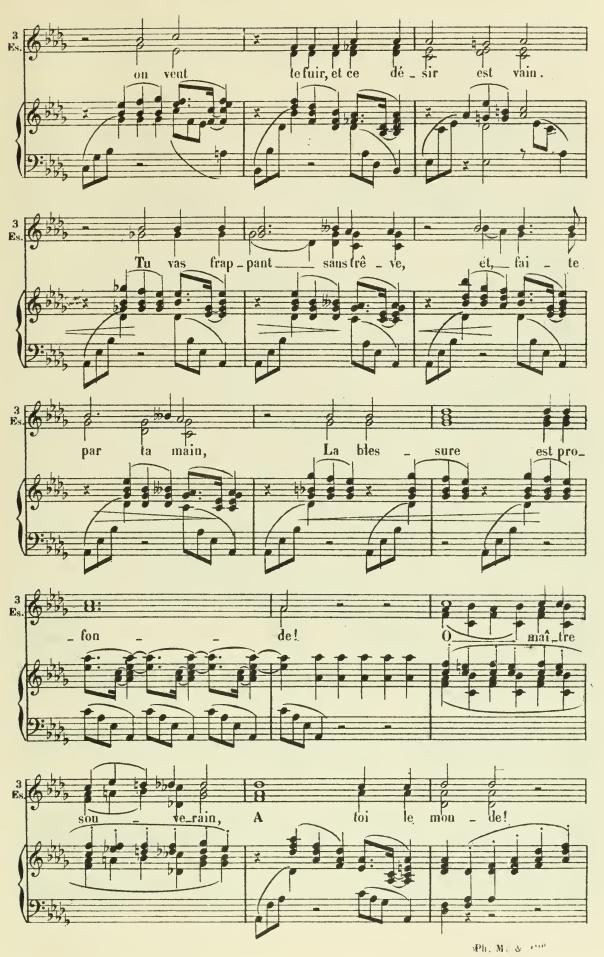




Une partie de la salle d'apparat du palais de Cléopâtre. Au milieu, une porte fermée par une



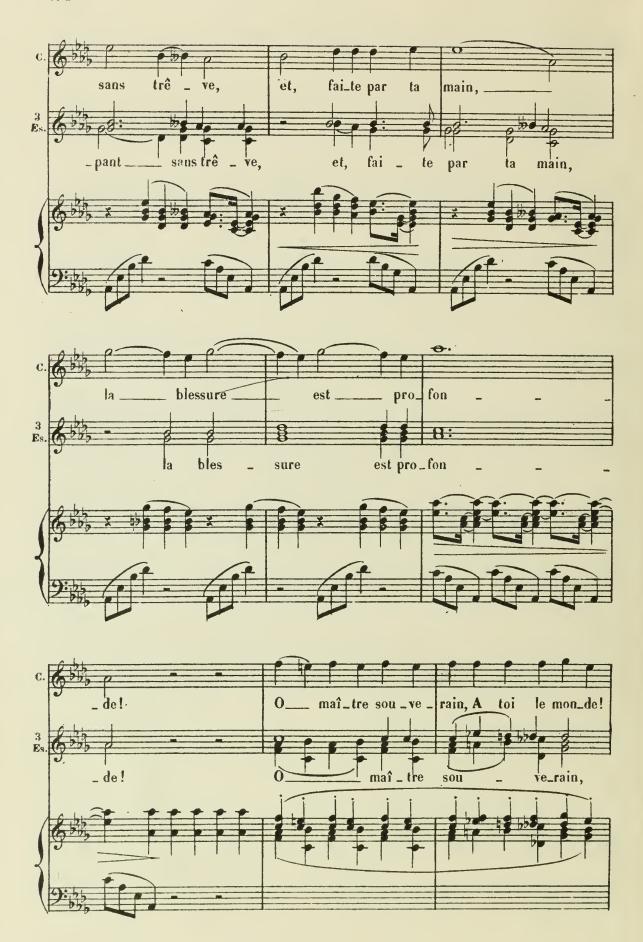






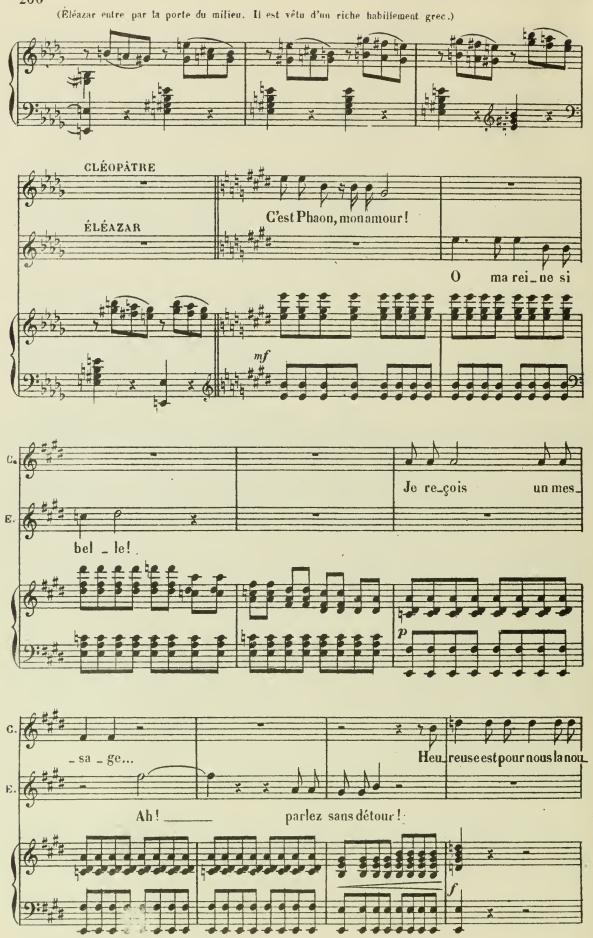


Ph. M. & Cie 13,405

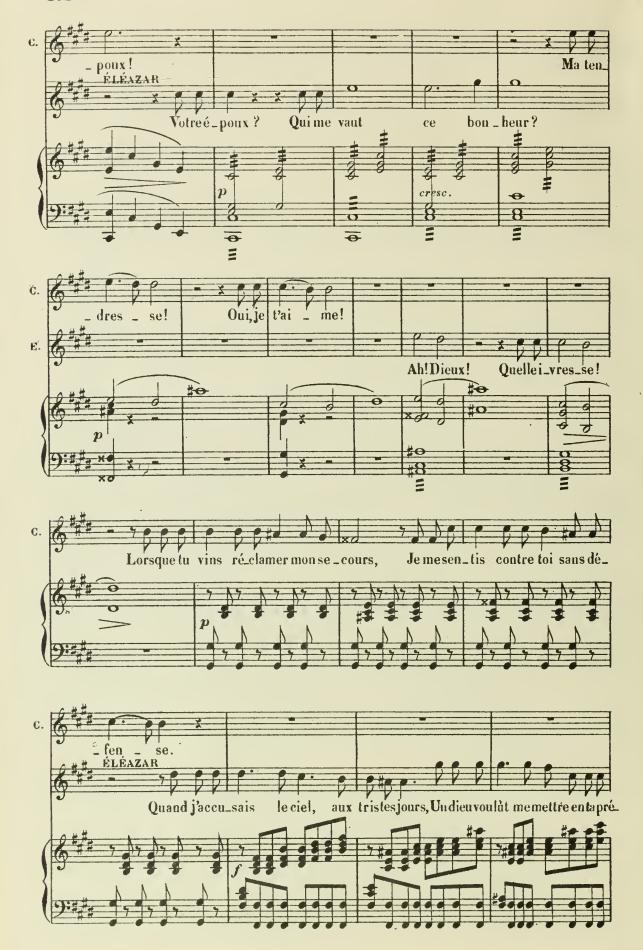


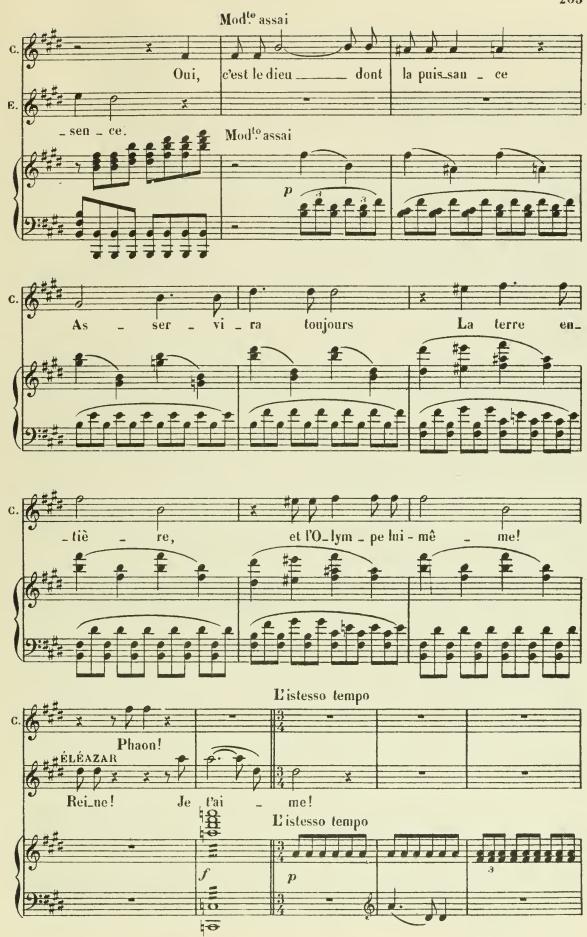


Ph. M. & Cie 13,405







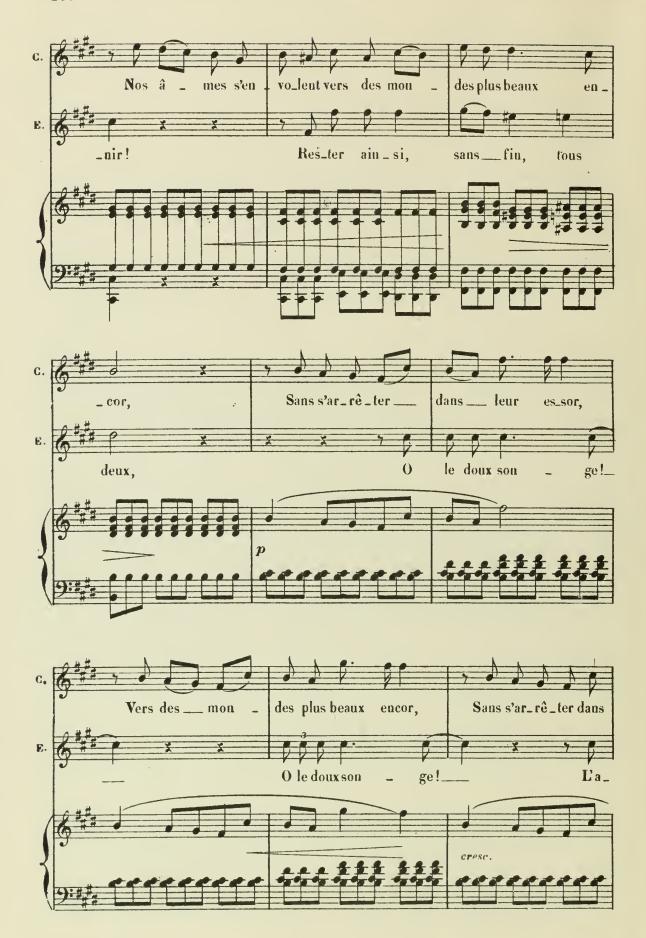


Ph. M. & Cie 13, 405

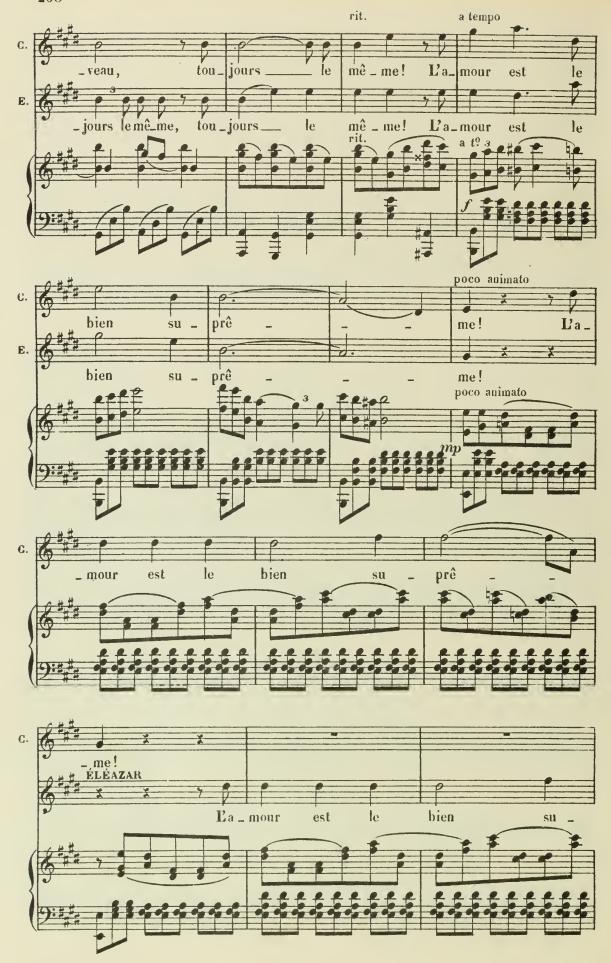




Ph. M. & Cie 13, 405

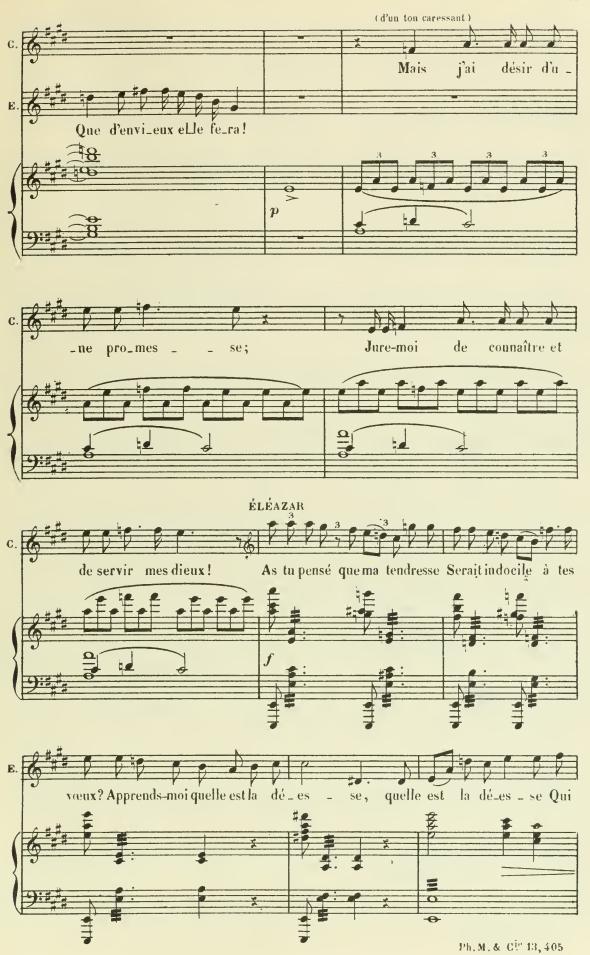


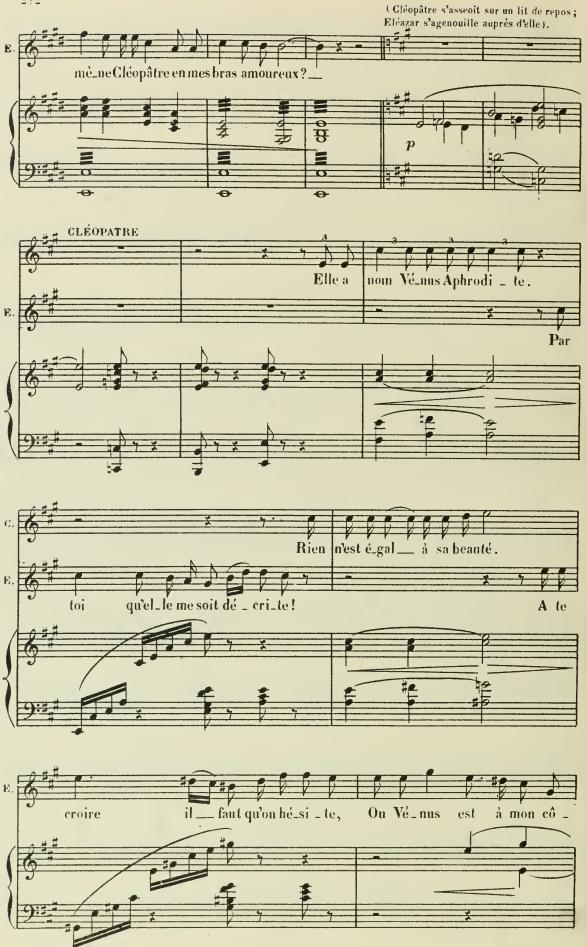




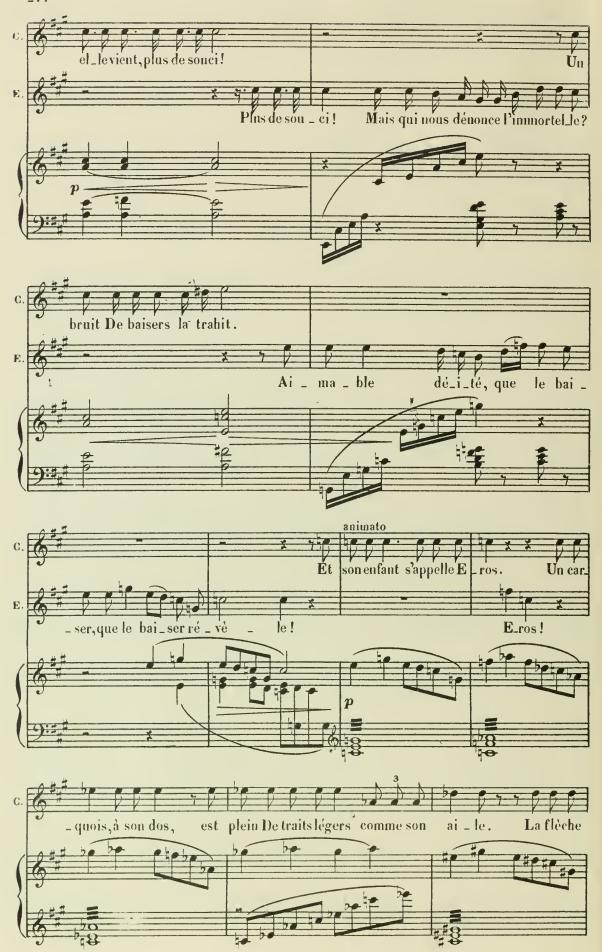








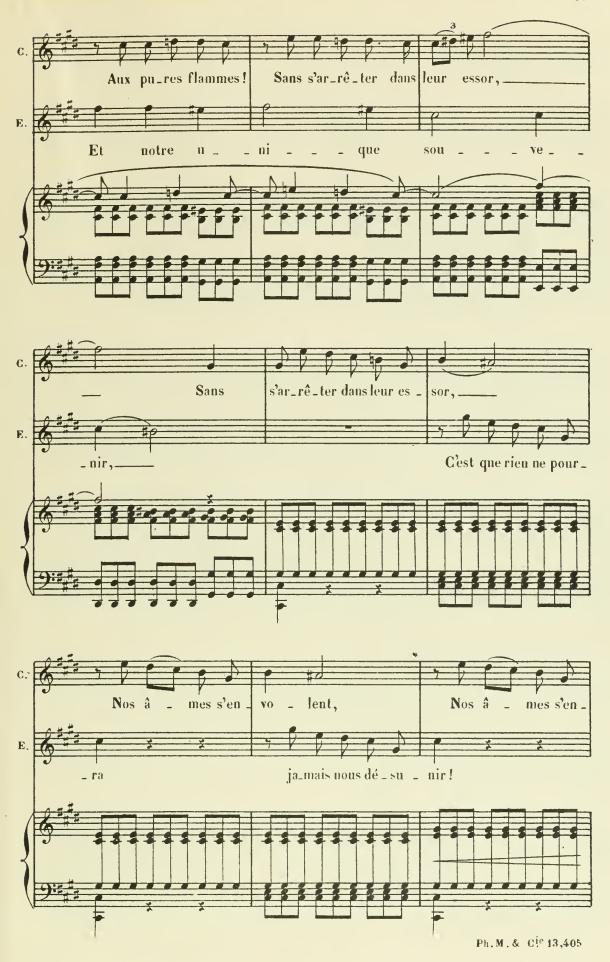


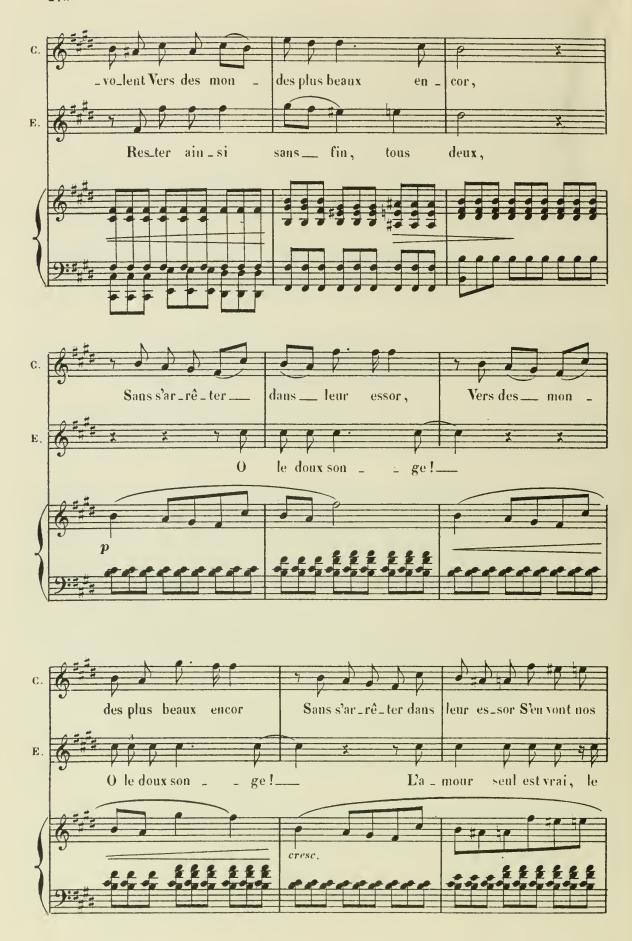




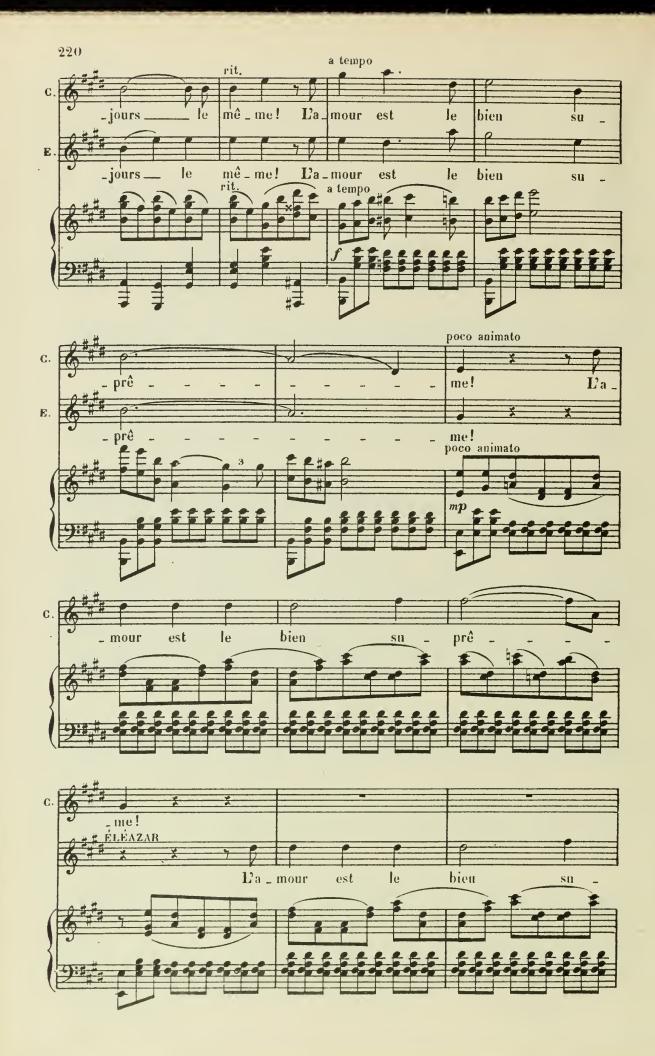
Ph.M. & Cir. 13, 405





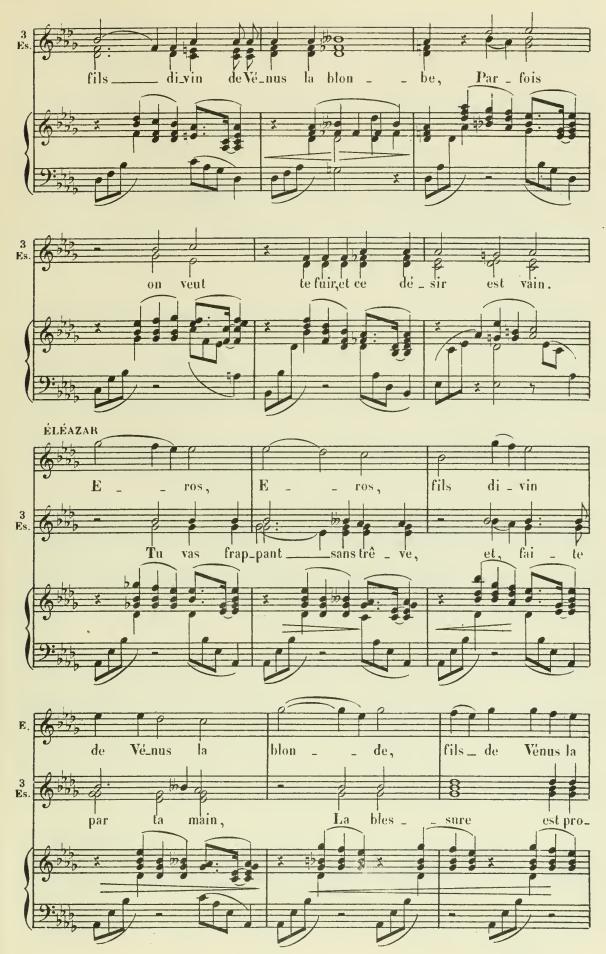


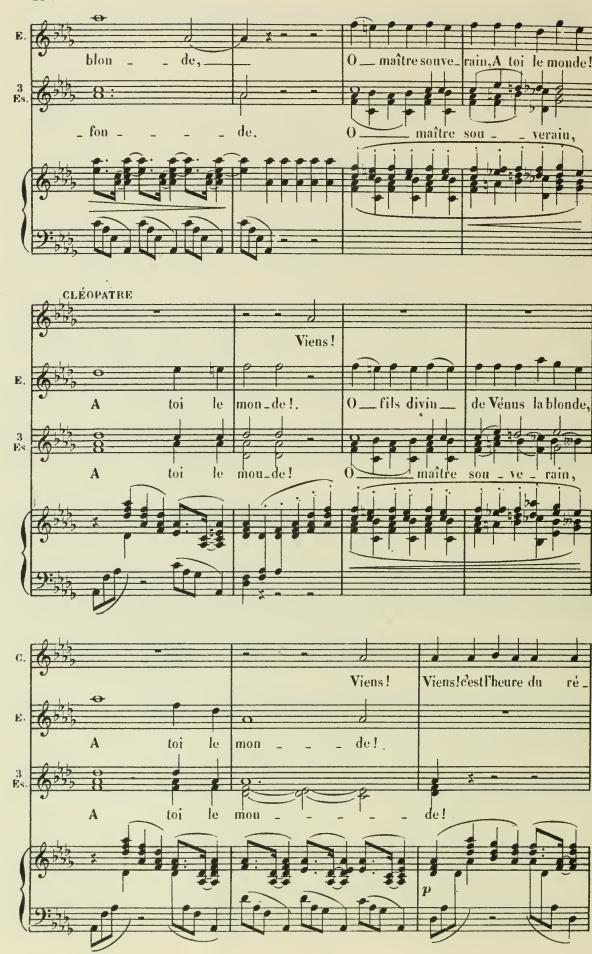








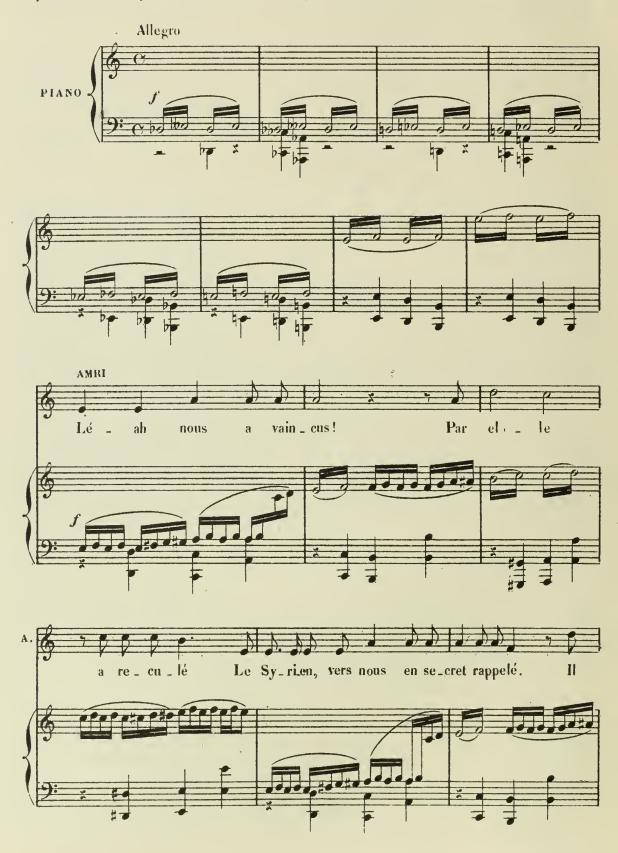






3º TABLEAU

Place et rue à Modinn. A gauche, au premier plan, un cyprès. Amri et plusieurs de ses partisans entrent par le foud.

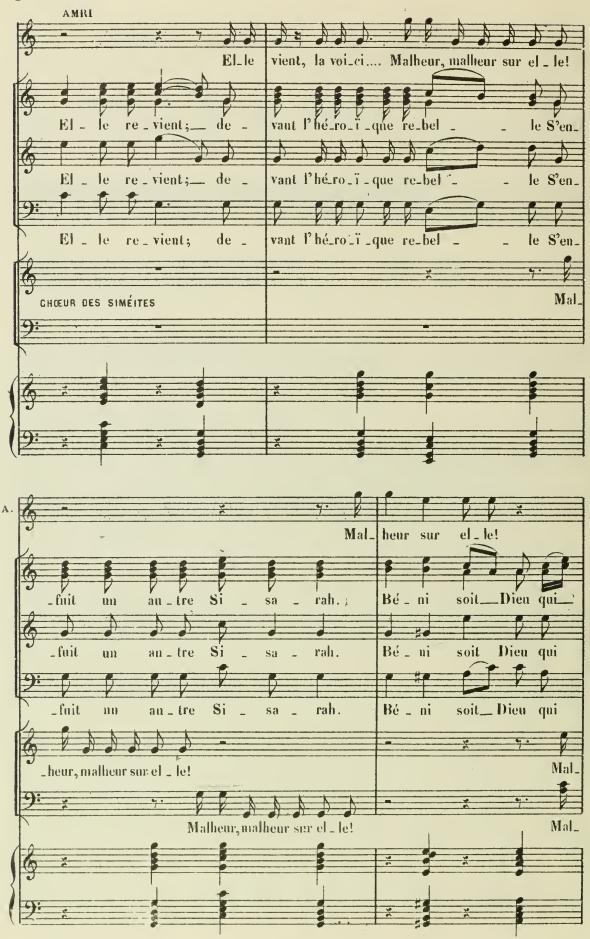






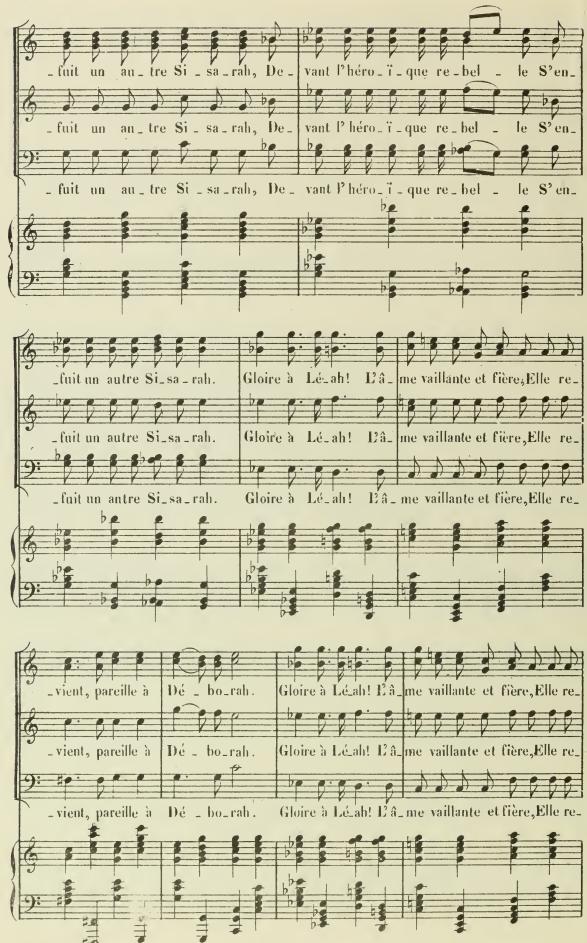


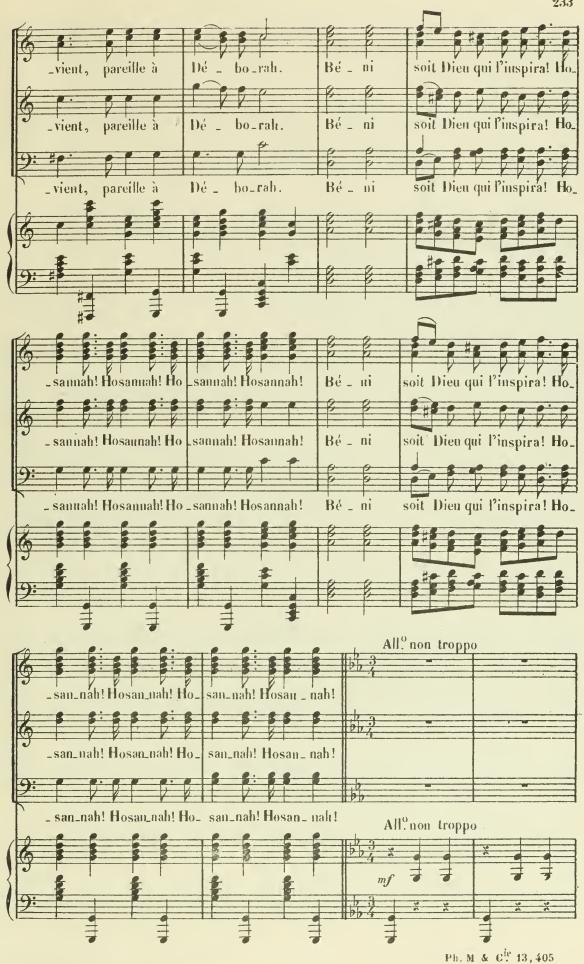
Ph.M. & C. 13, 405



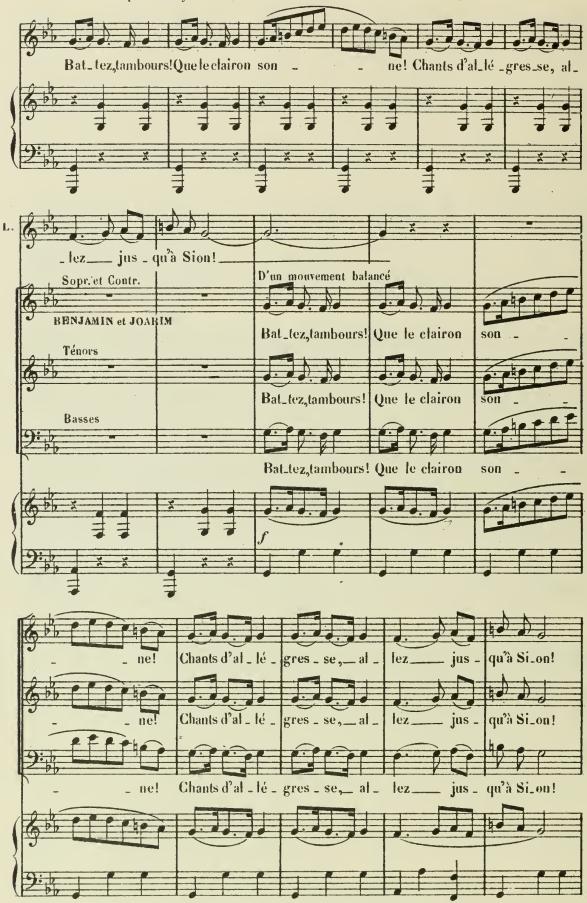


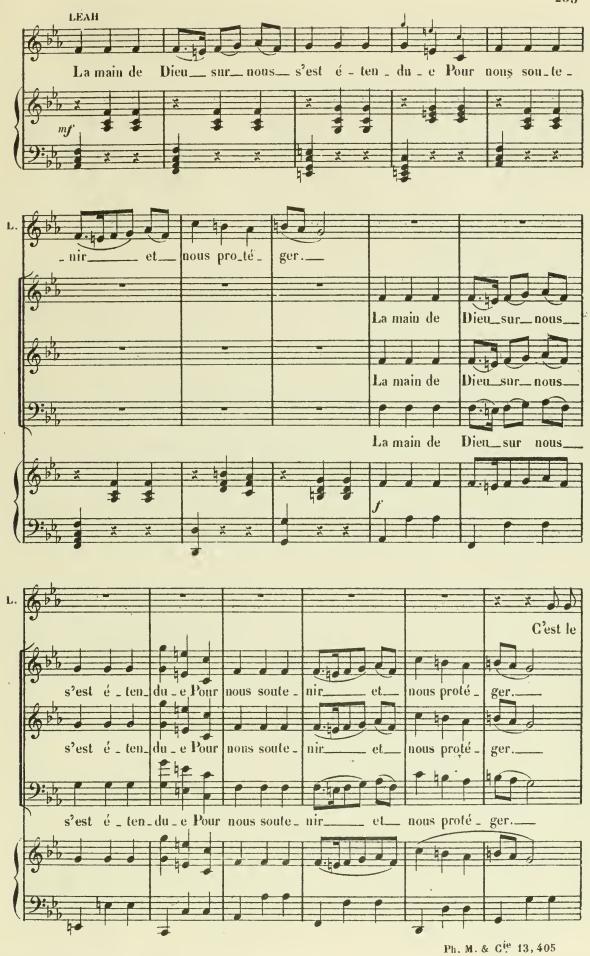
Ph. M. & Cie 13, 405





LÉAH (Elle prend les cymbales des mains d'un des enfants et s'avance fièrement)

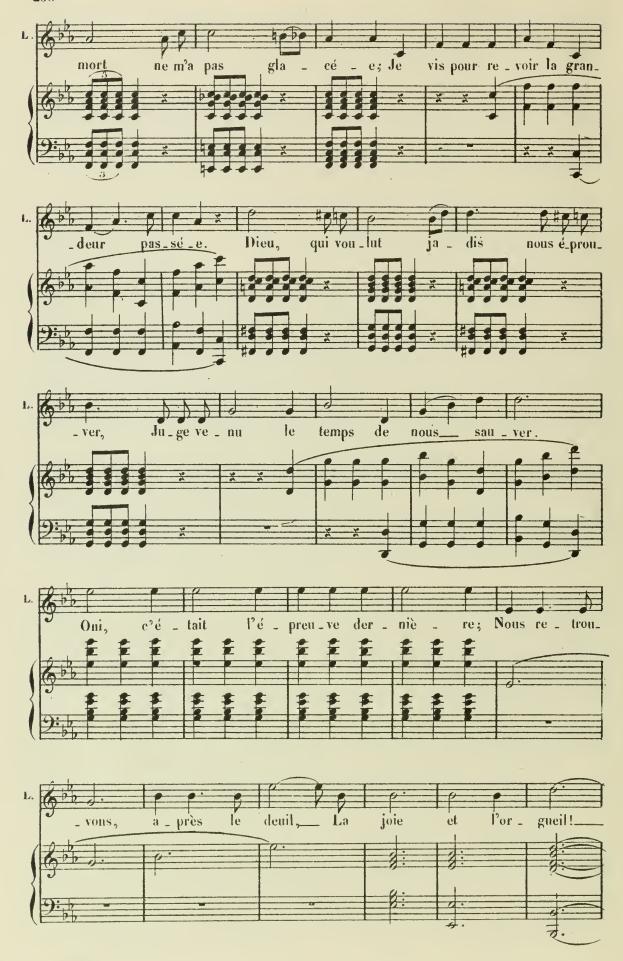








Ph. M. & Cie 13,405



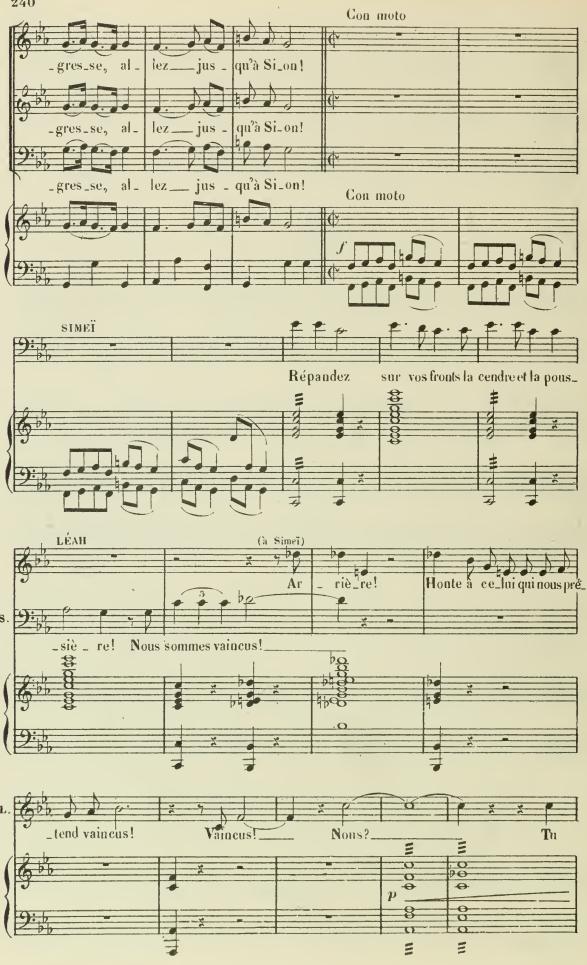


(Simeï paraît au fond; il s'arrête un instant, regarde autour de lui, puis s'avance. Amri et les Siméites vont à lui.)

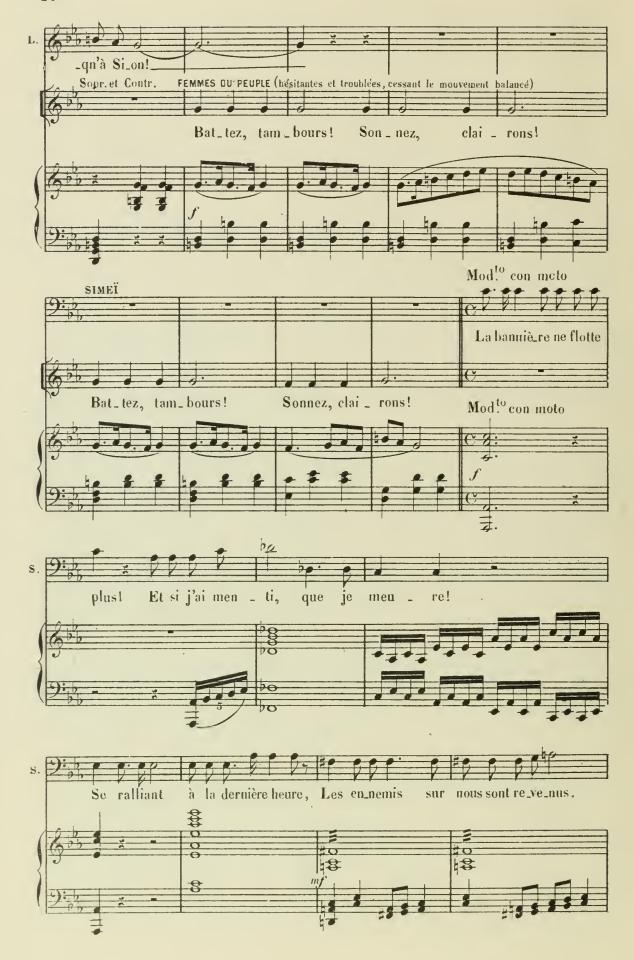


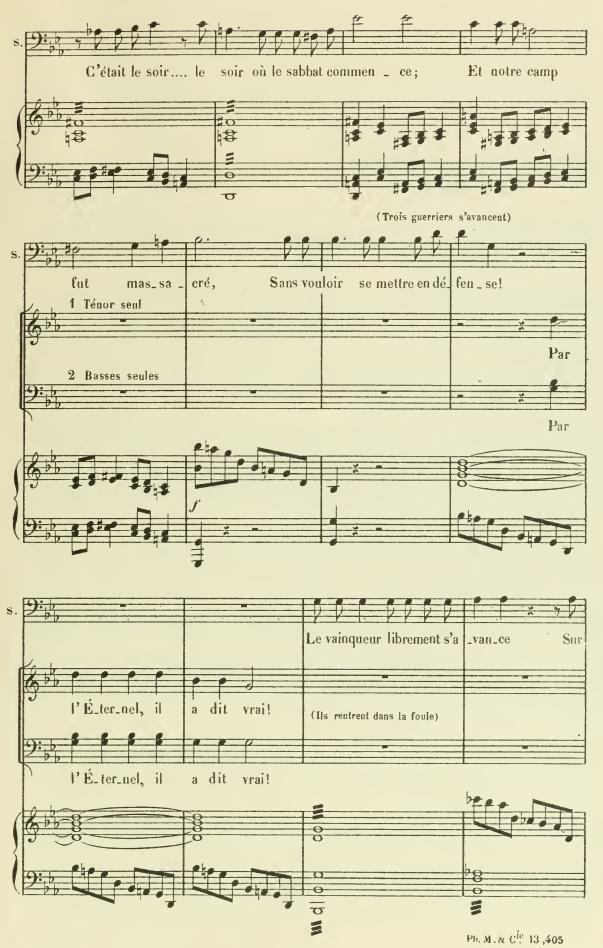
Ph. M. & Cie 13,405



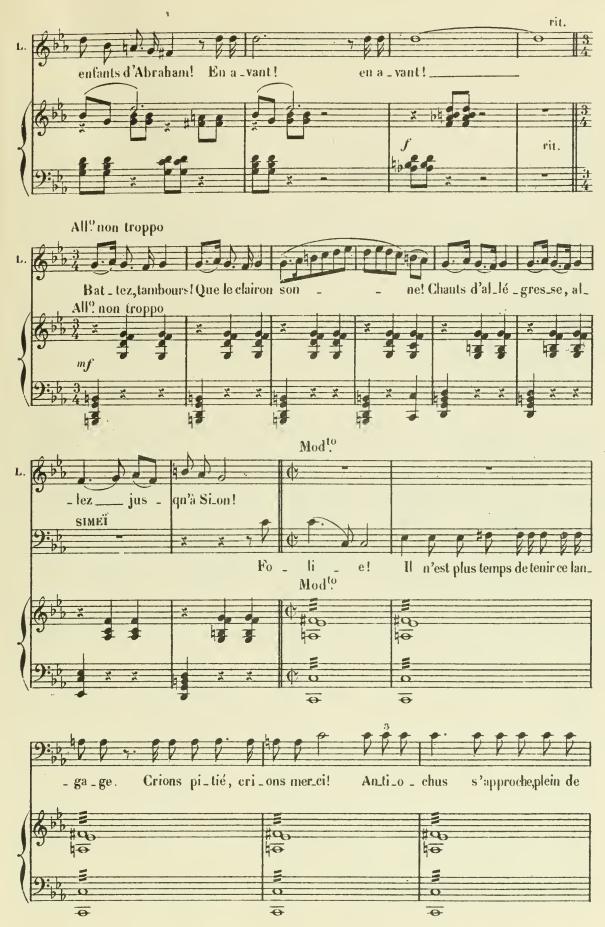




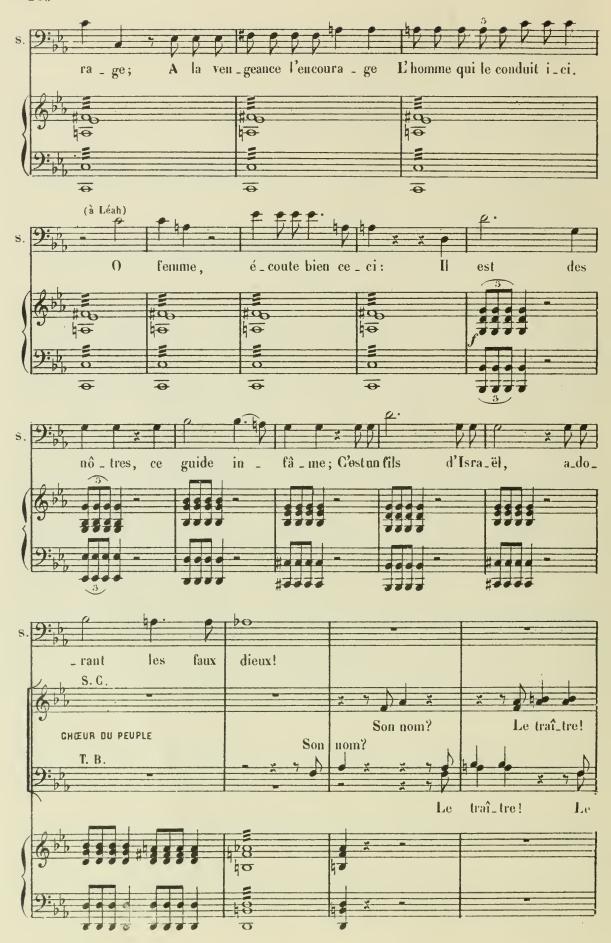






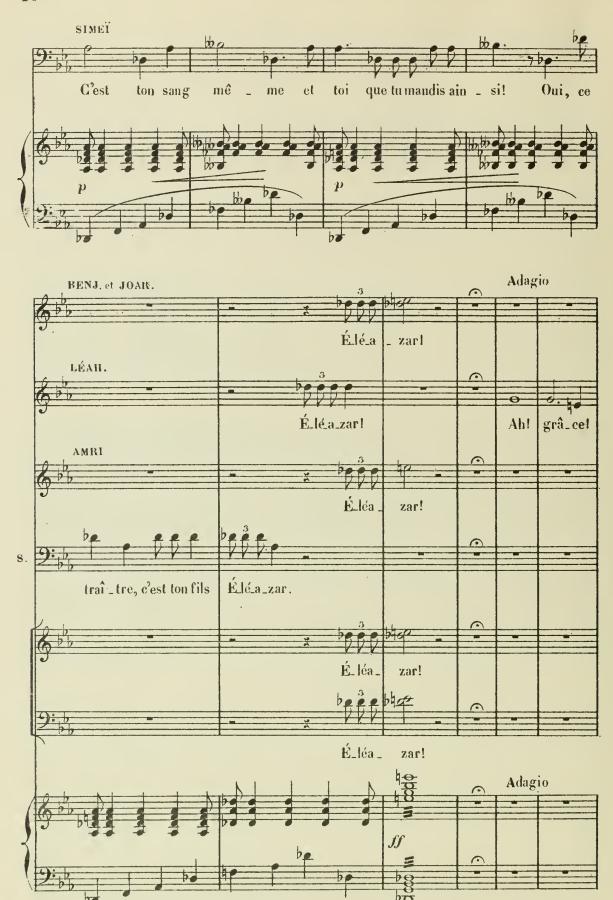


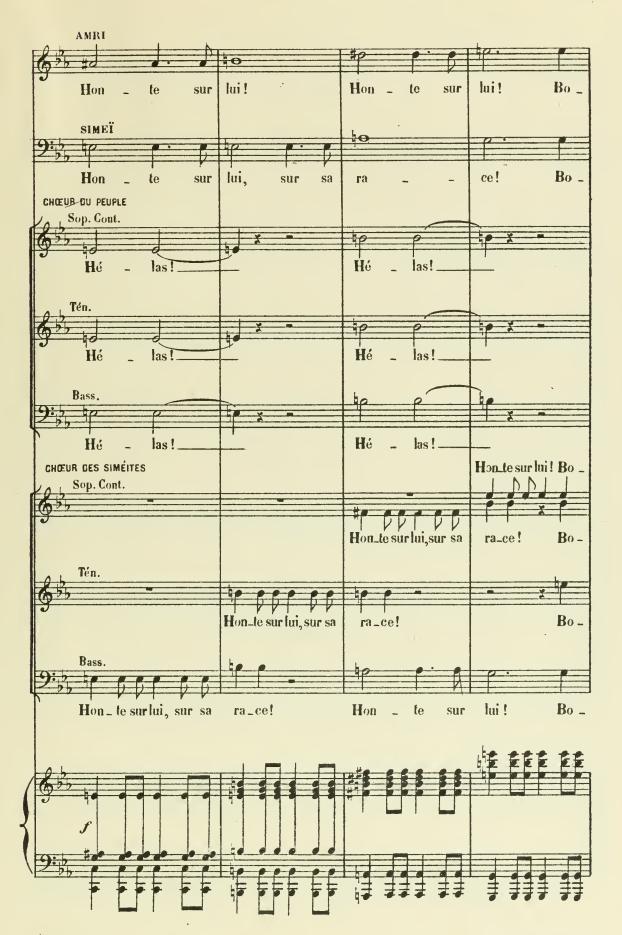
Ph. M. & C. 13, 405



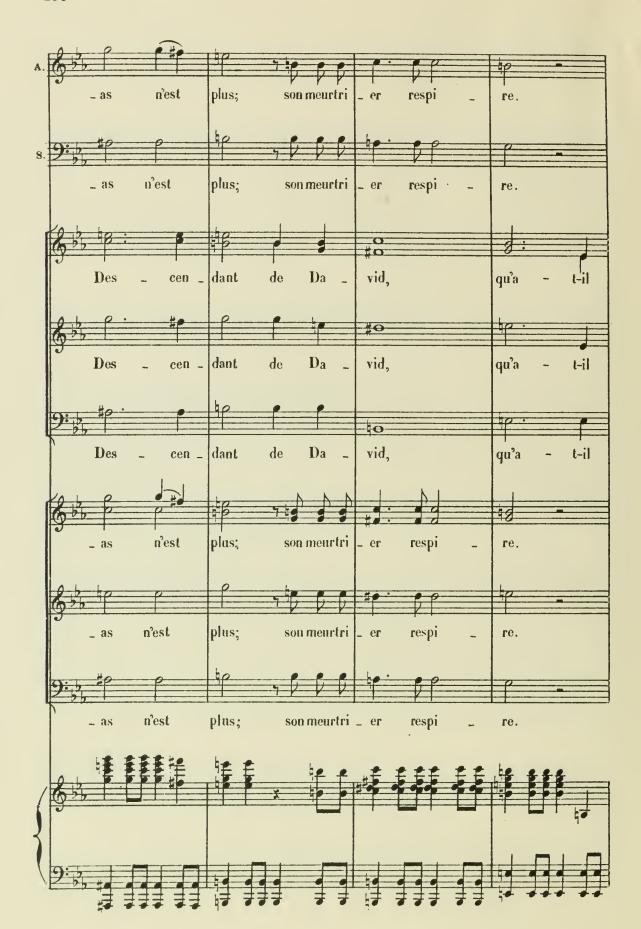


Ph. M. & C. 13,405





Ph. M. & Cie, 13,405



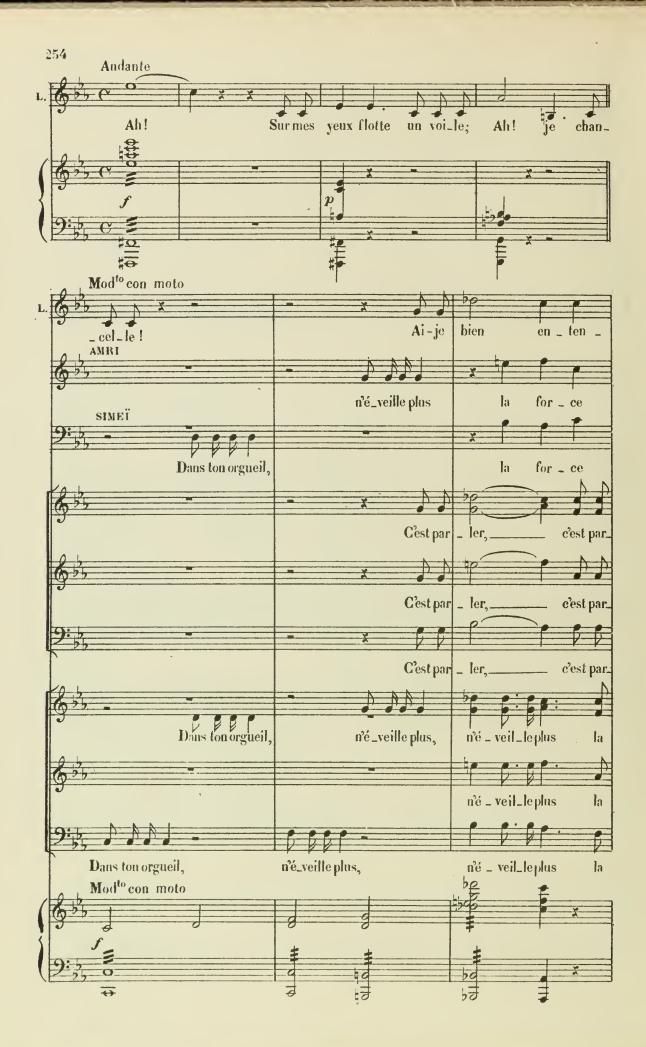


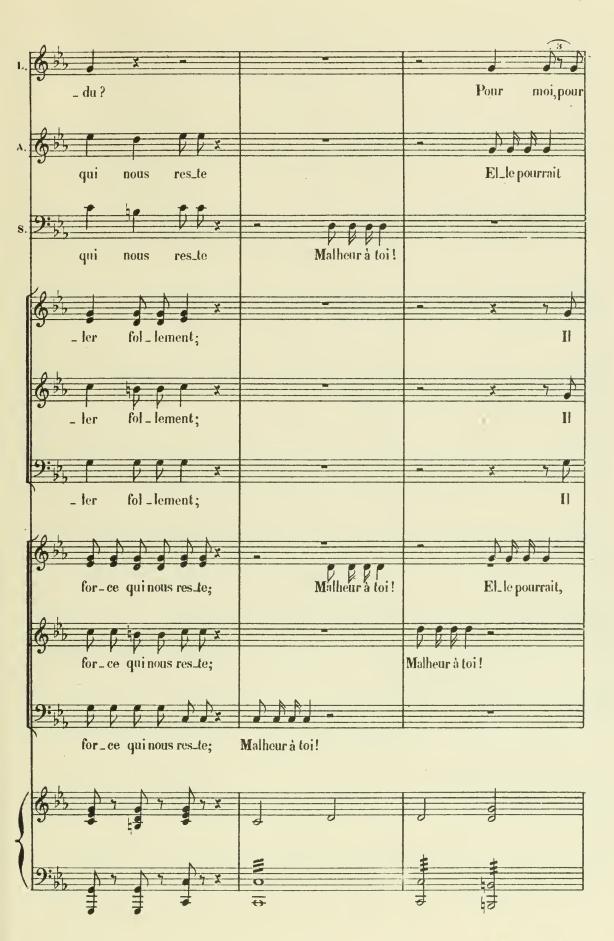
Ph.M. & Cie, 13,405





Ph.M. & Cie, 13,405



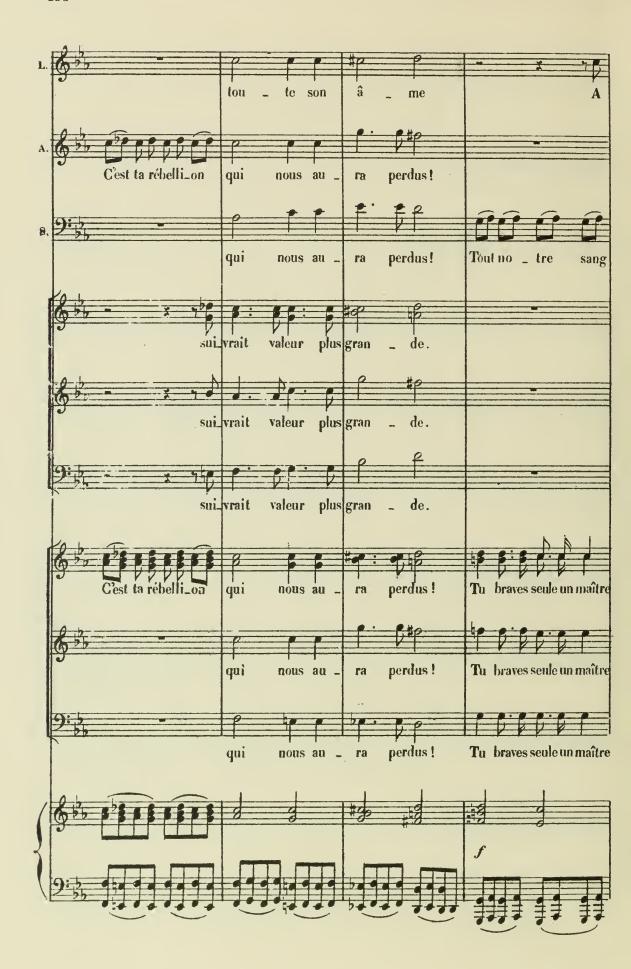


Ph.M. & Cie, 13,405





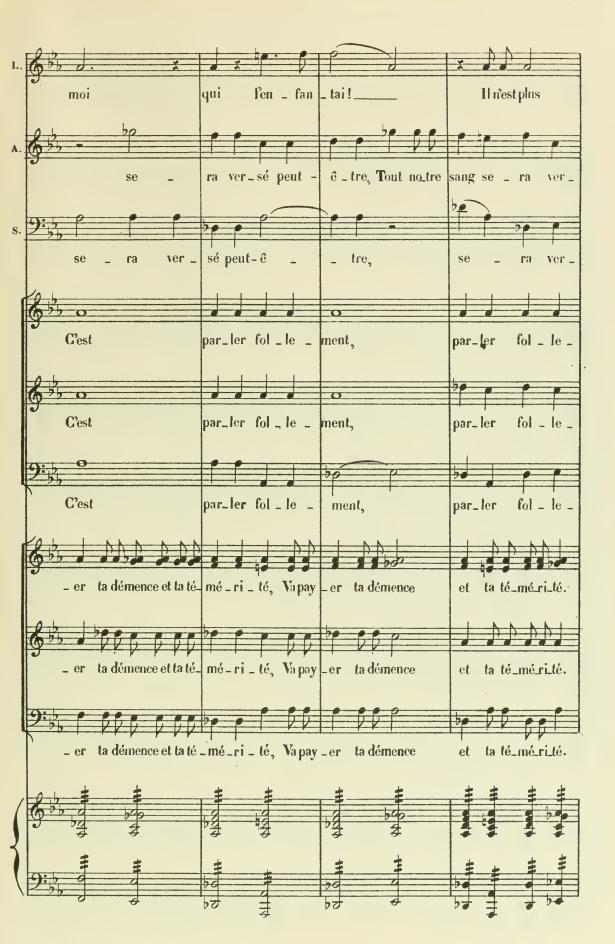
Ph.M. & Cir. 13,+05





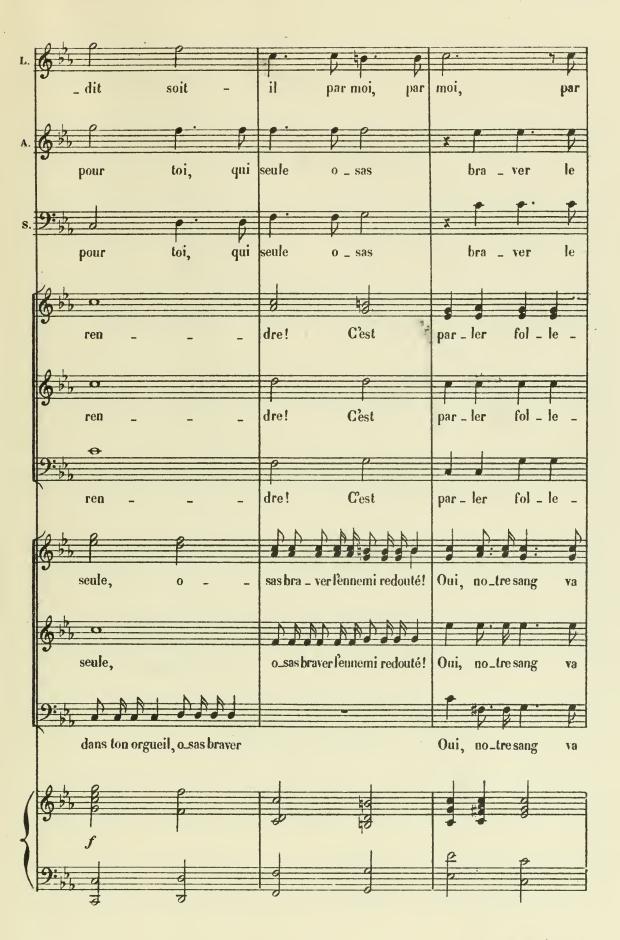
Ph.M. & Cie, 13,405





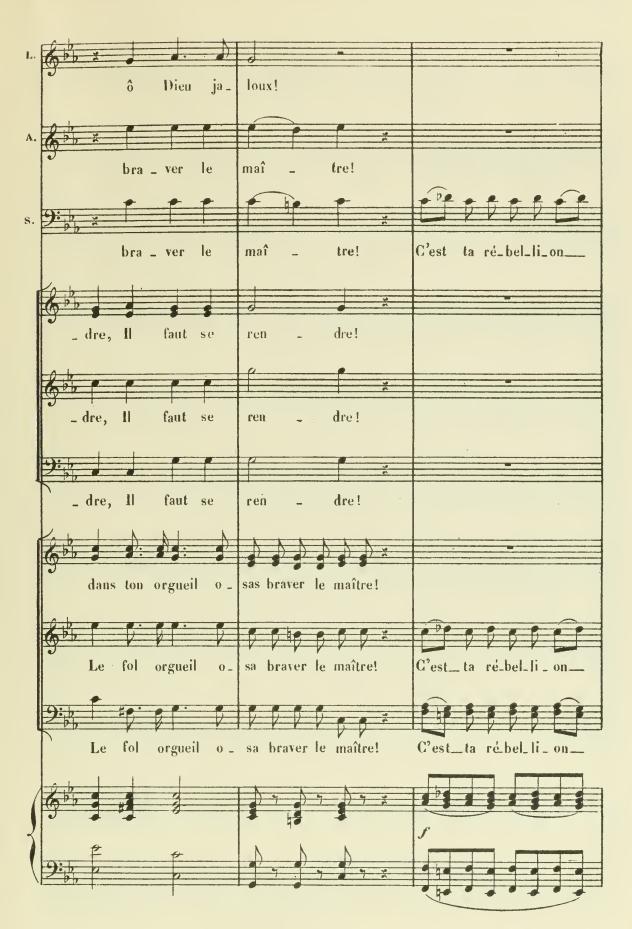
Ph. M. & Cie 13,405



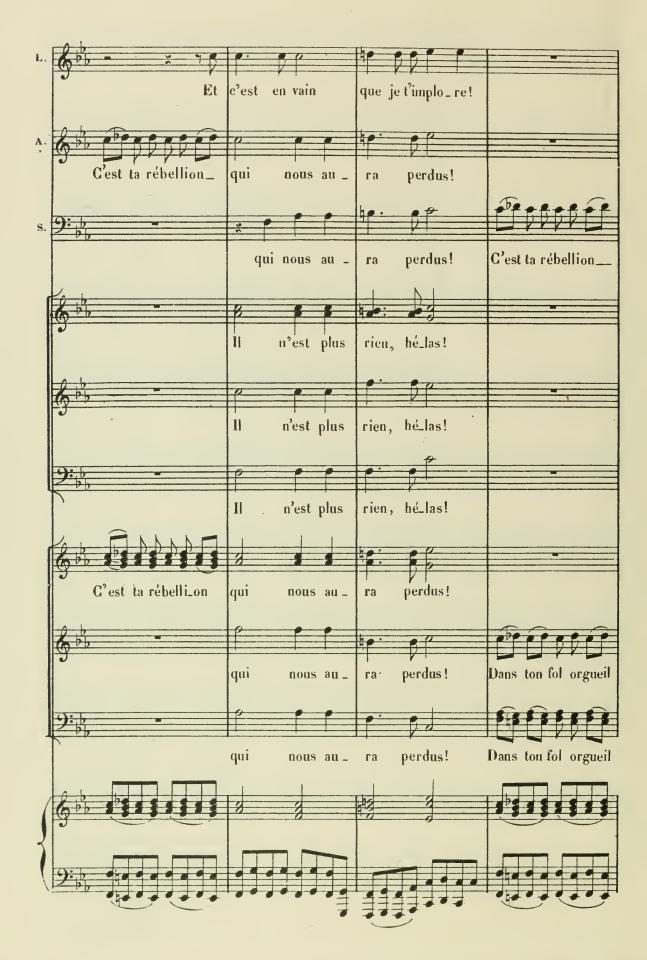


Ph.M. & Cie, 13,405





Ph. M. & Cie 13,405



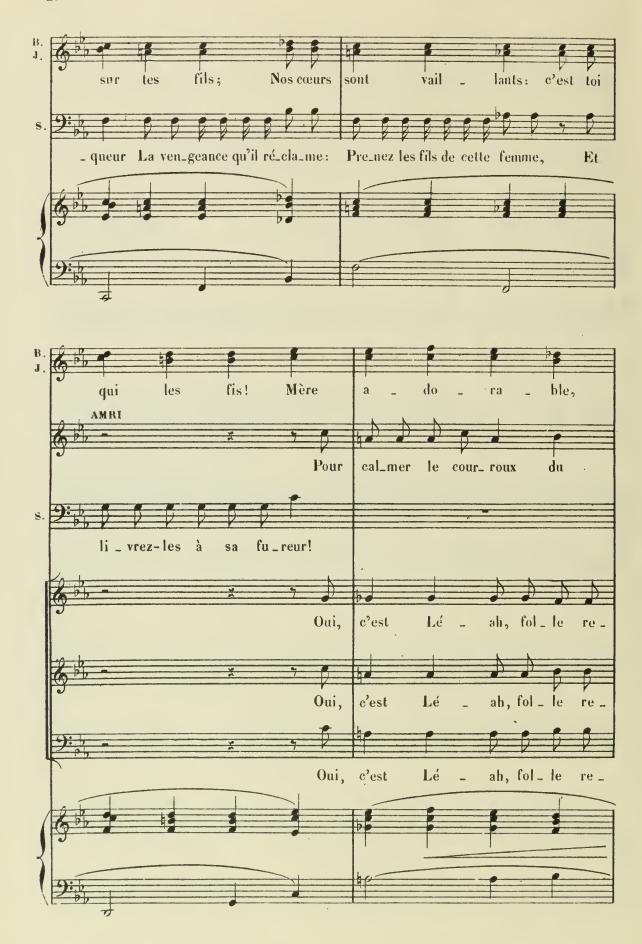


Ph. M. & Cie 13, 405





Ph. M. & C. 13 .405







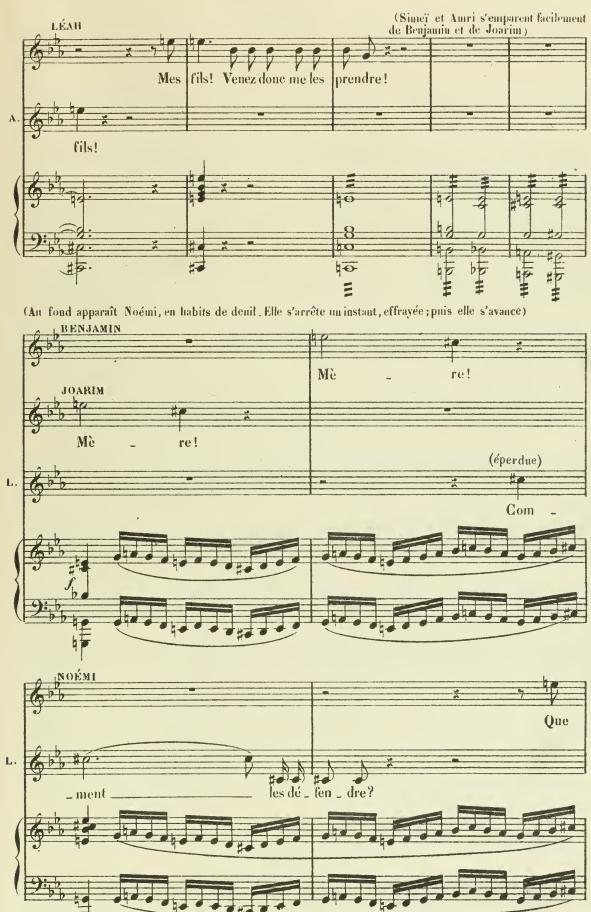




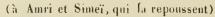








Ph. M. & Cie 13,405





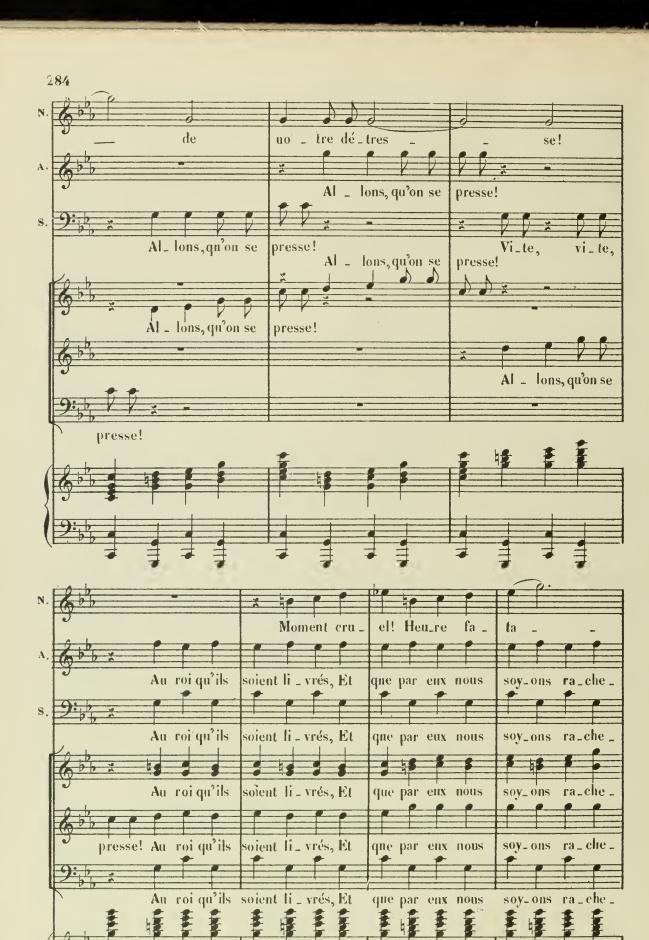






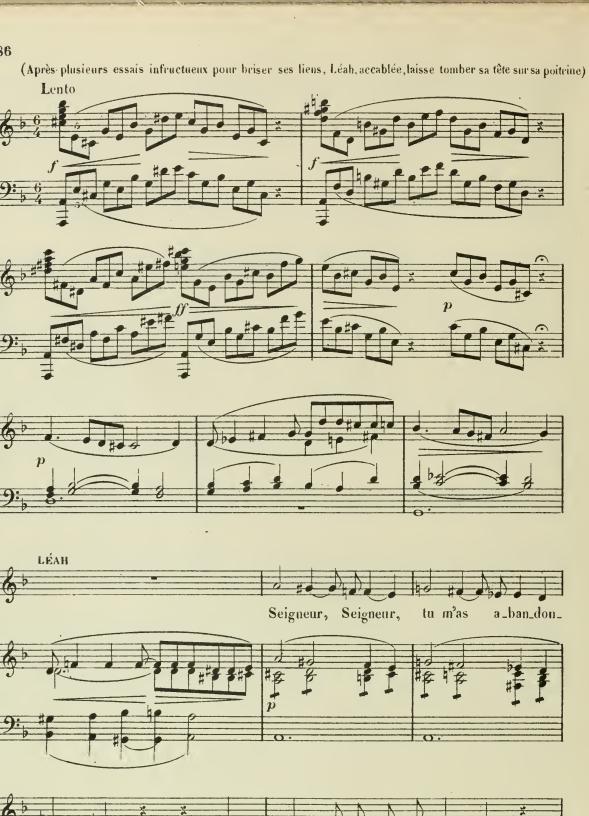








Ph. M. & Cie 13,405

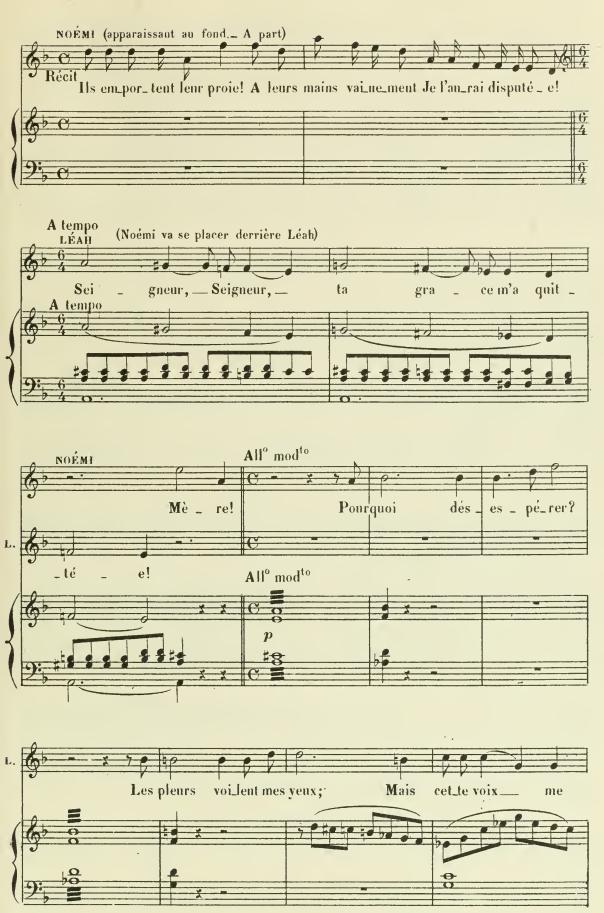






Ph.M.& C. 13,405





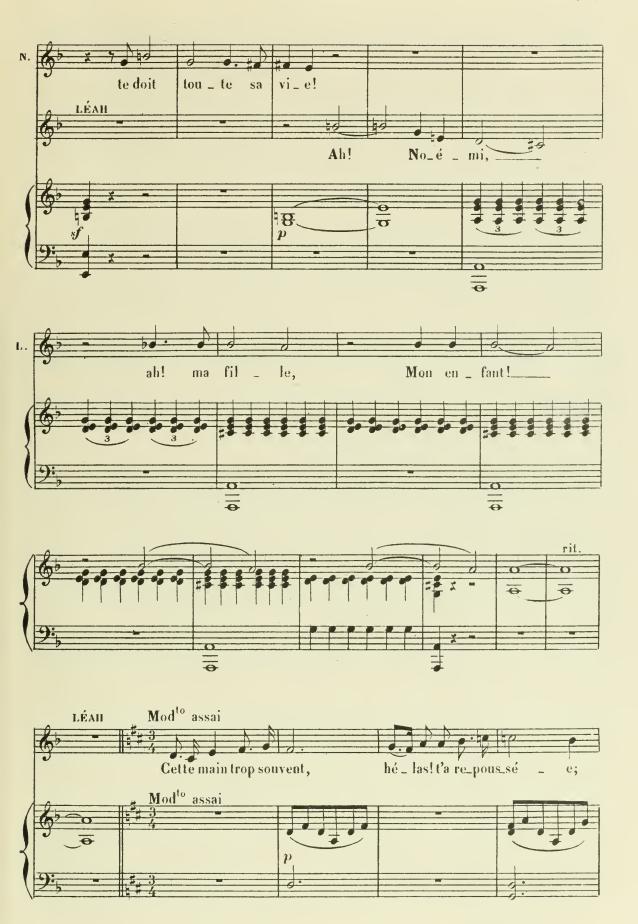
Ph. M. & Cie, 13, 405





Ph. M.& Cie, 13, 405



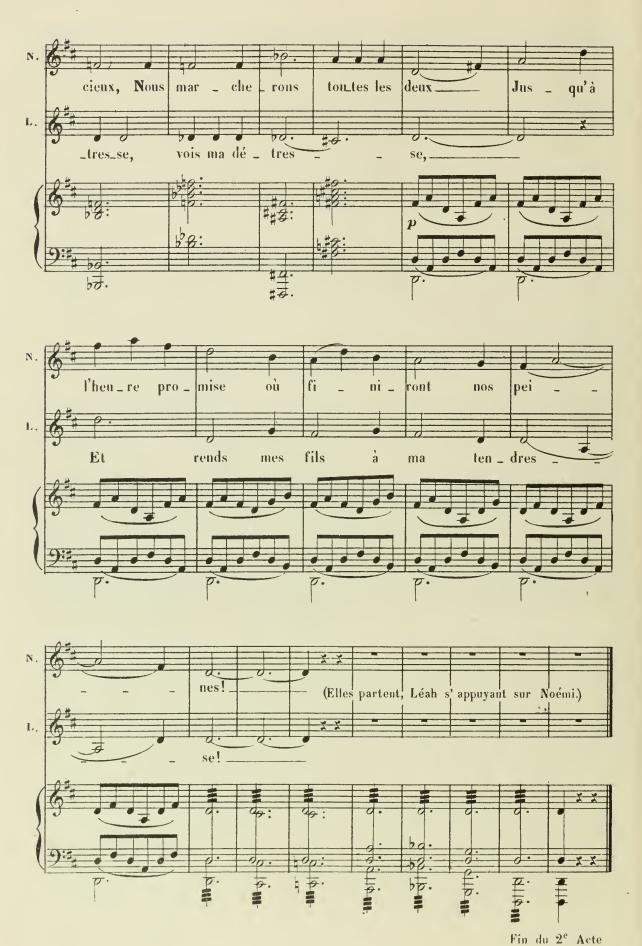


Ph. M. & Cie, 13, 40°





Ph. M. & Git 13,405

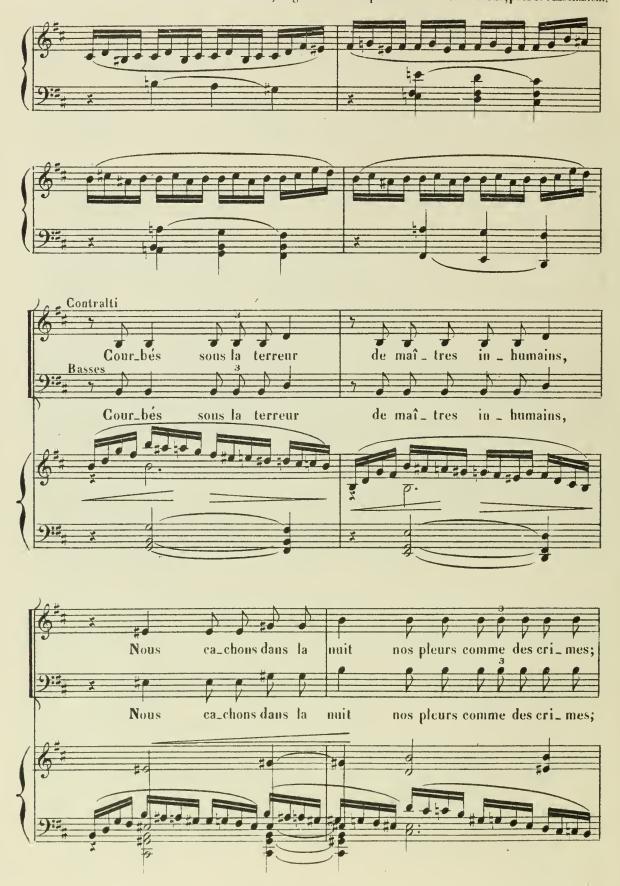


ACTE III



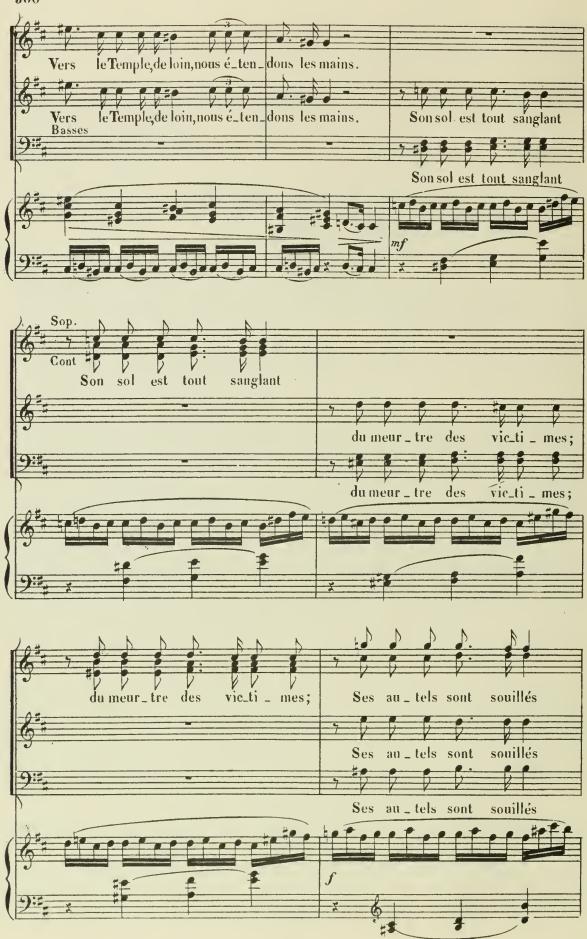
1er TABLEAU

Un site dans les environs de Jérusalem. Au fond, le Temple._Nuit étoilée._Des hommes, des femmes et des enfants arrivent en silence, regardant avec précaution autour d'eux, puis se rassemblent,





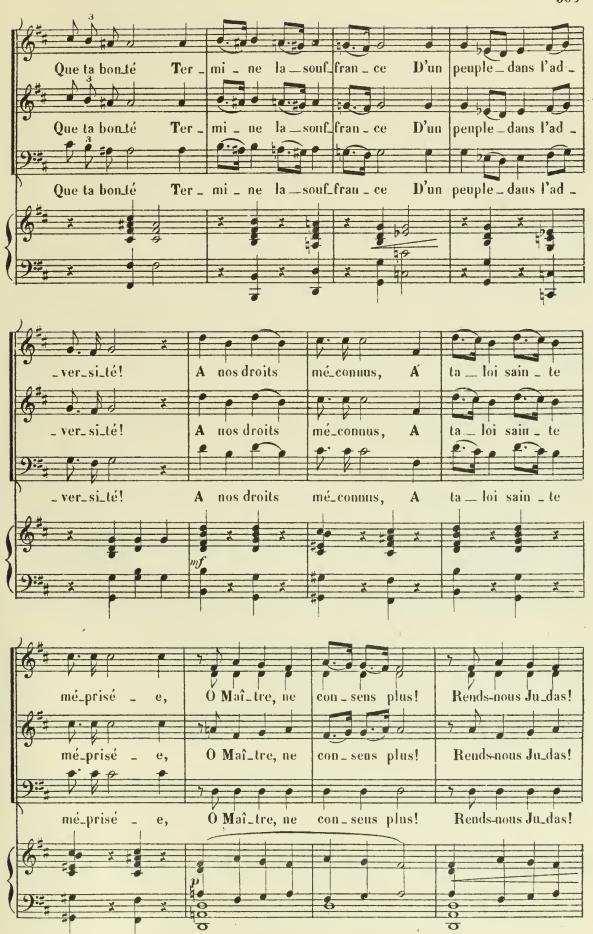
Ph. M. & Cie, 13,405





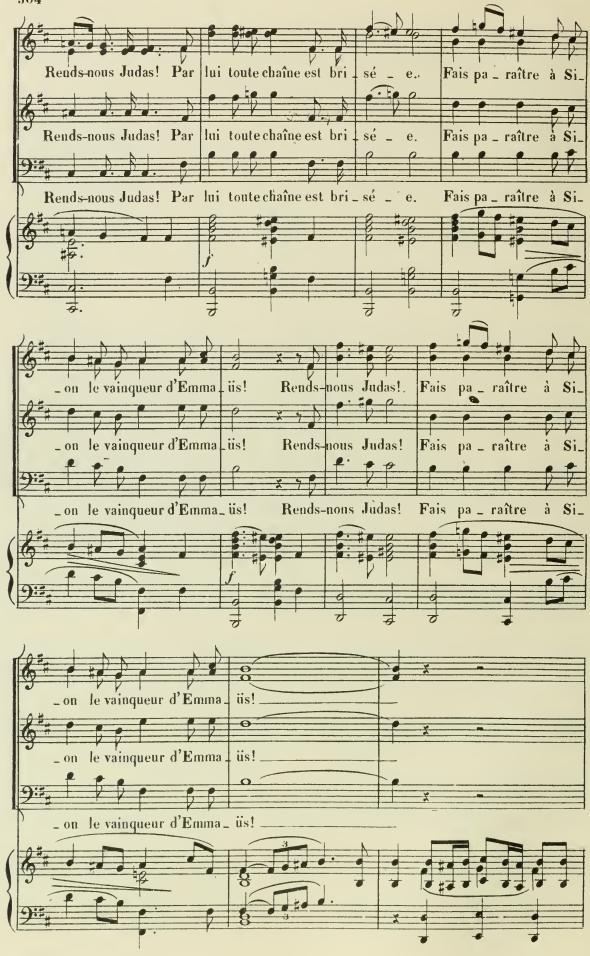
Ph. M. & Cie, 13,405

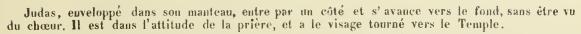




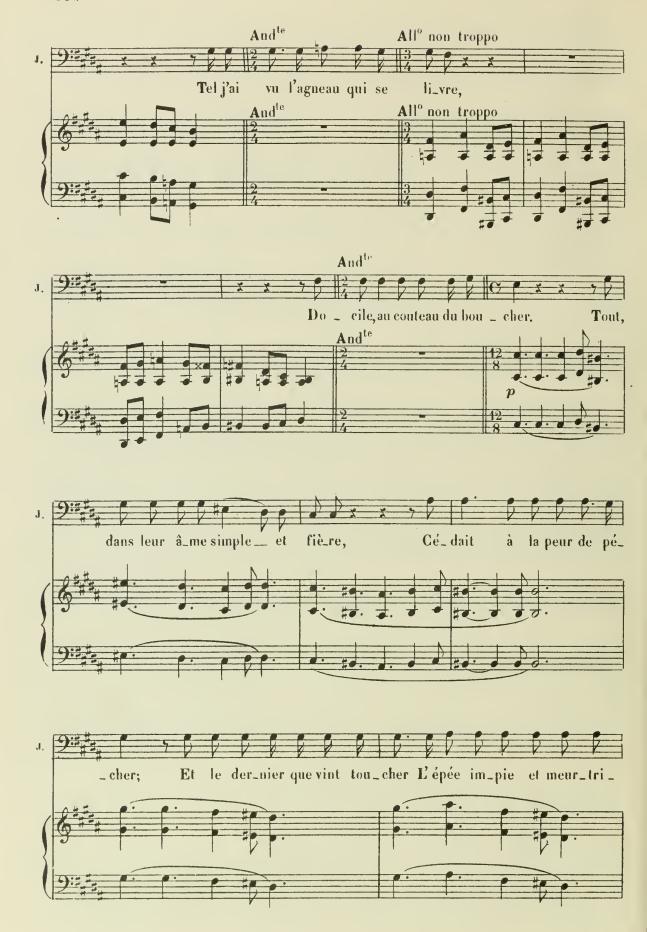
Ph. M. & Cie, 13,405



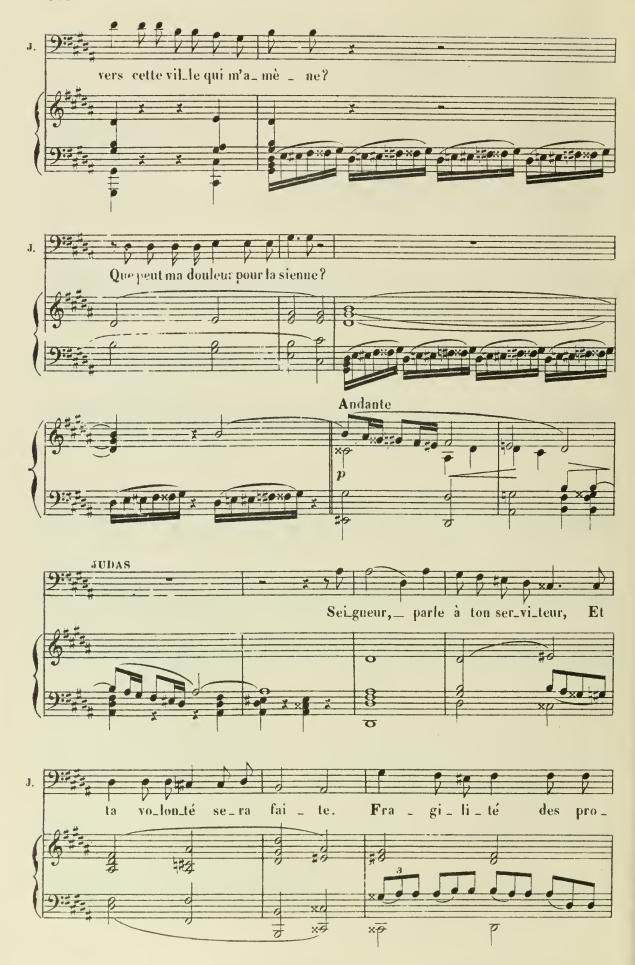






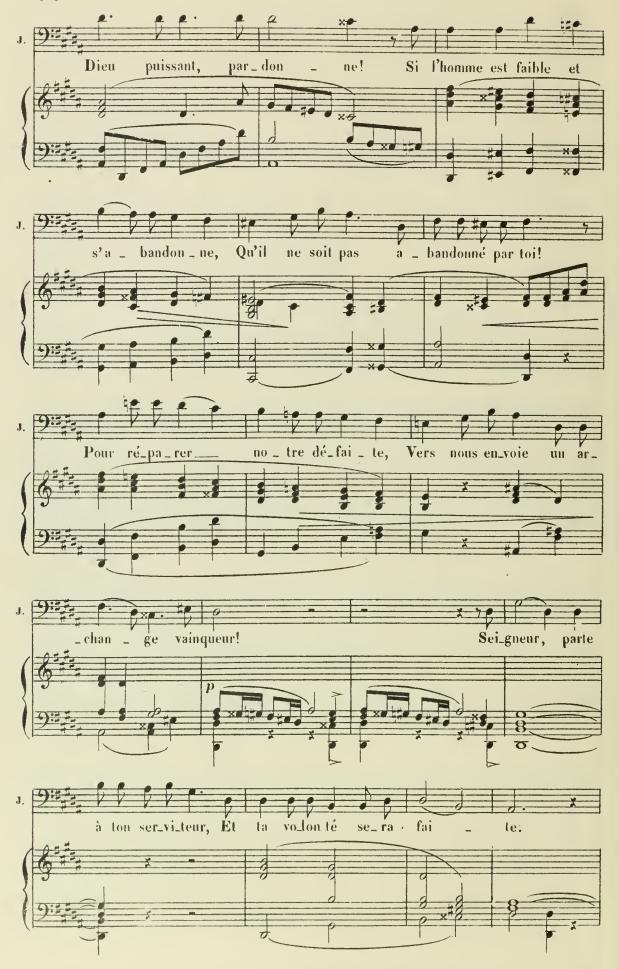






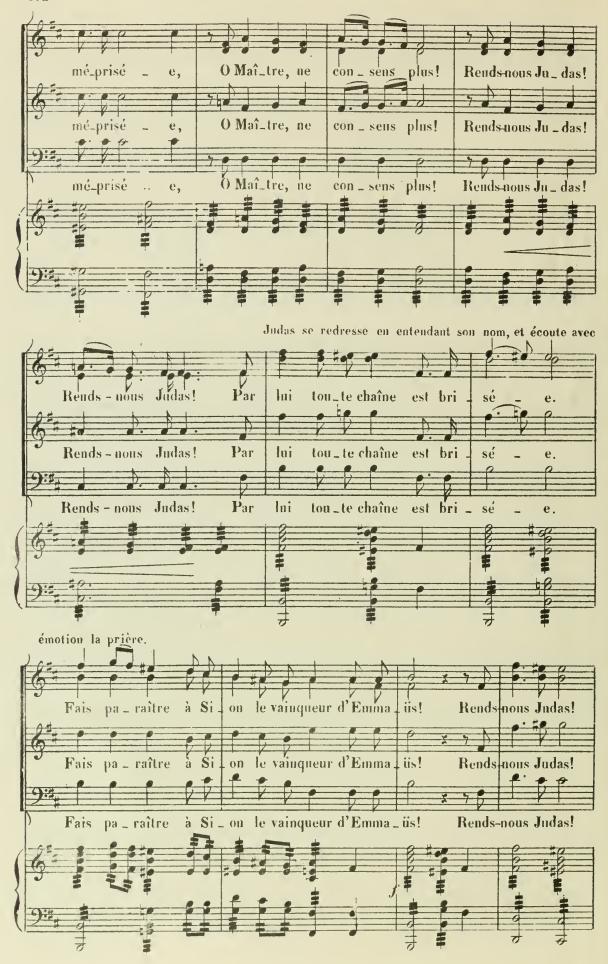


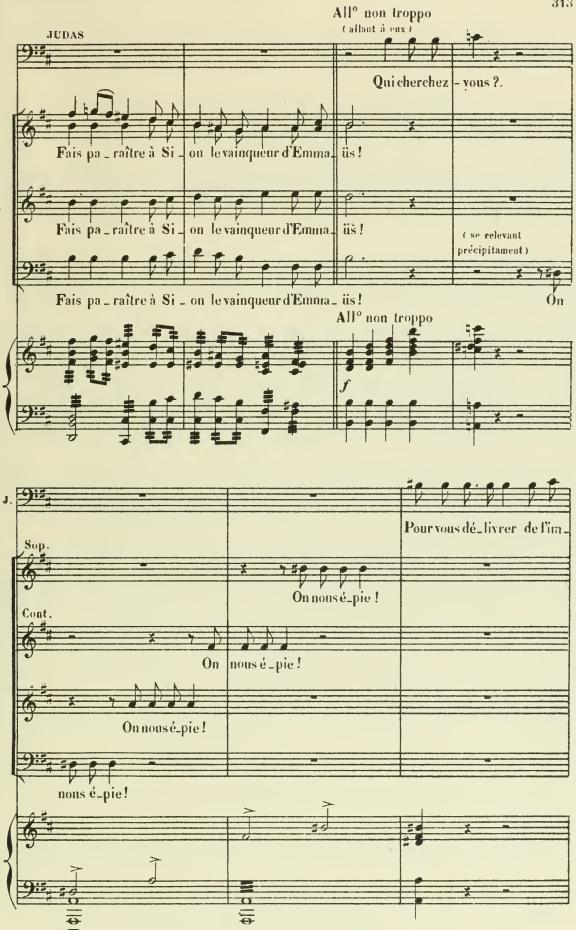
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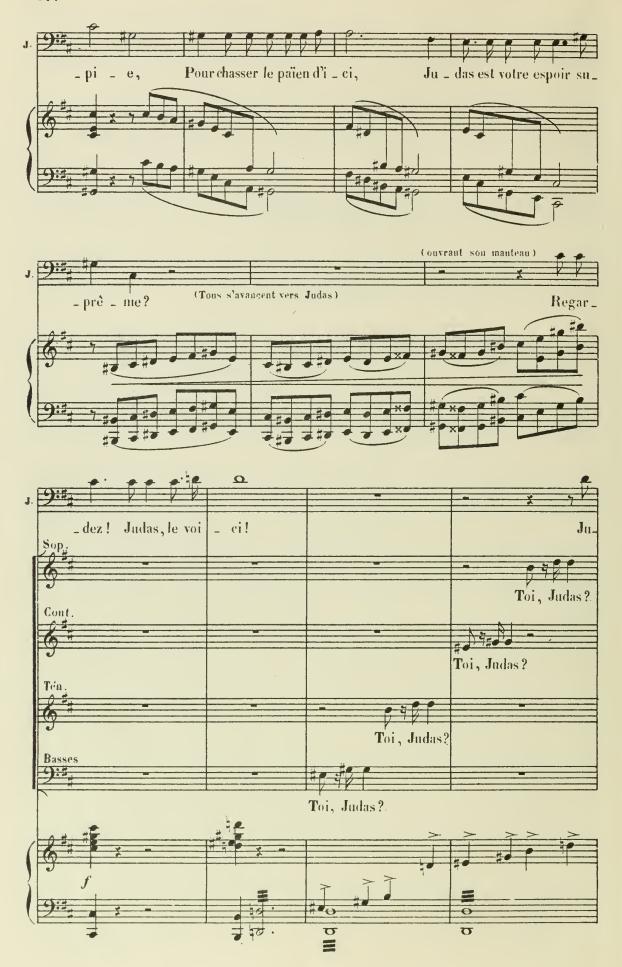
Le Chœur à genoux, dans le fond, et tourné vers le Temple.







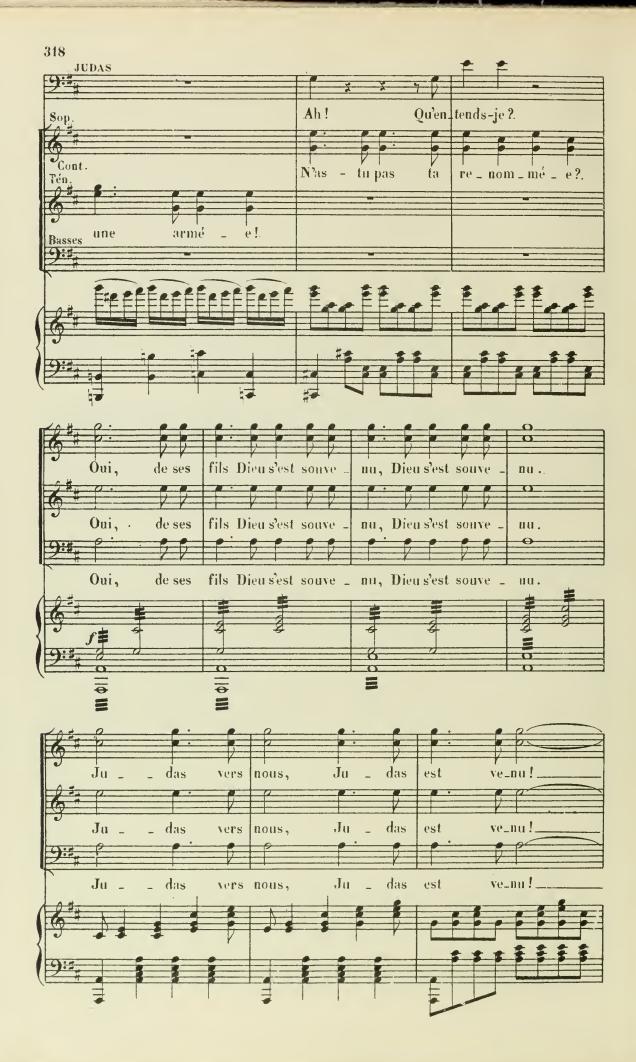
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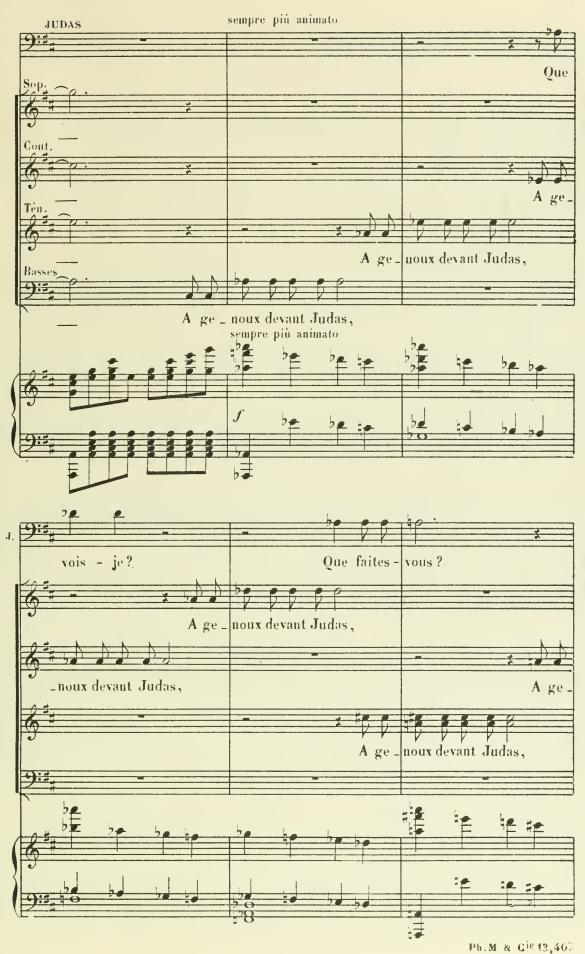






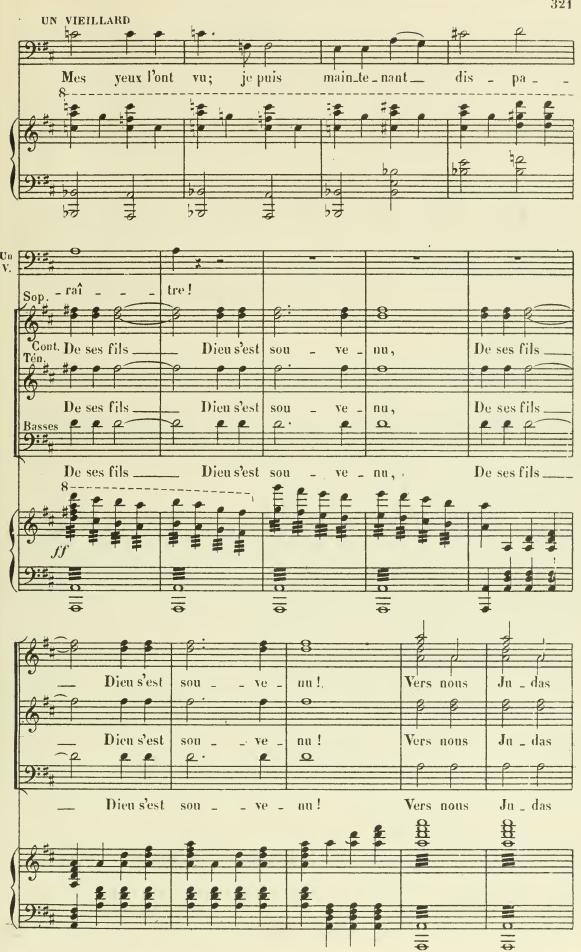


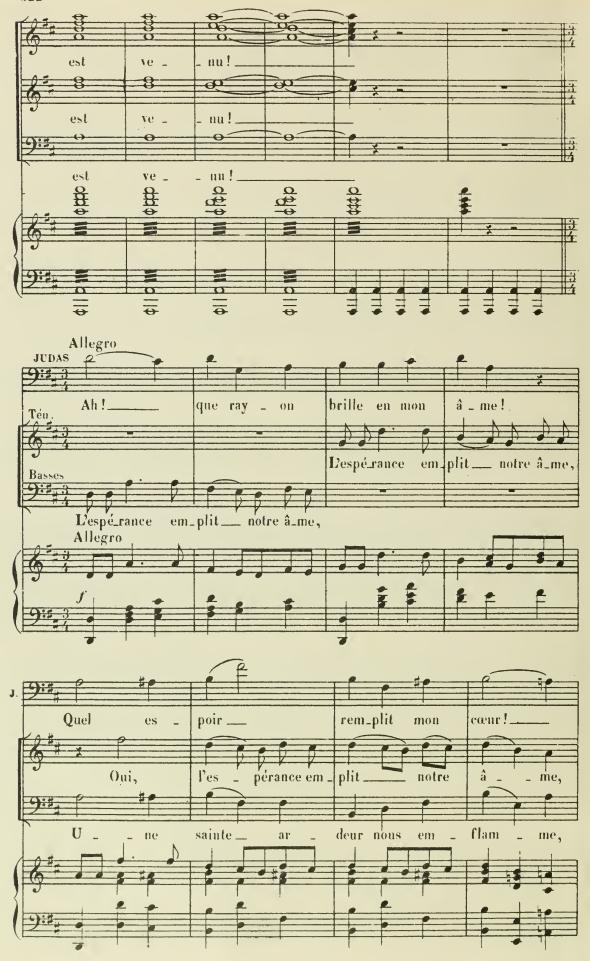


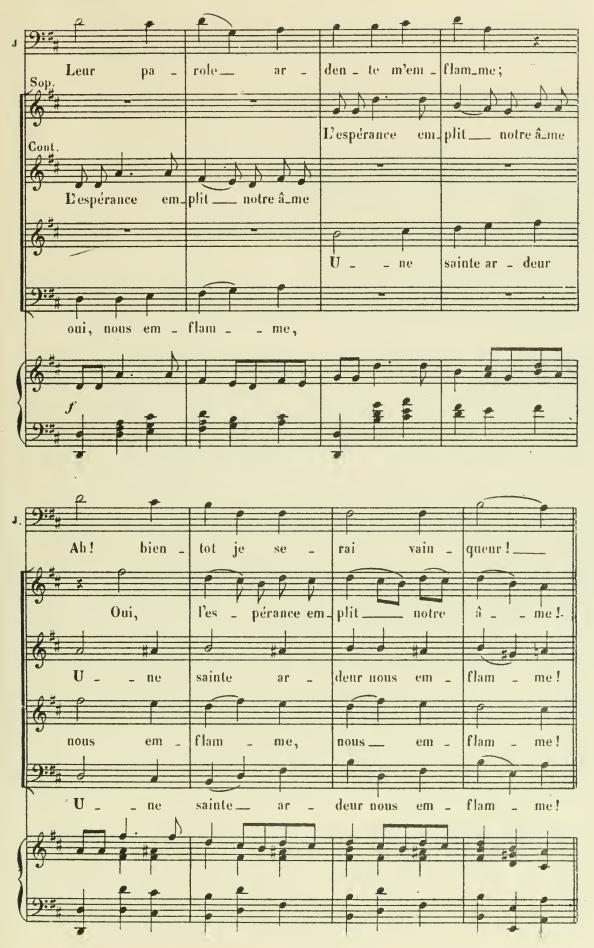


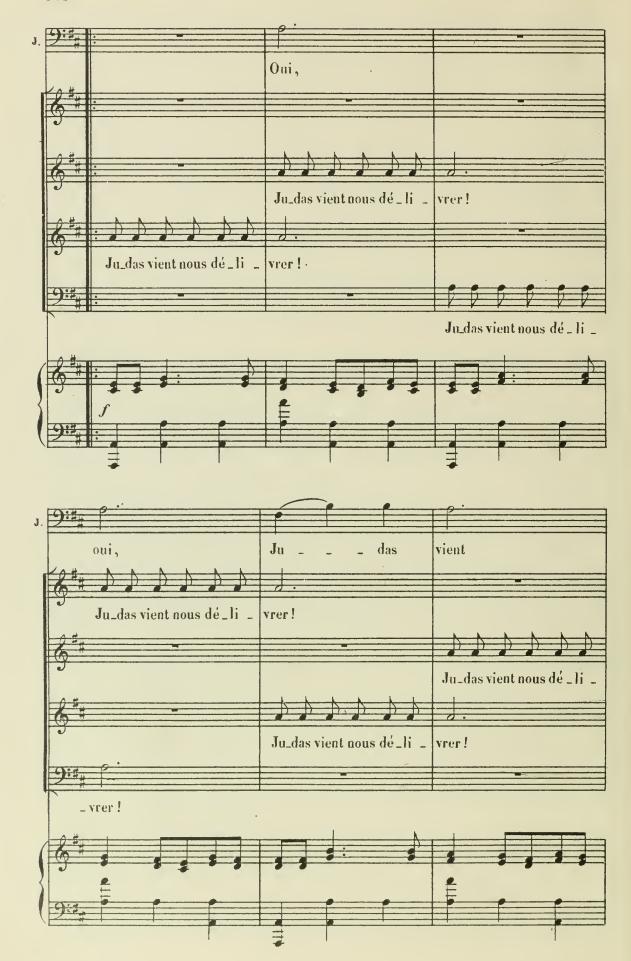


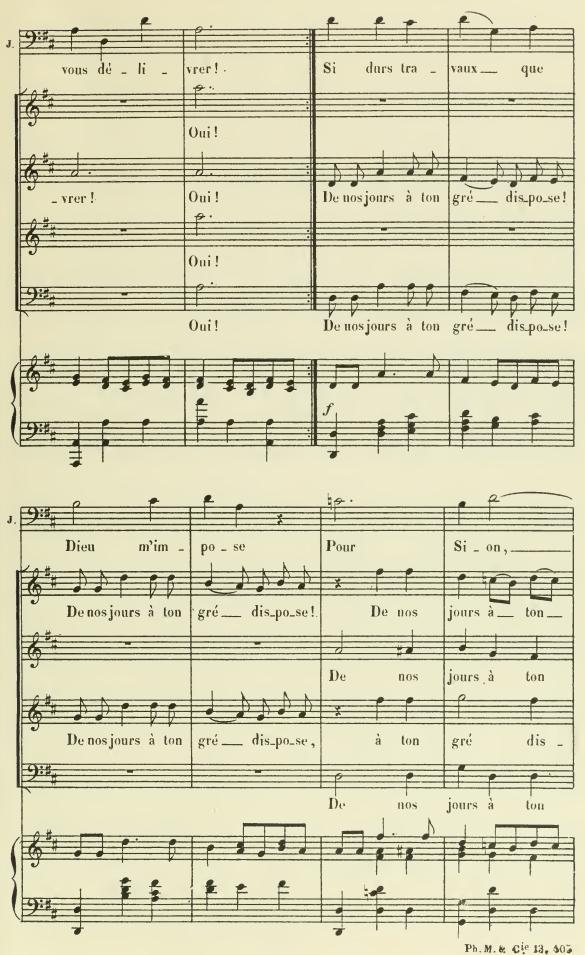
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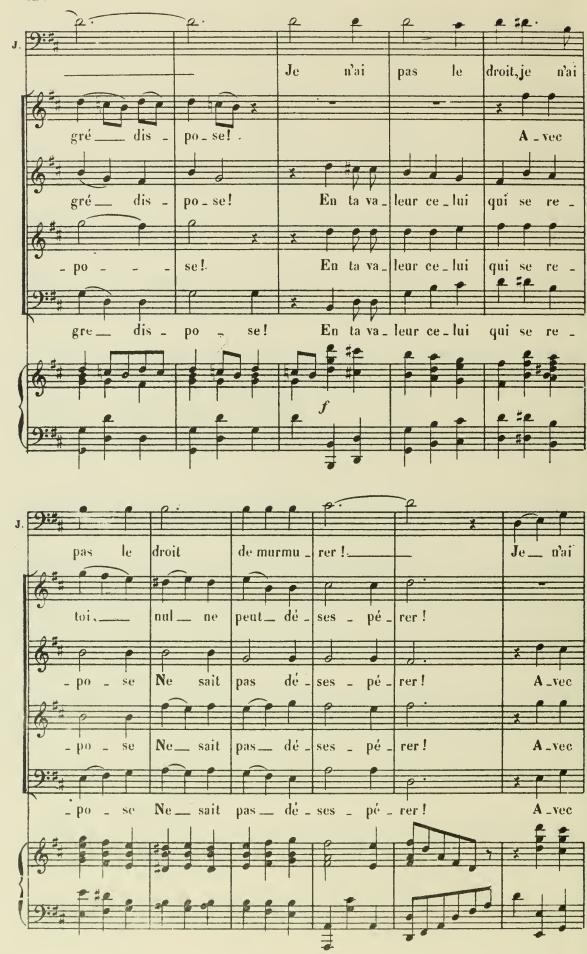


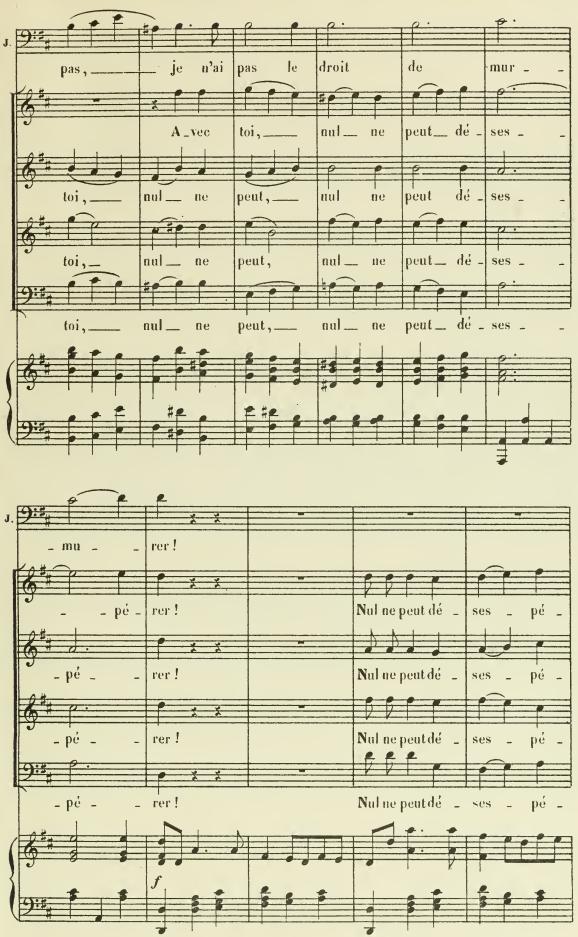




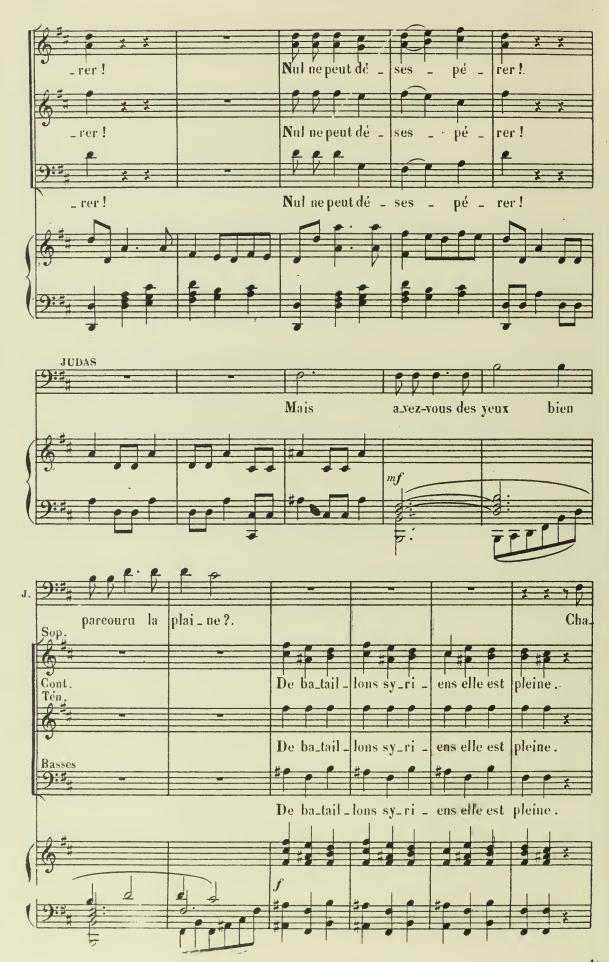


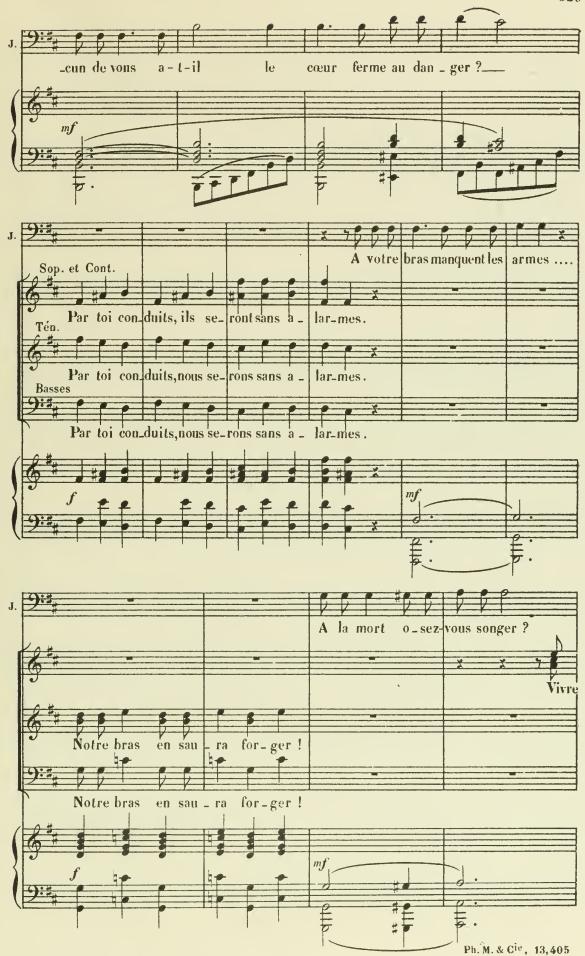




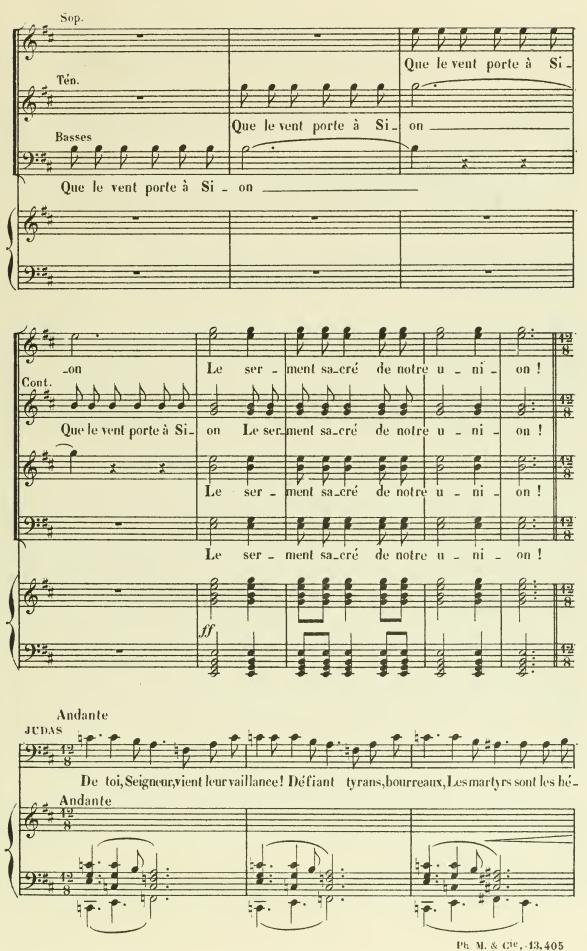


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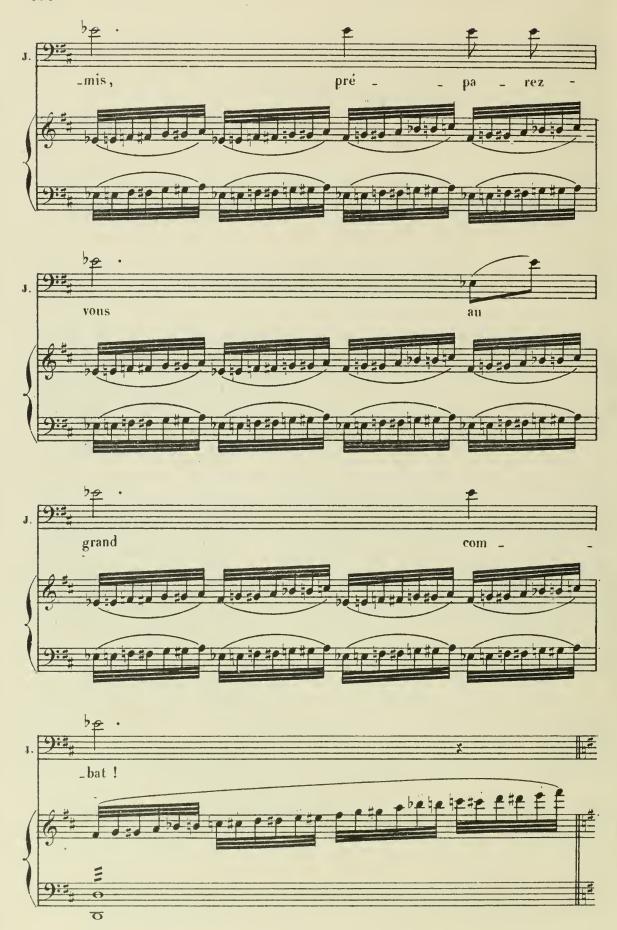


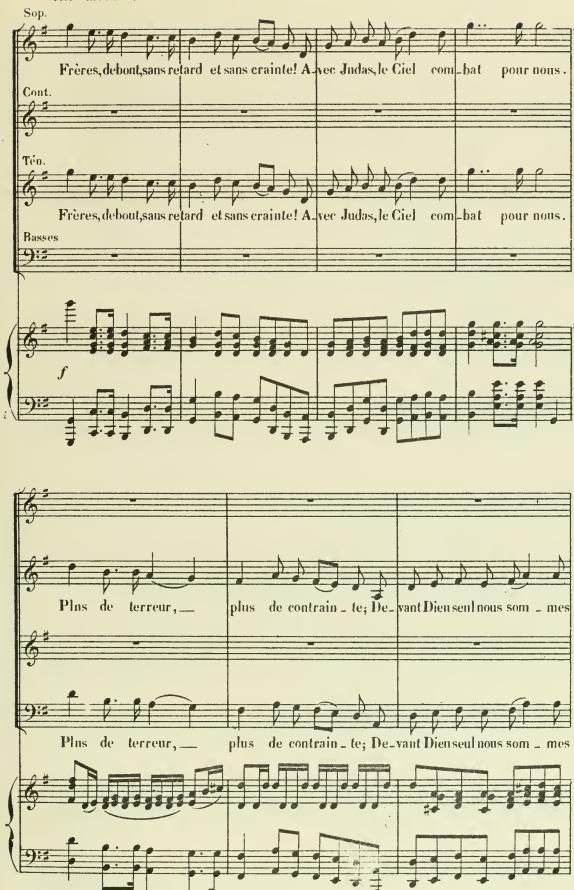






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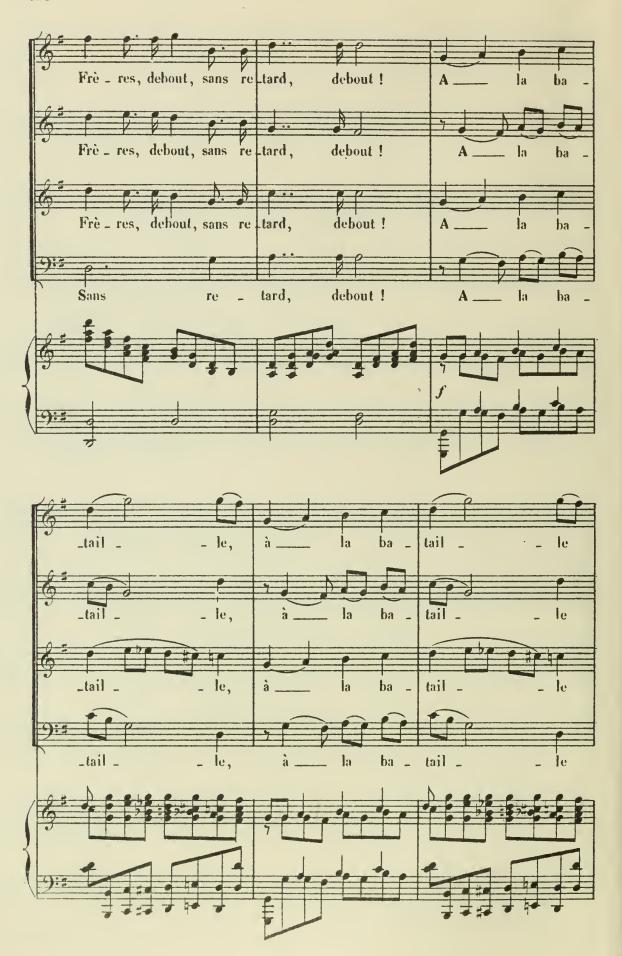


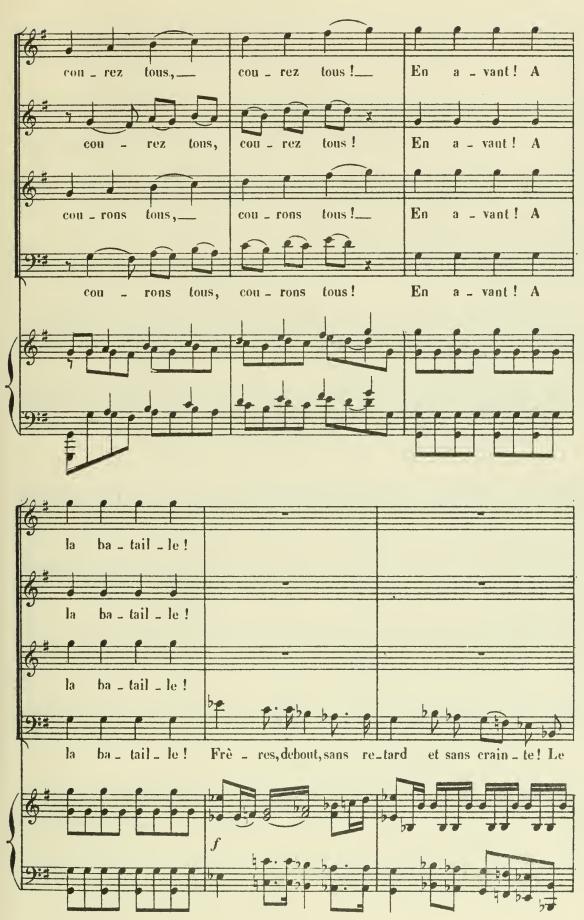




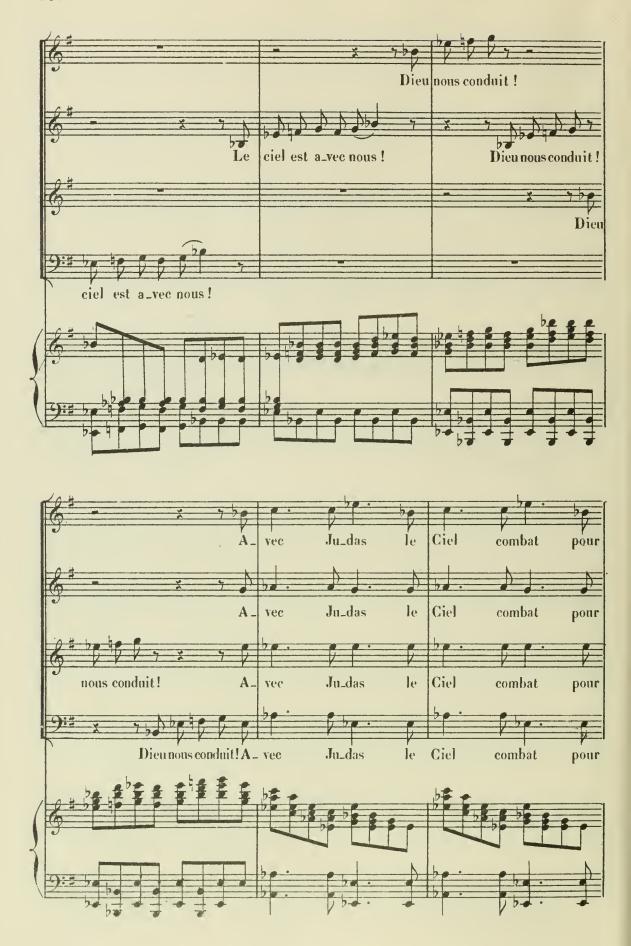


Ph. M. & Cie 13,405



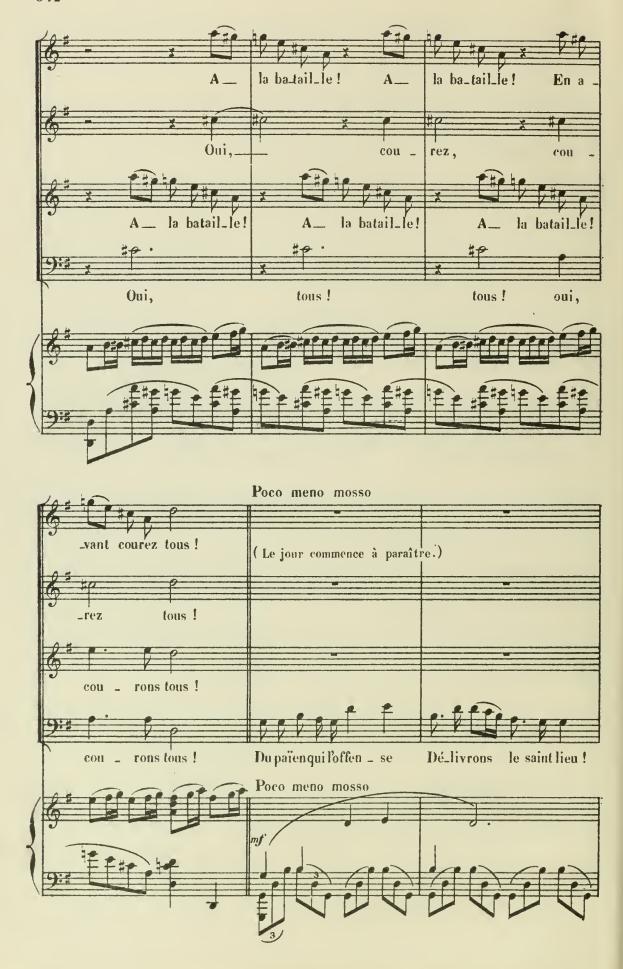


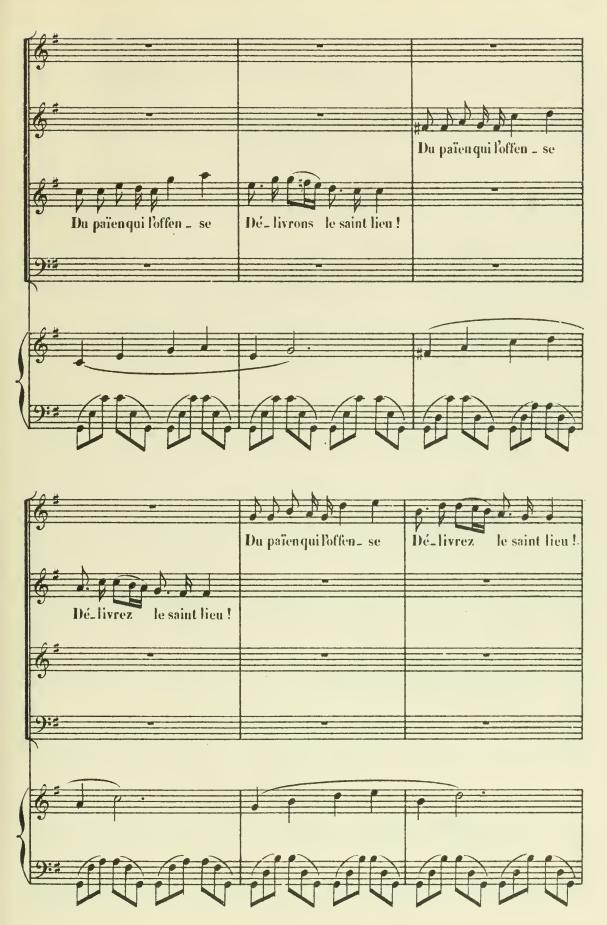
Ph. M. & Cie 13,405



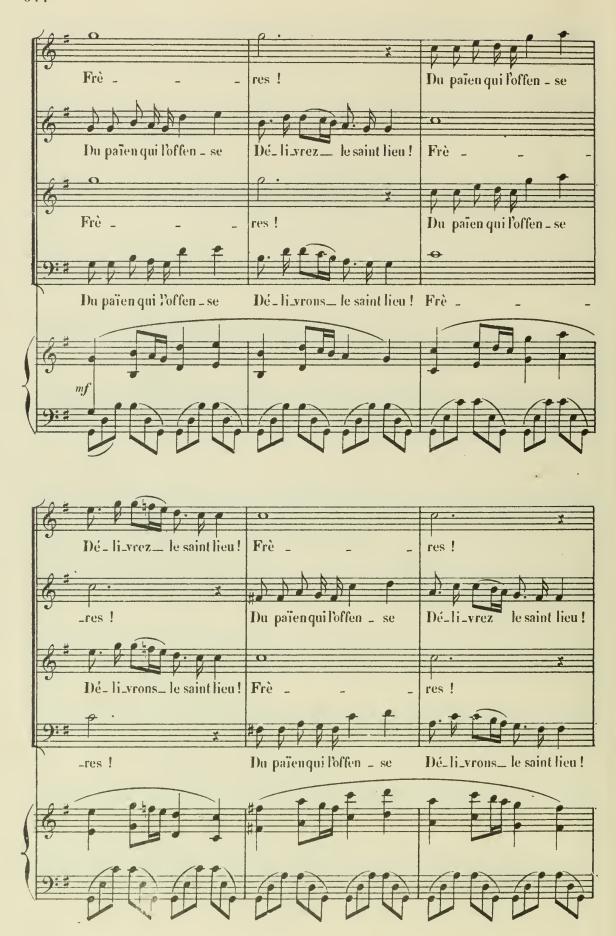


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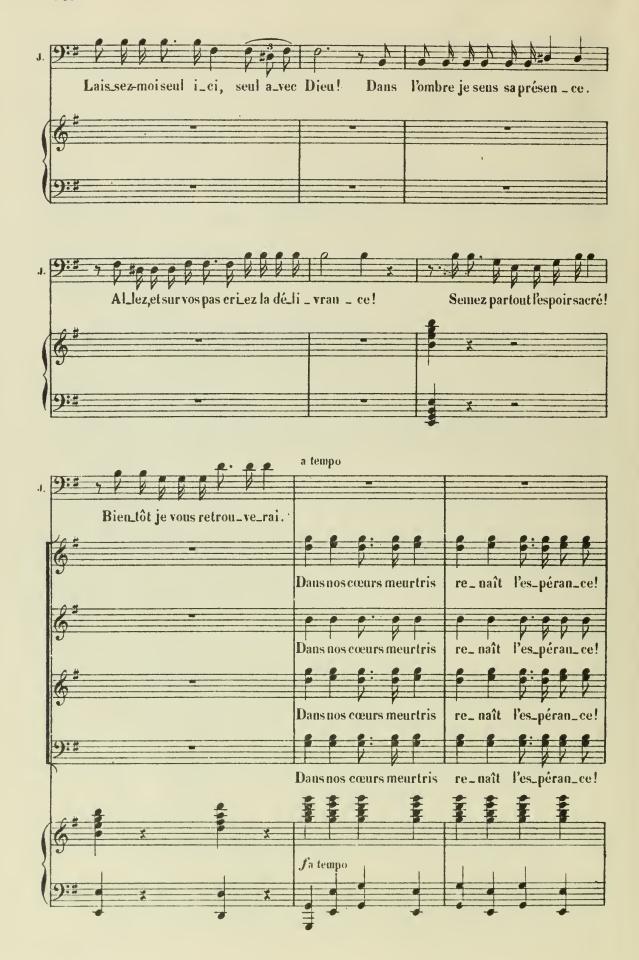


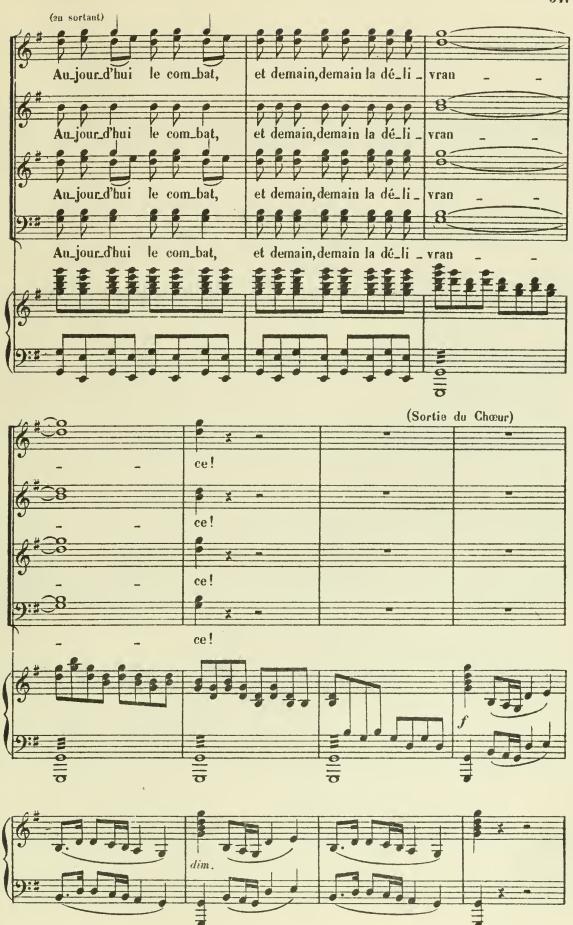
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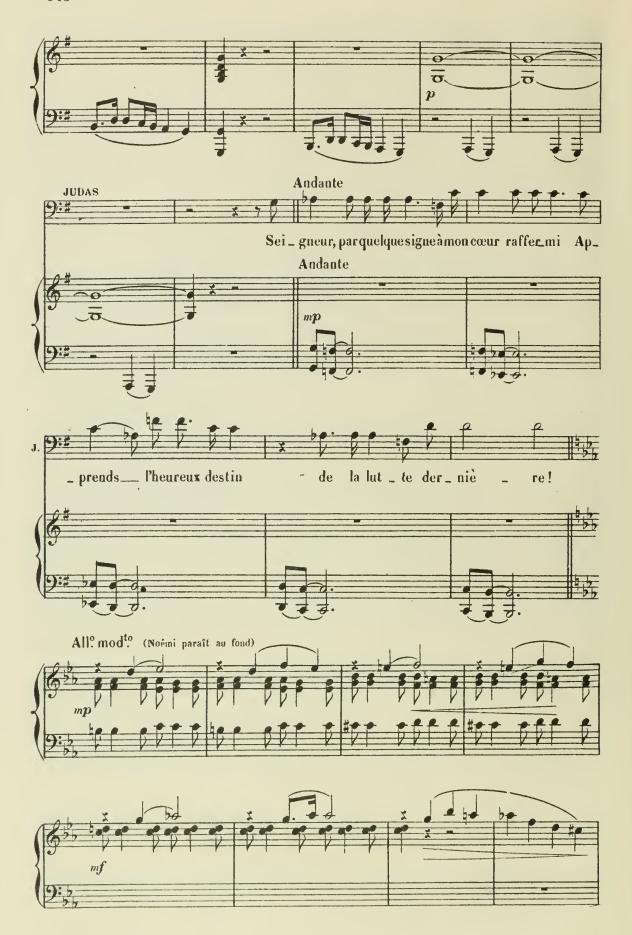


Ph. M. & Cie 13, 405



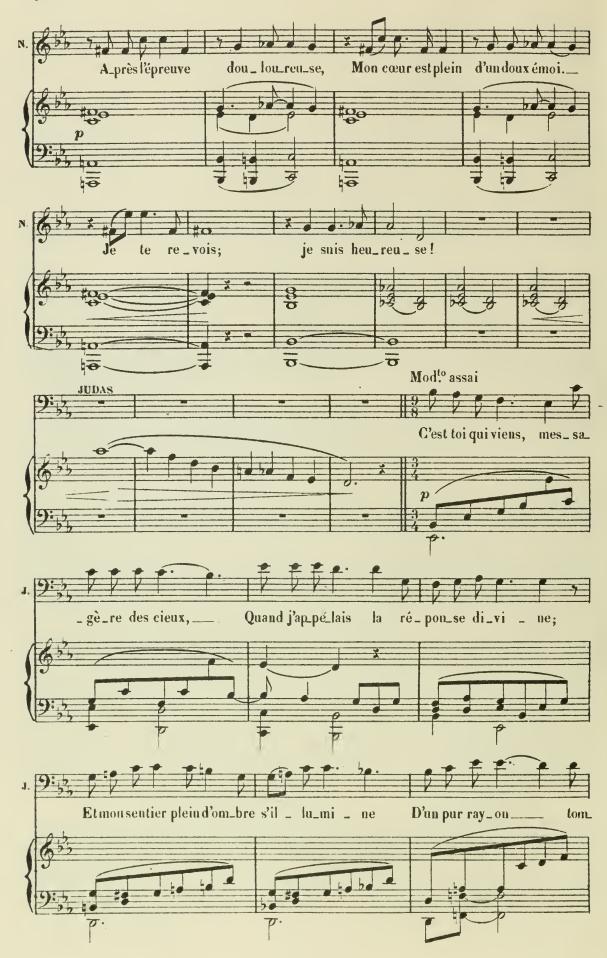


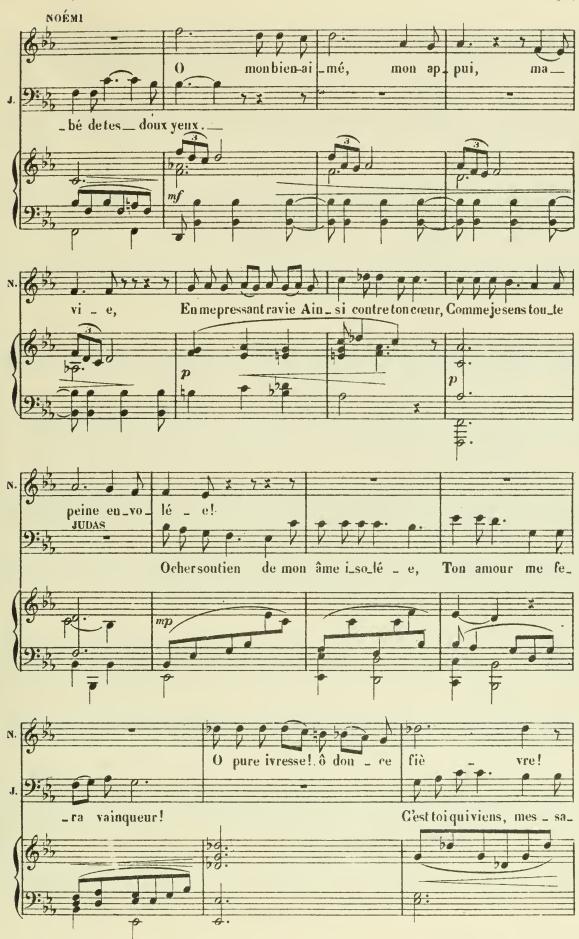
Ph. M. & Cie 13, 405



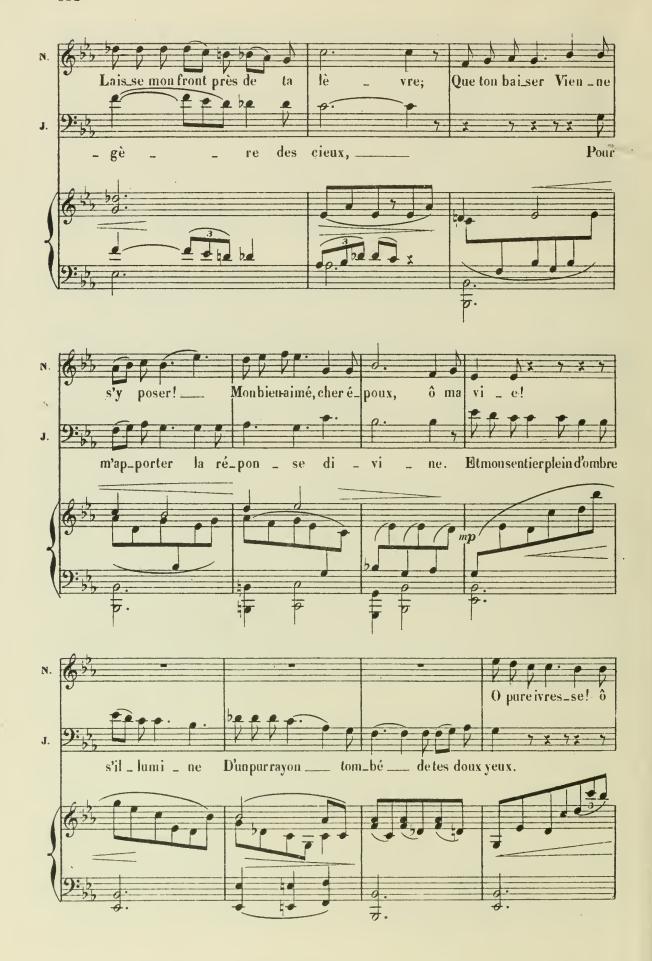


Ph. M. & Cip 13, 405





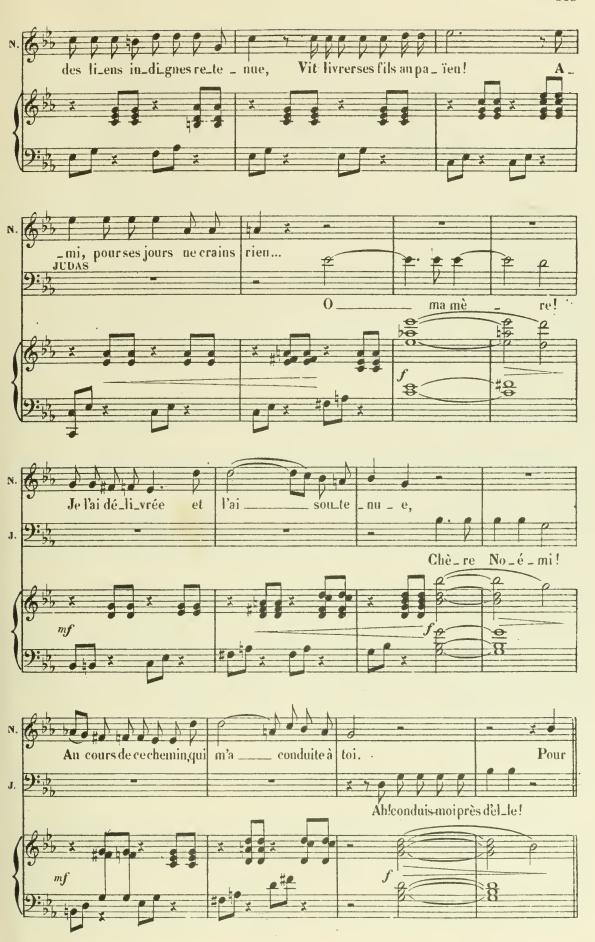
Ph. M. & Cie 43, 405



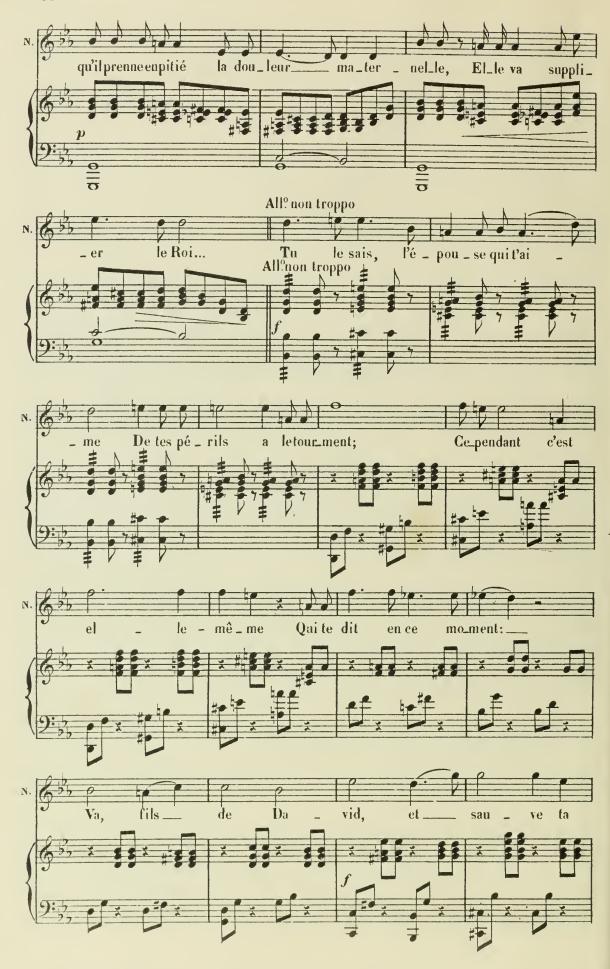


Ph. M. & Cie 13, 405



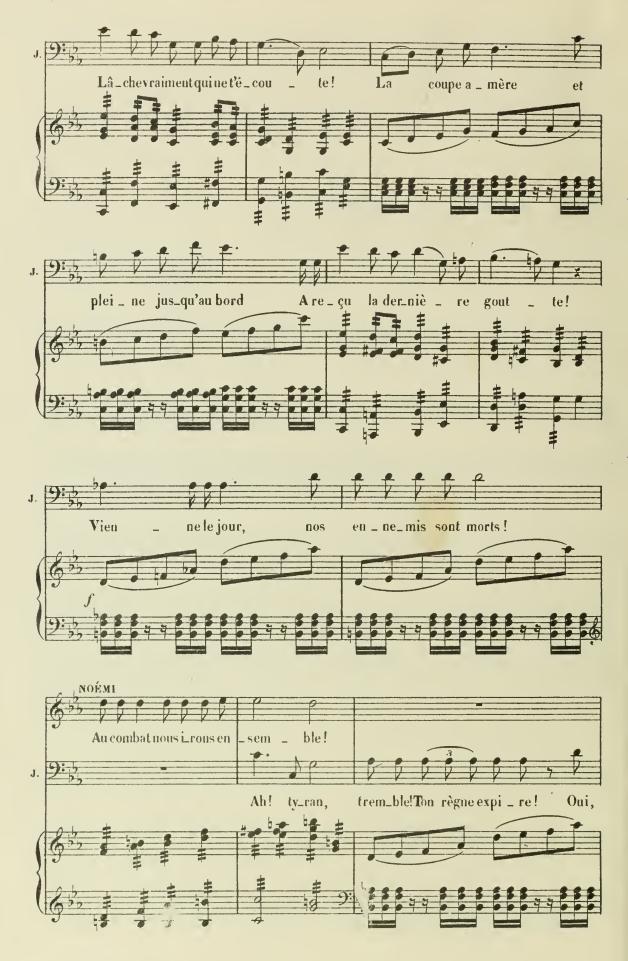


Ph. M. & Cie 13,405





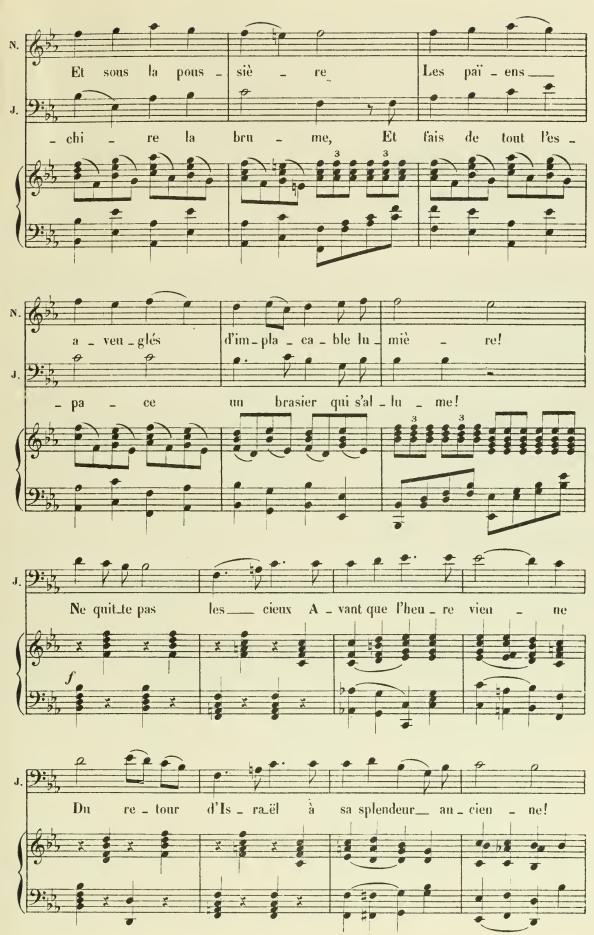
Pr. M. & Cir 13,405



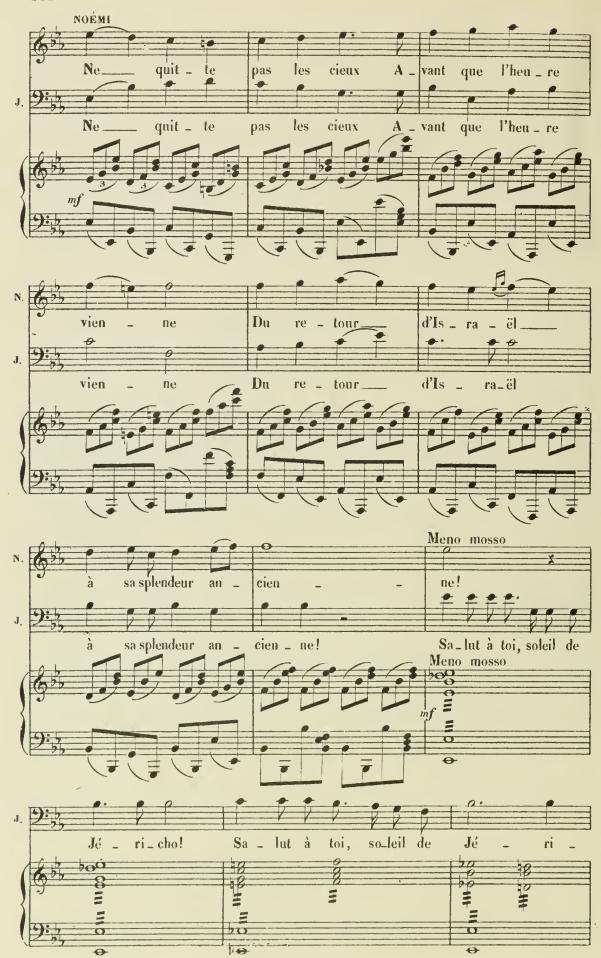


Ph. M. & Cie 13, 405



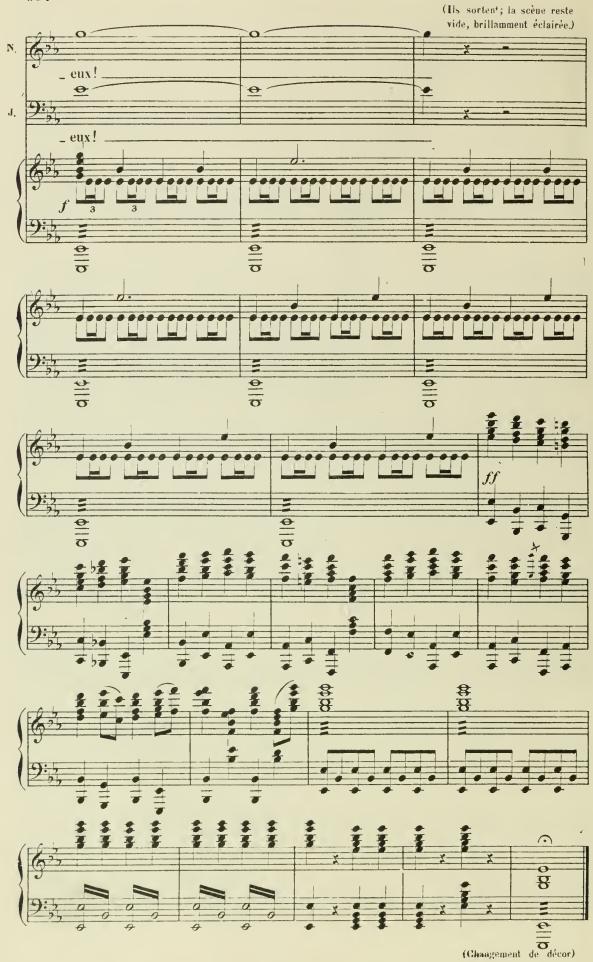


Ph M & Cie, 13, 405



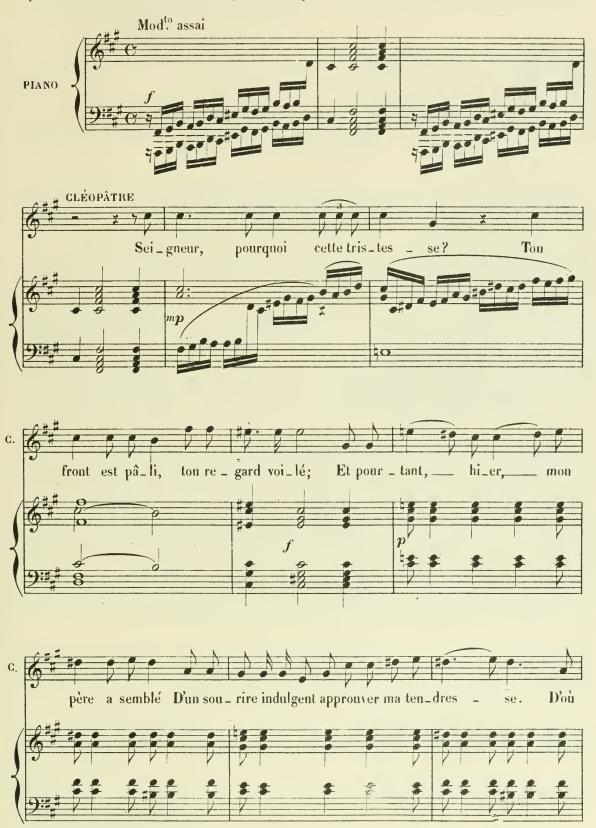


Ph. M. & Cie, 13, 405



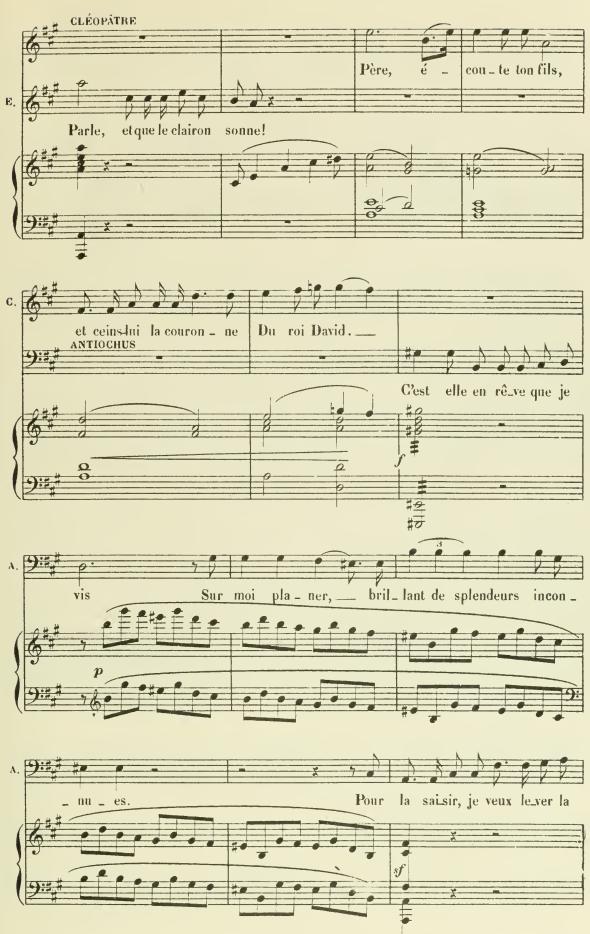
La tente royale dans le camp d'Antiochus. Un rideau la ferme par derrière. A droite et à gauche, des sièges et des lits de repos.

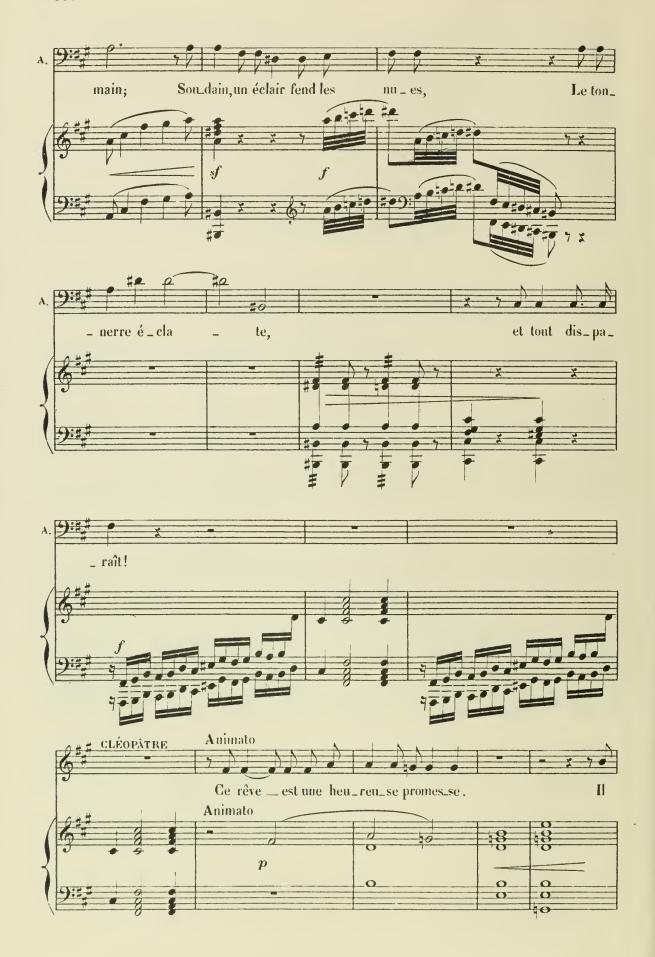
Antiochus entre, l'air préoccupé; après lui viennent Cléopâtre et Éléazar, puis les femmes de Cléopâtre et la suite d'Antiochus. Des gardes sont placés à l'entrée de la tente.





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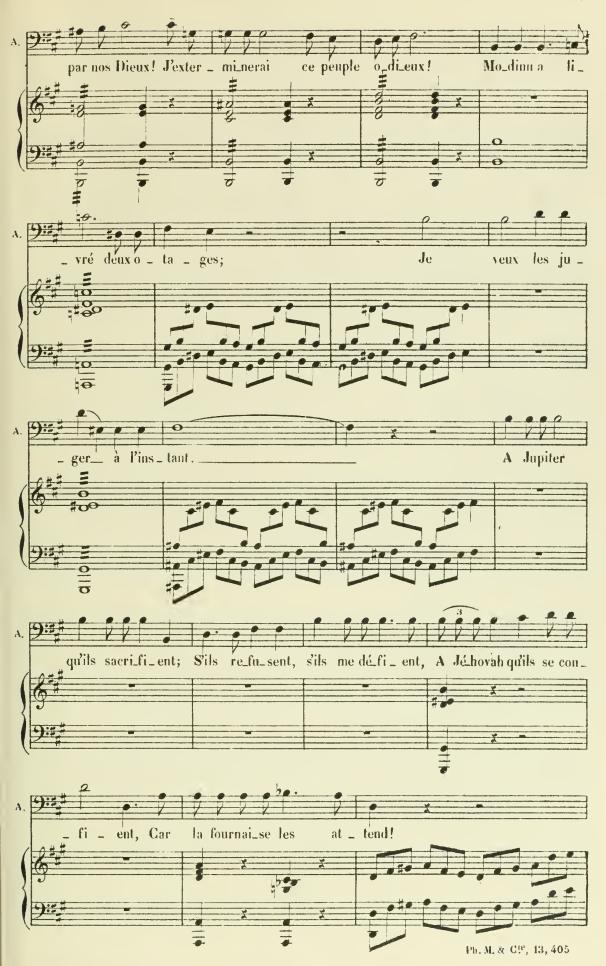


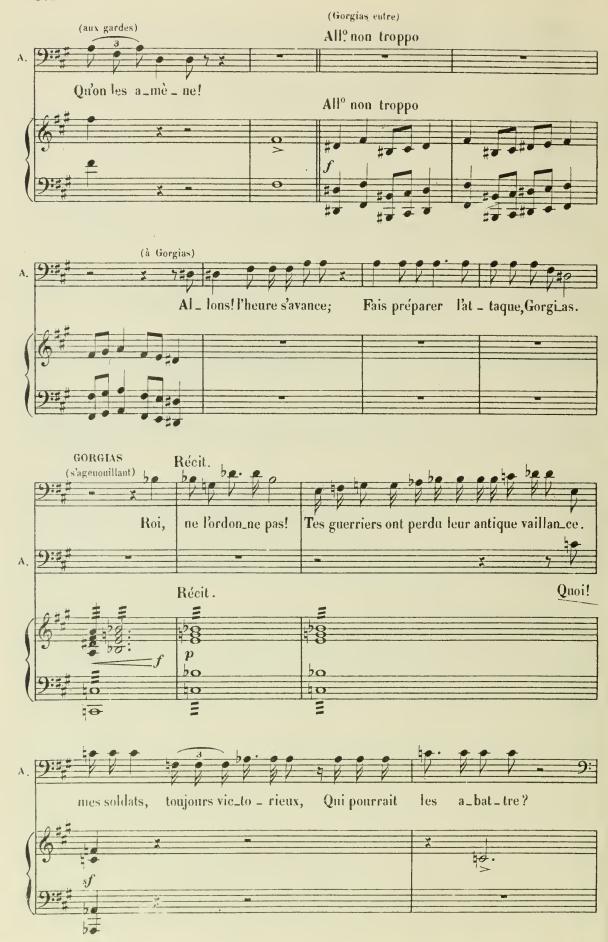




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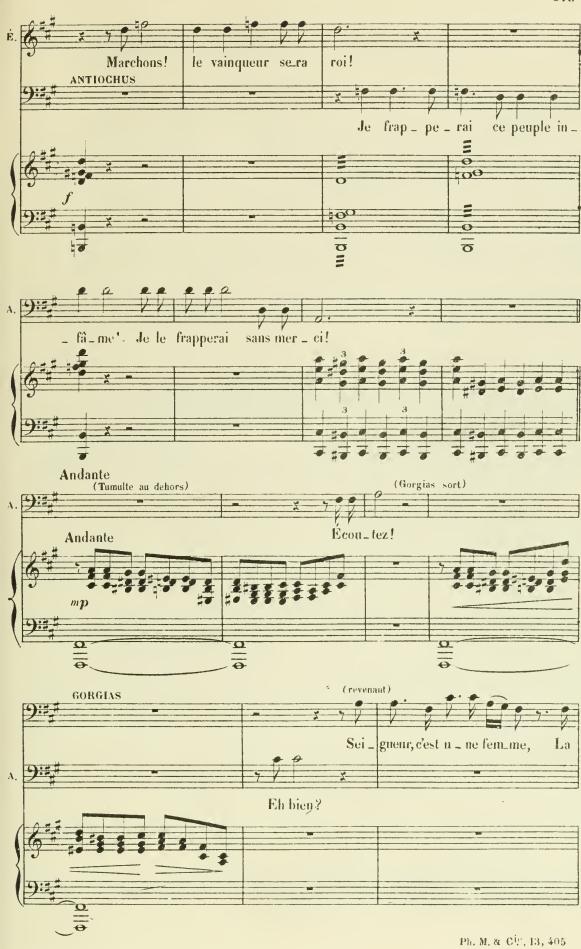








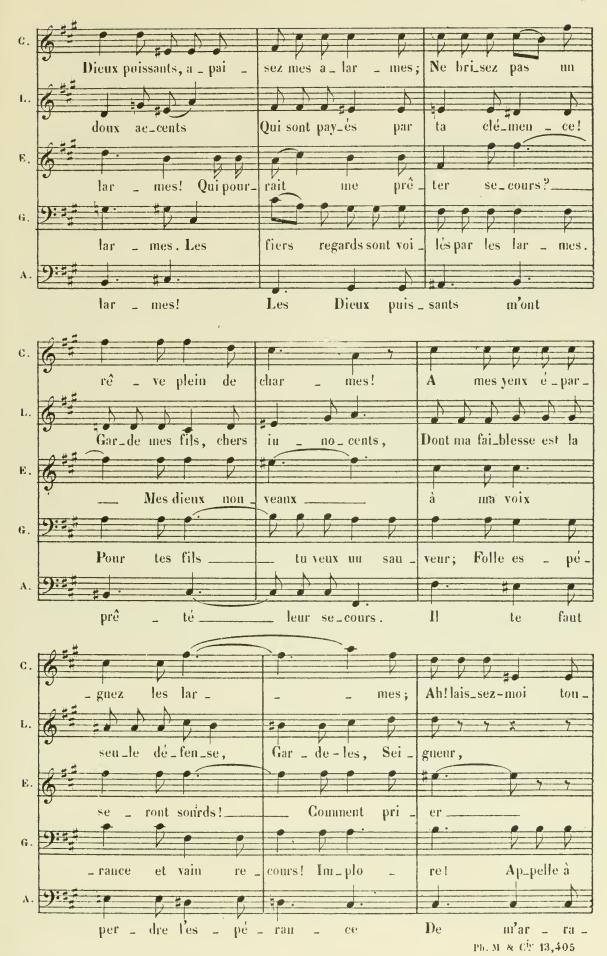










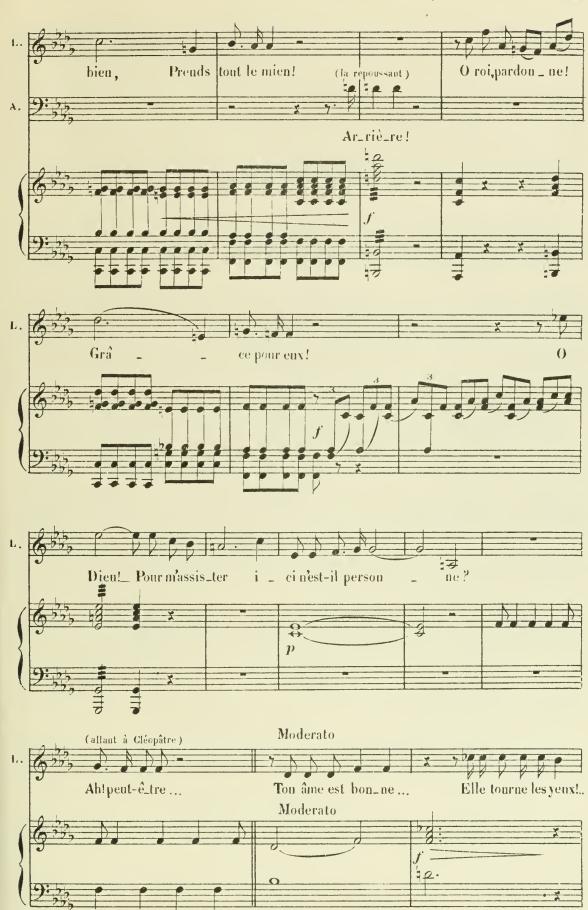






Ph.M. & Gie 13,405





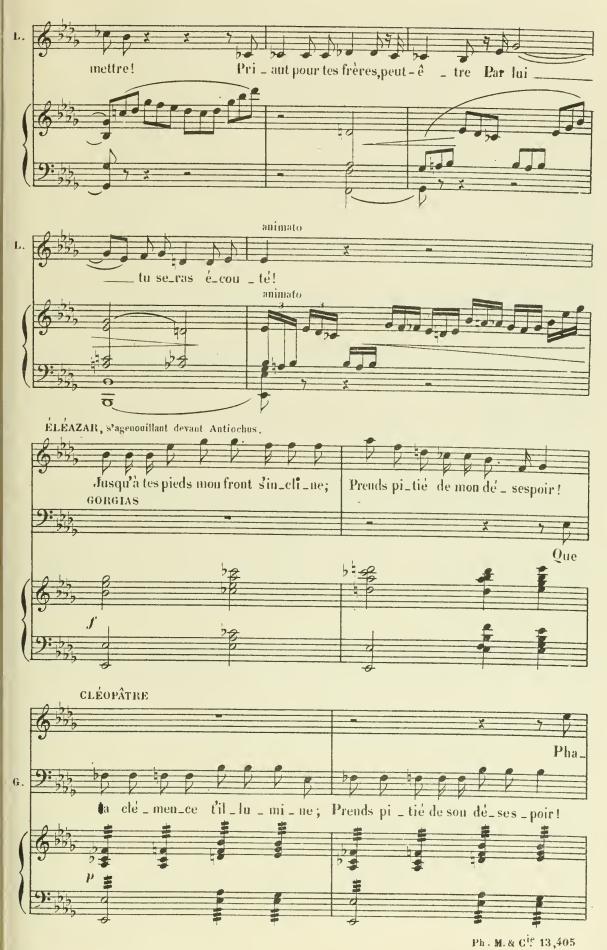
Ph.M.& Gie 13, 405

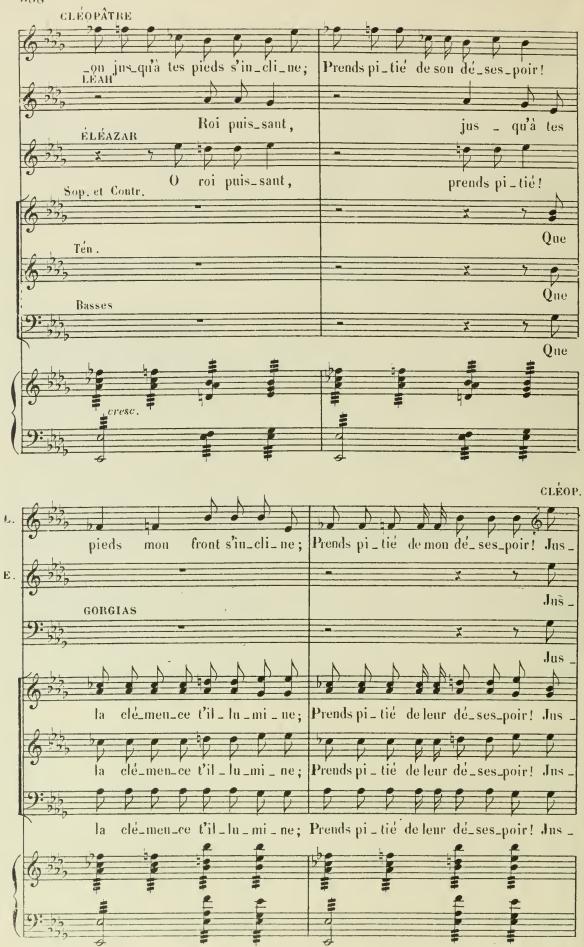




Phy. M. & Cie 13,405



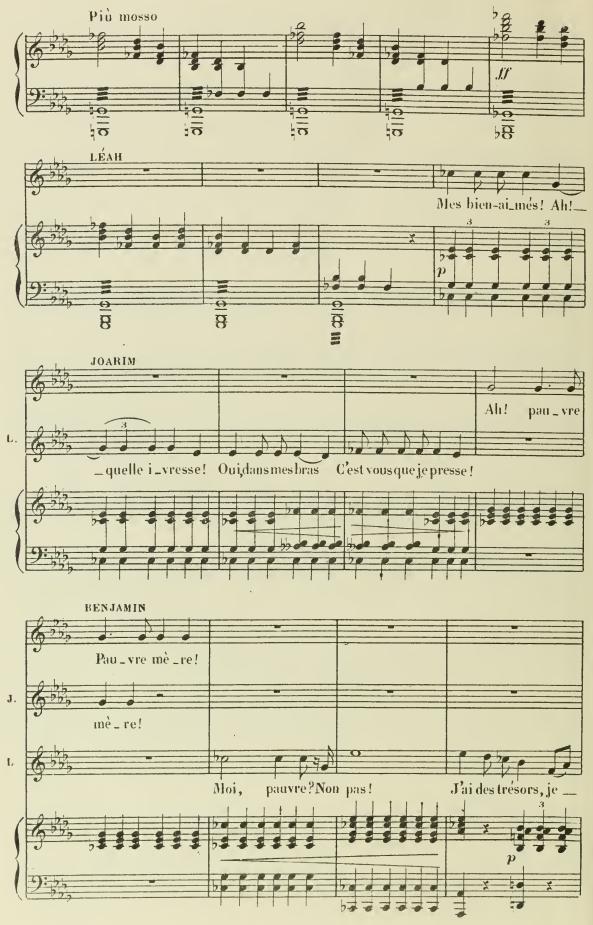


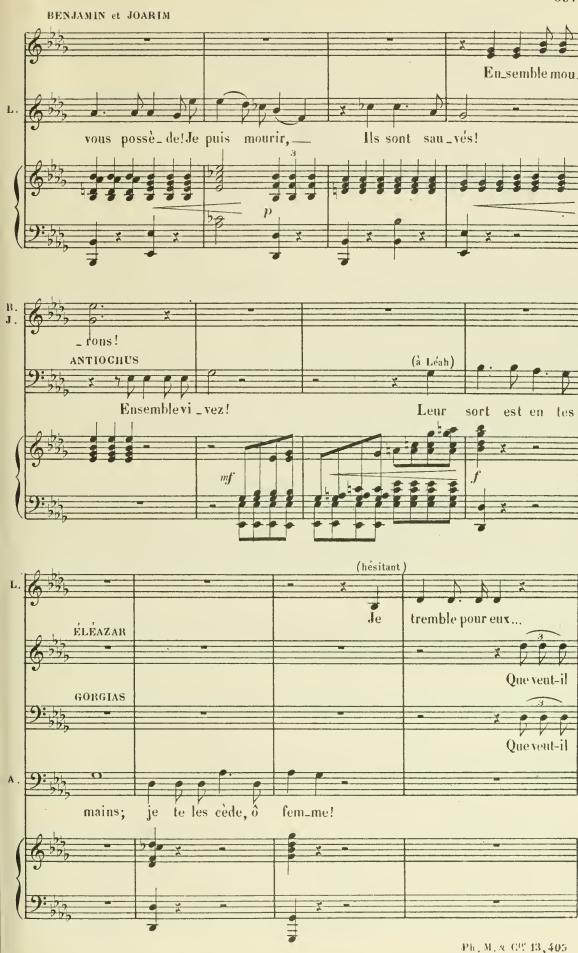


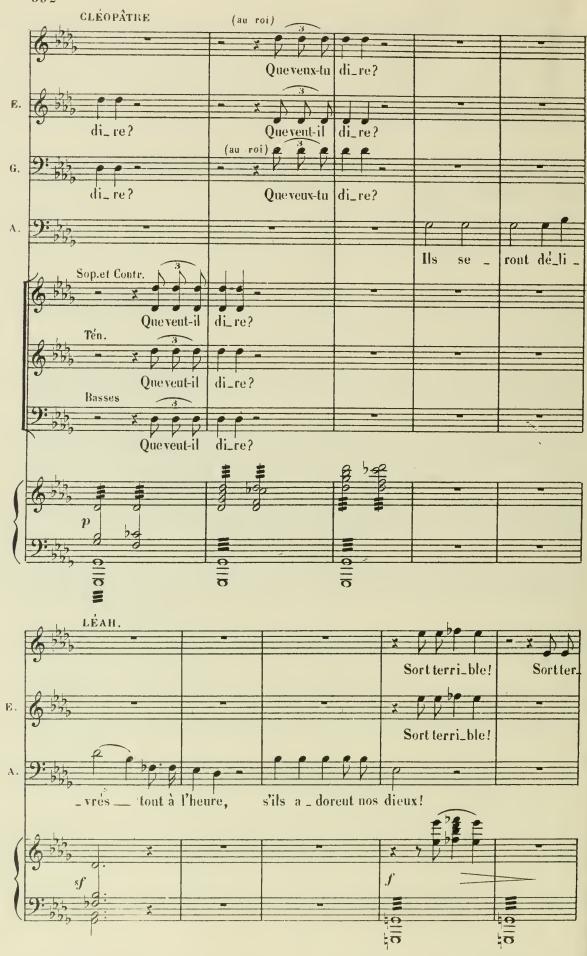


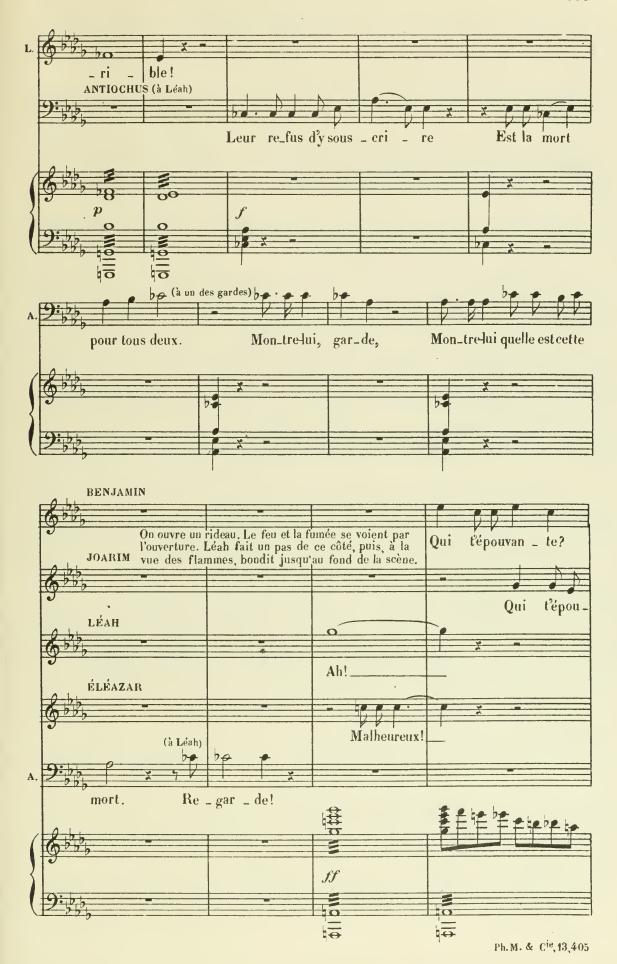
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Sur un signe du roi, Benjamin et Joarim sont introduits. Ils vont se jeter dans les bras de Léah.

















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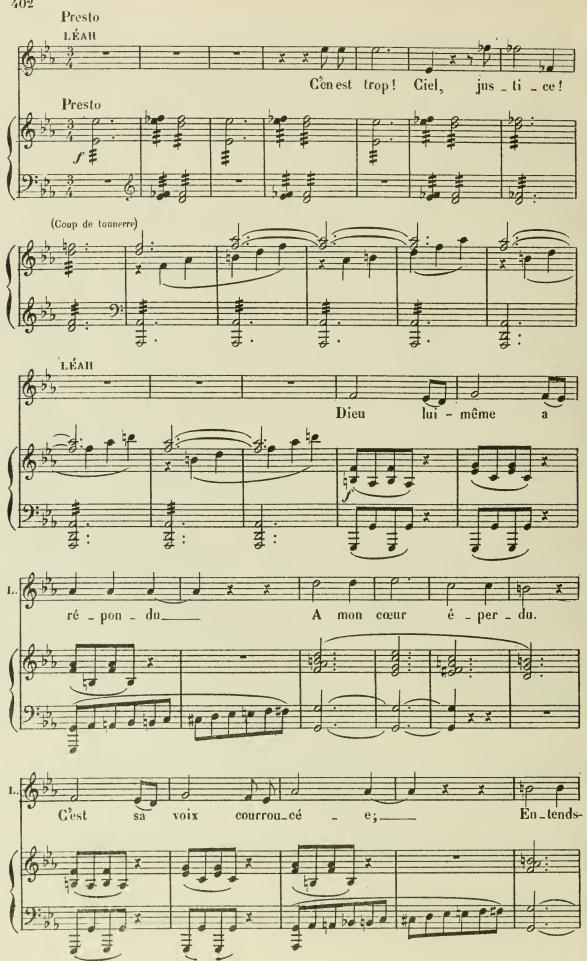








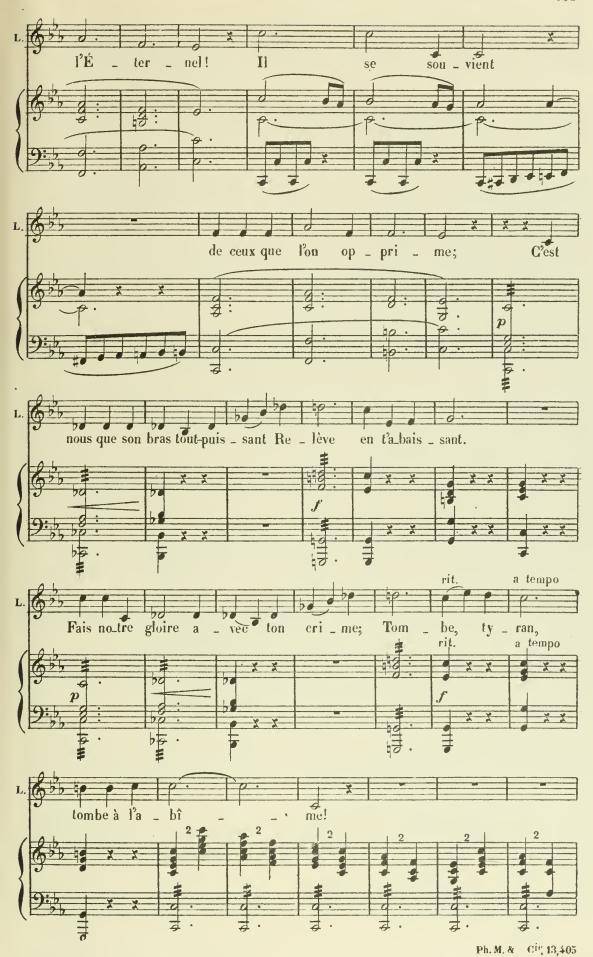
Ph. M. & Cie, 12, 405

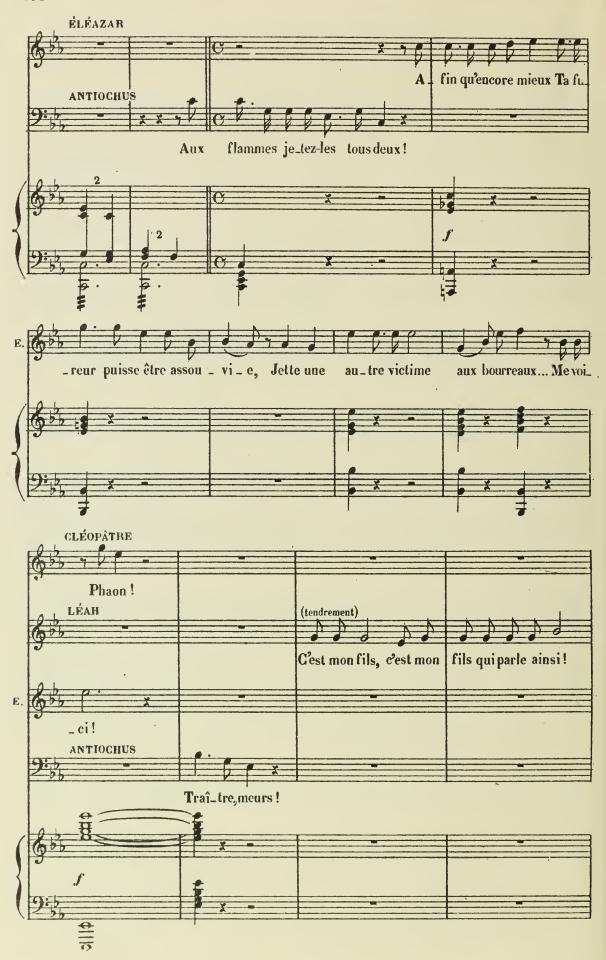




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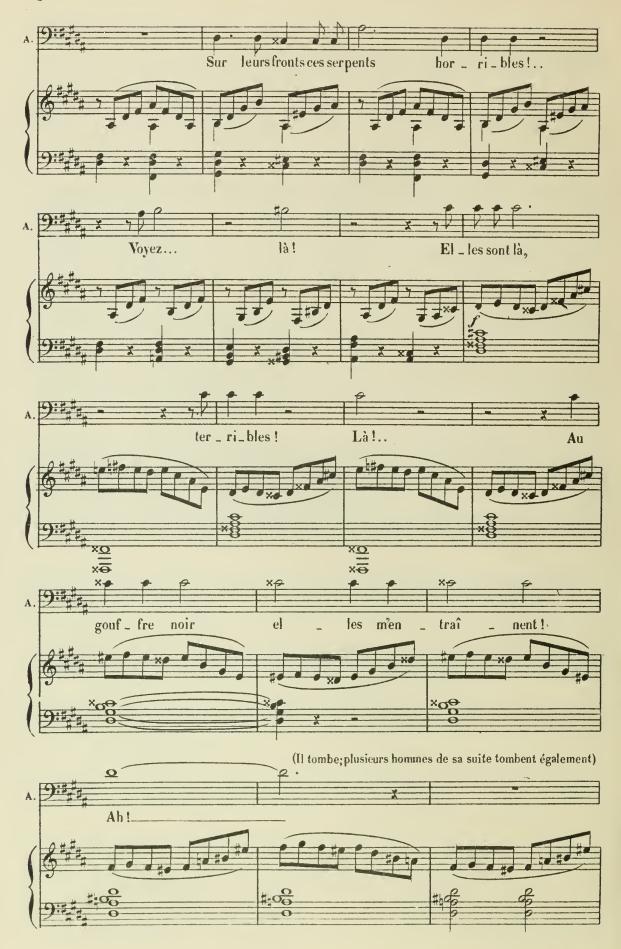




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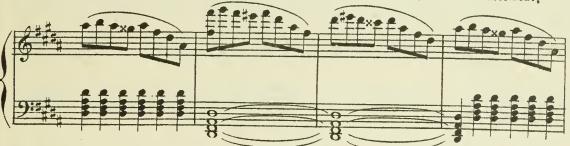




frappe un tamtam et sort promptement, suivi de tous les Syriens. On entend dans le camp le



tumulte d'un départ précipité. _ Léah, revenue de son évanouissement, se relève lentement,

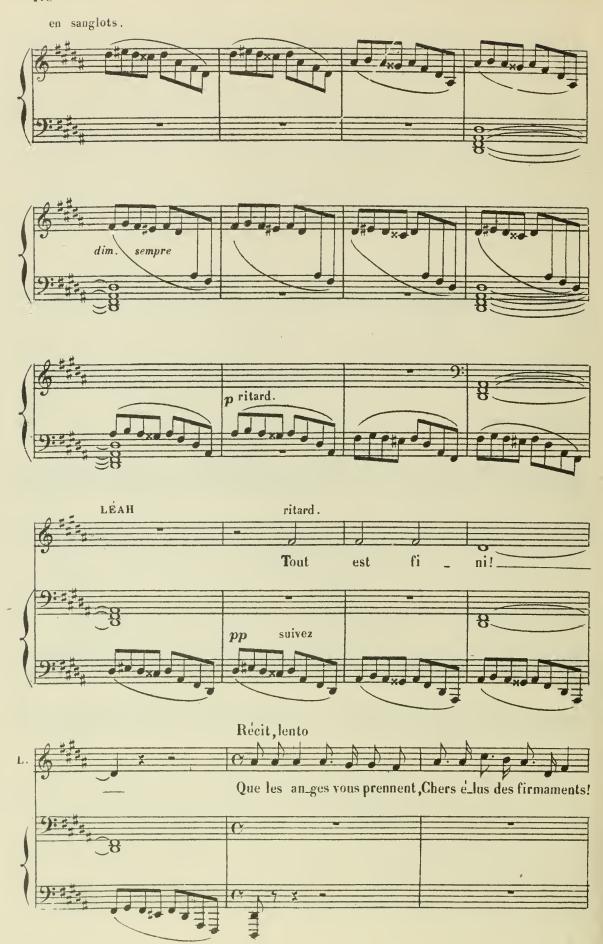


regarde de tous côtes, et, lorsque ses yeux s'arrêtent sur l'endroit d'où ses fils sont partis pour



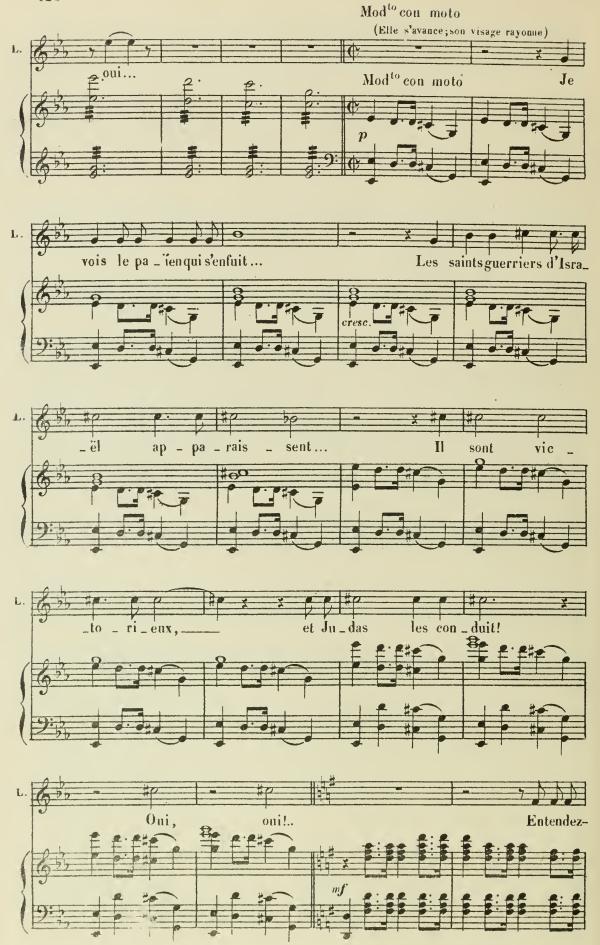
aller à la mort, elle se redresse, comprime un moment d'un geste muet sa douleur, puis éclate

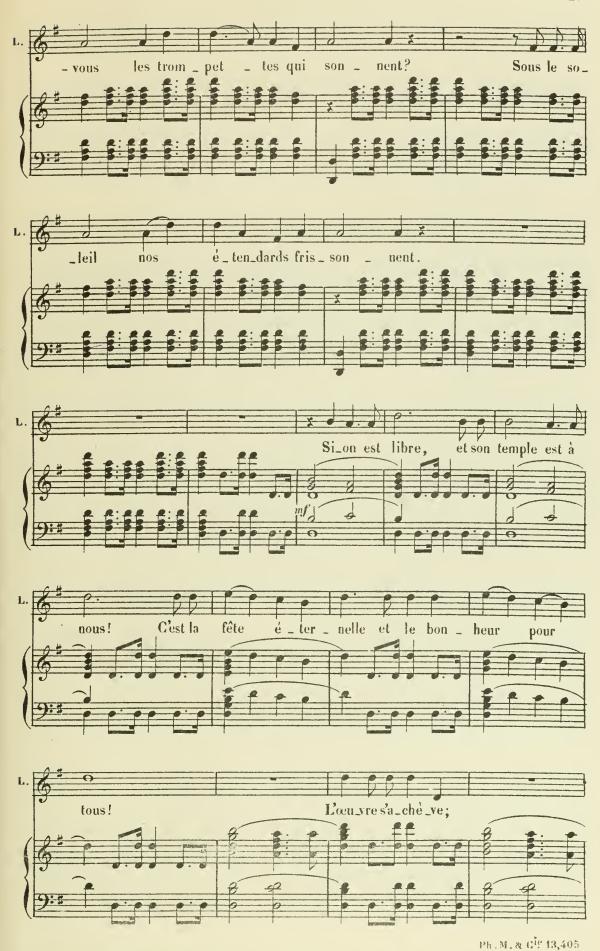


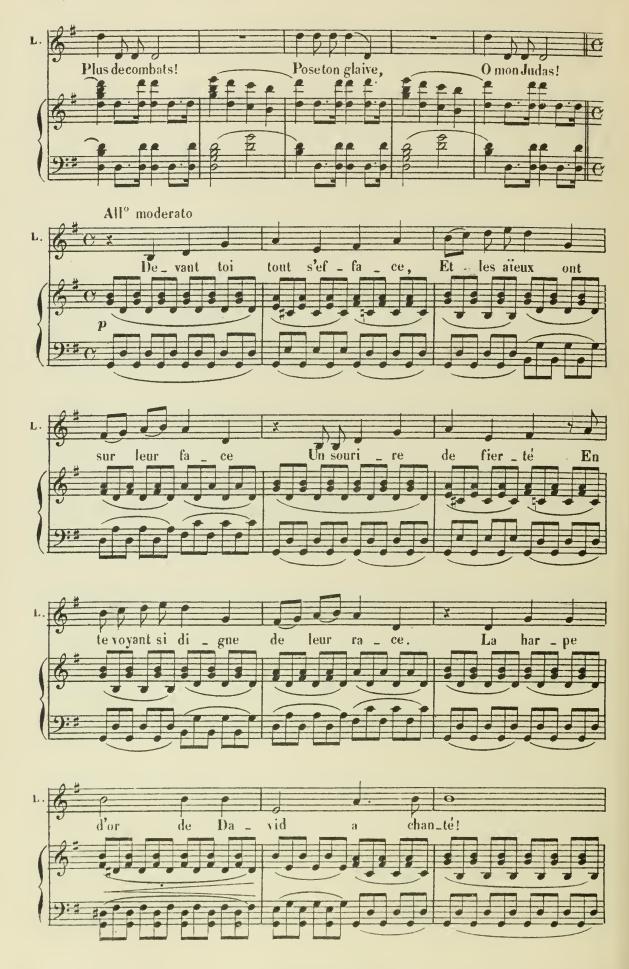


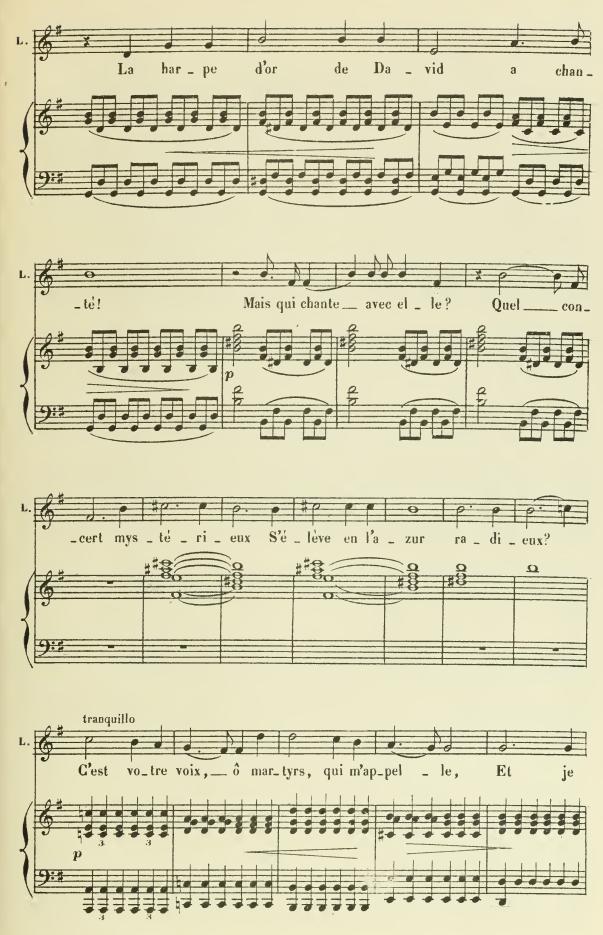


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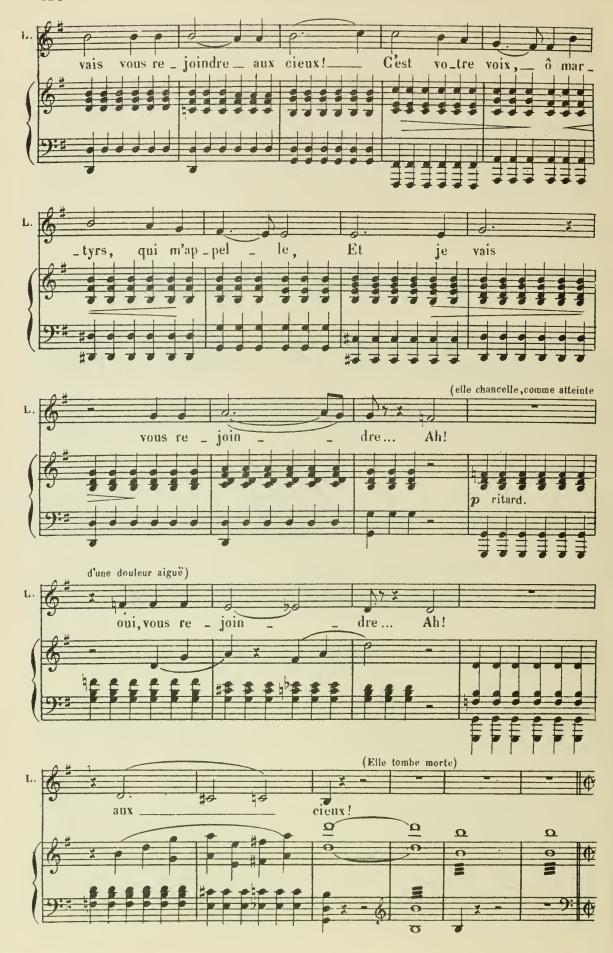








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La scène se remplit peu a peu de gens du peuple et de soldats de Judas; plusieurs de ceux-Mod^{to} con moto

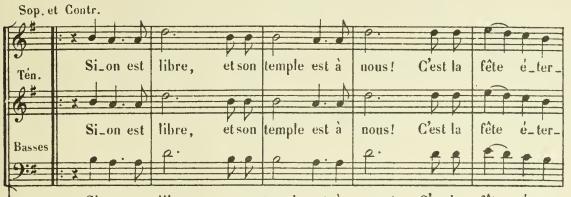


ci portent des étendards couronnés. Joueurs de harpes, de cymbales, de trompettes, etc.











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